MUSIC - UNIVERSITY OF TORONTO
3 1761 05792 232 0

Original Compositions

for the

Organ.

JOSEF RHEINBERGER.

M
7
R48N6
v.1

Vol. I.

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761057922320

FOR REFERENCE ONLY
NOT TO BE TAKEN AWAY

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. I.

PRICE, PAPER COVER, (NINE SHILLINGS.)

CLOTH, GILT LETTERED, (THIRTEEN SHILLINGS.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.
MADE IN ENGLAND.

24 Property
of the
United Church of Canada
Loaned to the
Library
of the
Toronto Conservatory of Music

FACULTY OF MUSIC
9991
UNIVERSITY OF TORONTO
28.6.62.

LIBRARY
JUL 31 1962
UNIVERSITY OF TORONTO
804079
M
7
R48N6
V.1

CONTENTS.

VOL. I.

TWELVE CHARACTERISTIC PIECES (Op. 156).

	PAGE
Preludio	1
Arioso	5
Canzonetta	8
Intermezzo	11
Visione	14
Duetto	17
In Memoriam	20
Pastorale	24
Lamento	28
Riposo	30
Passacaglia	32
Marcia Funebre	36

MONOLOGUES (Op. 162).

	PAGE
No. 1 in C	42
„ 2 in A minor	44
„ 3 in E	46
„ 4 in E flat minor	48
„ 5 in G	51
„ 6 in B minor	54
„ 7 in D	57
„ 8 in G sharp minor	60
„ 9 in D flat	63
„ 10 in F minor	65
„ 11 in F sharp	68
„ 12 in B flat minor	71

VOL. II.

SIX SHORT PIECES.

	PAGE
Prelude	74
Intermezzo	76
Epilogue	78
Canzonetta	81
Consolation	83
Trio	86

TWELVE PIECES (Op. 174).

Romance	88
Scherzoso	91

TWELVE PIECES (*Continued*).

	PAGE
Aspiration	96
Contemplation	100
Agitato	103
Improvisation	108
Solemn Festival	112
Duet	116
Ricercare	122
Evening Rest	127
Melodia Ostinata	131
Finale	136

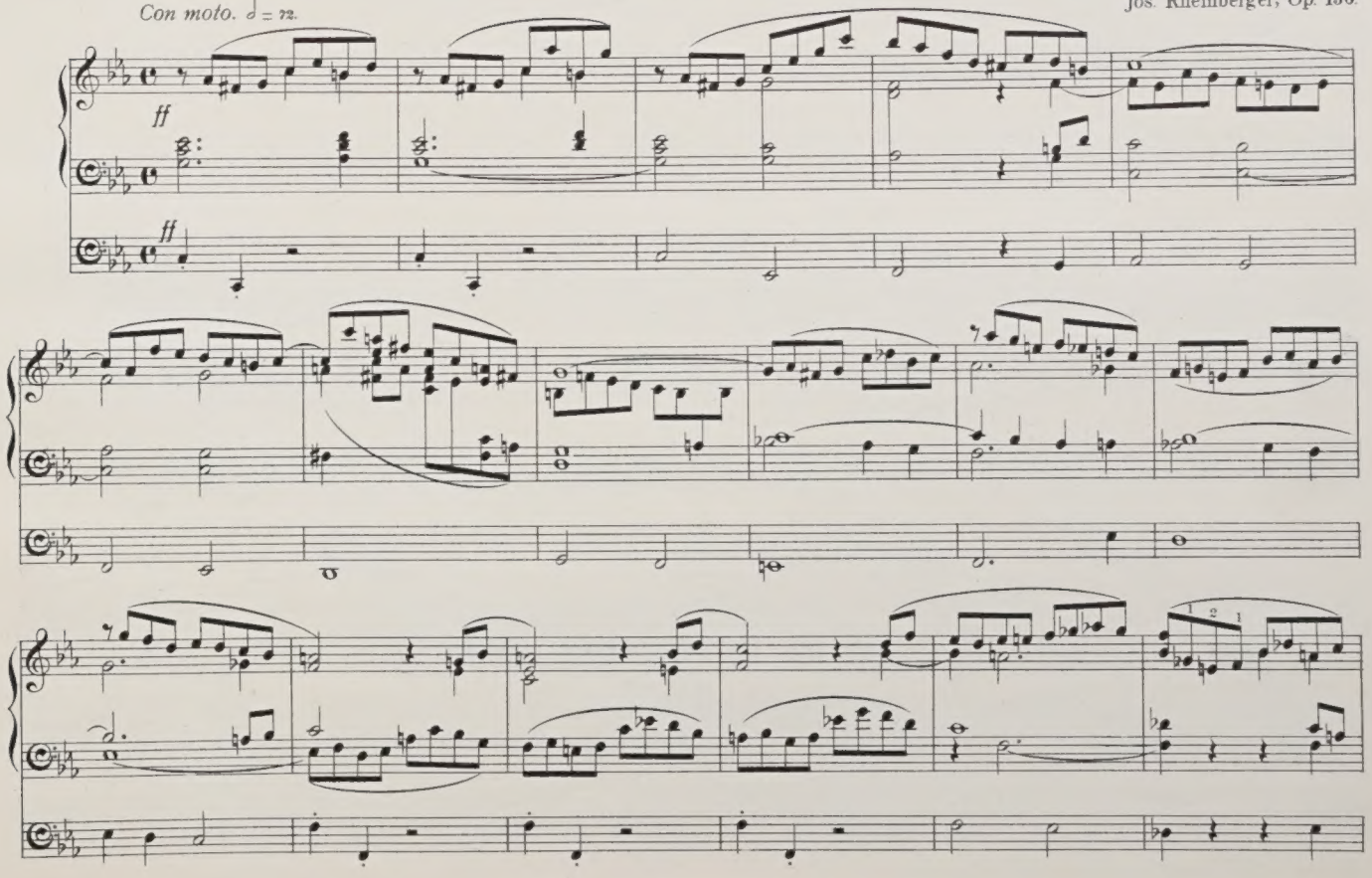
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8 ft.
Pedal in accordance with Manual stops.

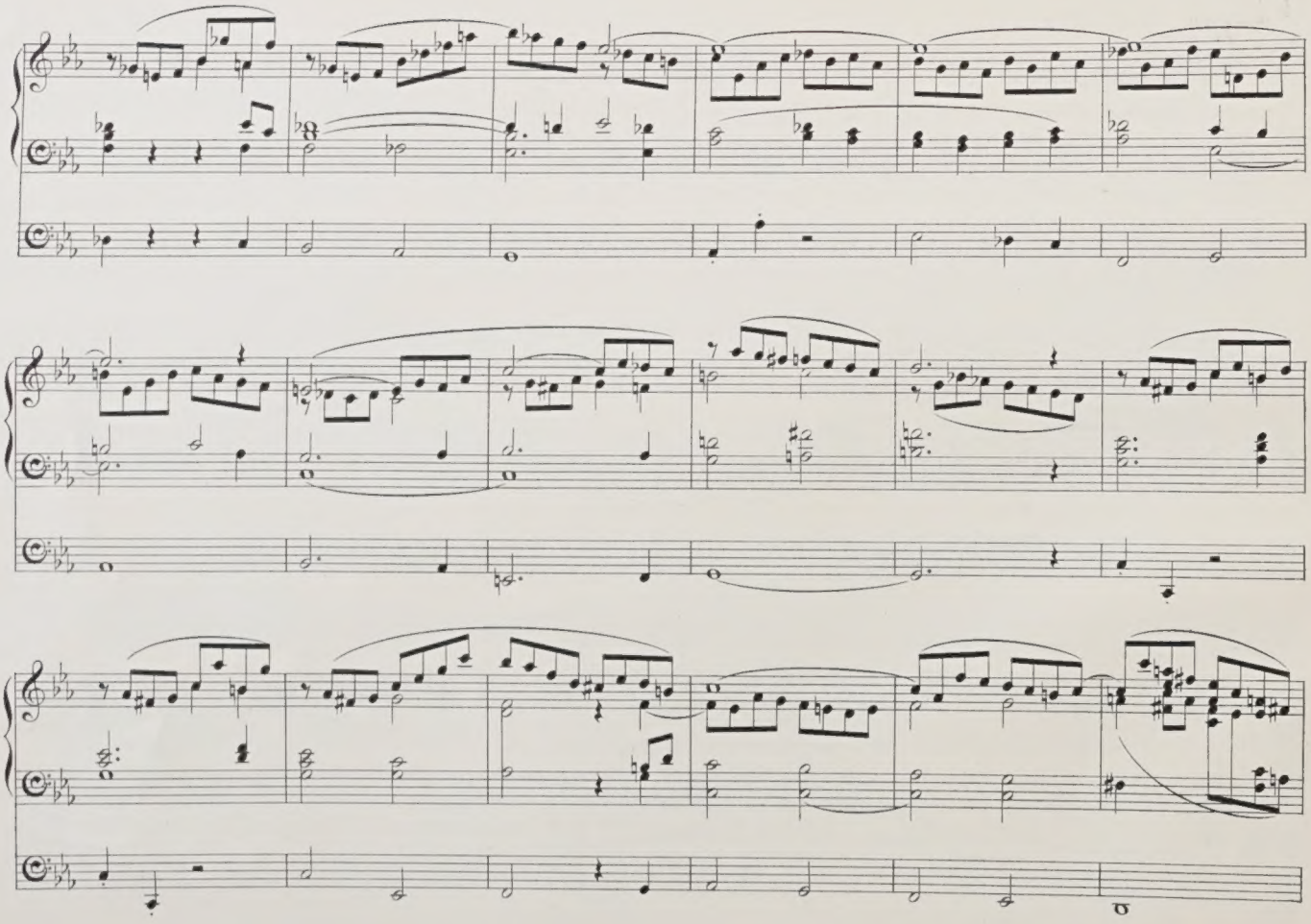
I.

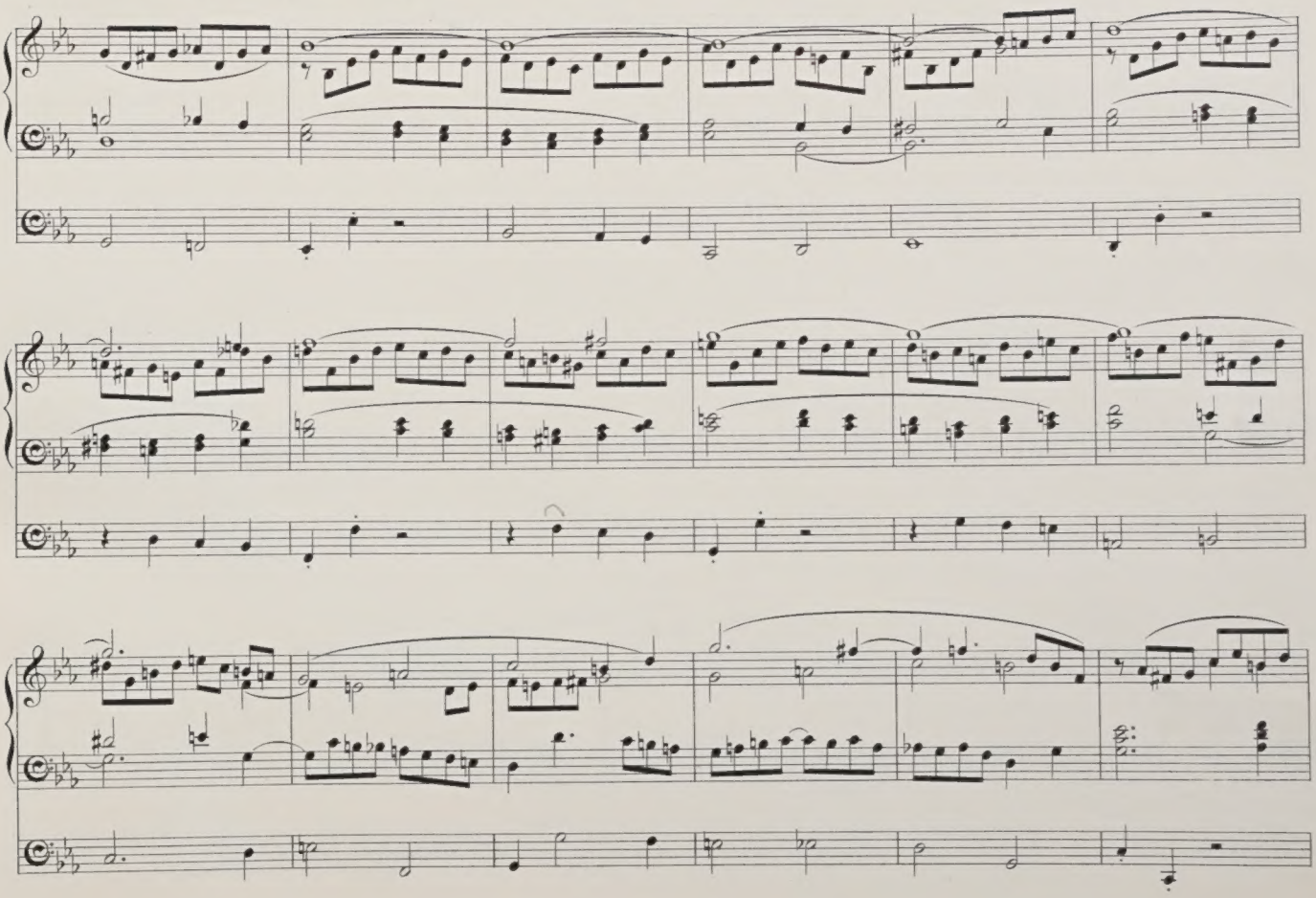
PRELUDIO.

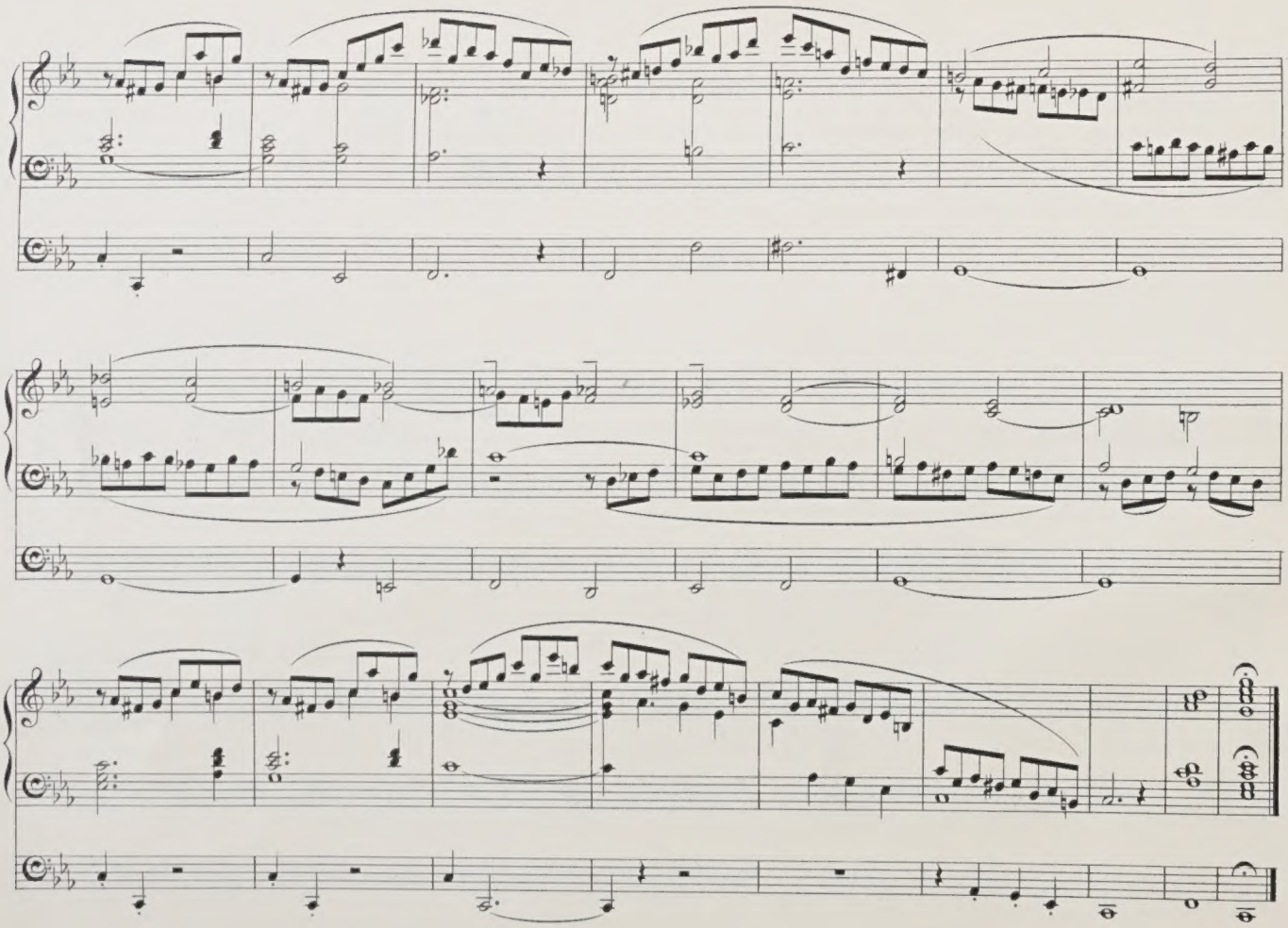
Jos. Rheinberger, Op. 156.

Con moto. ♩ = 72.



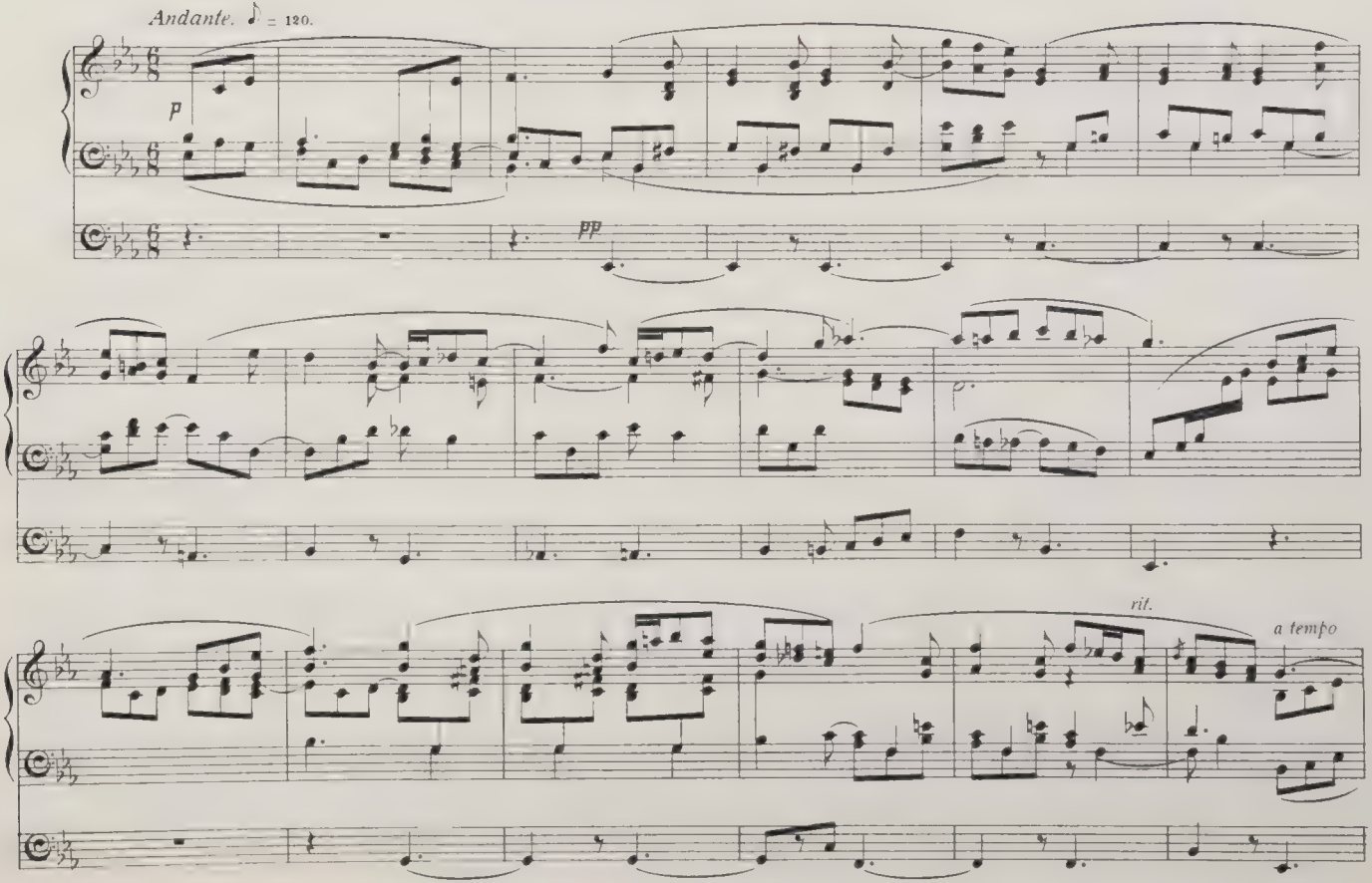


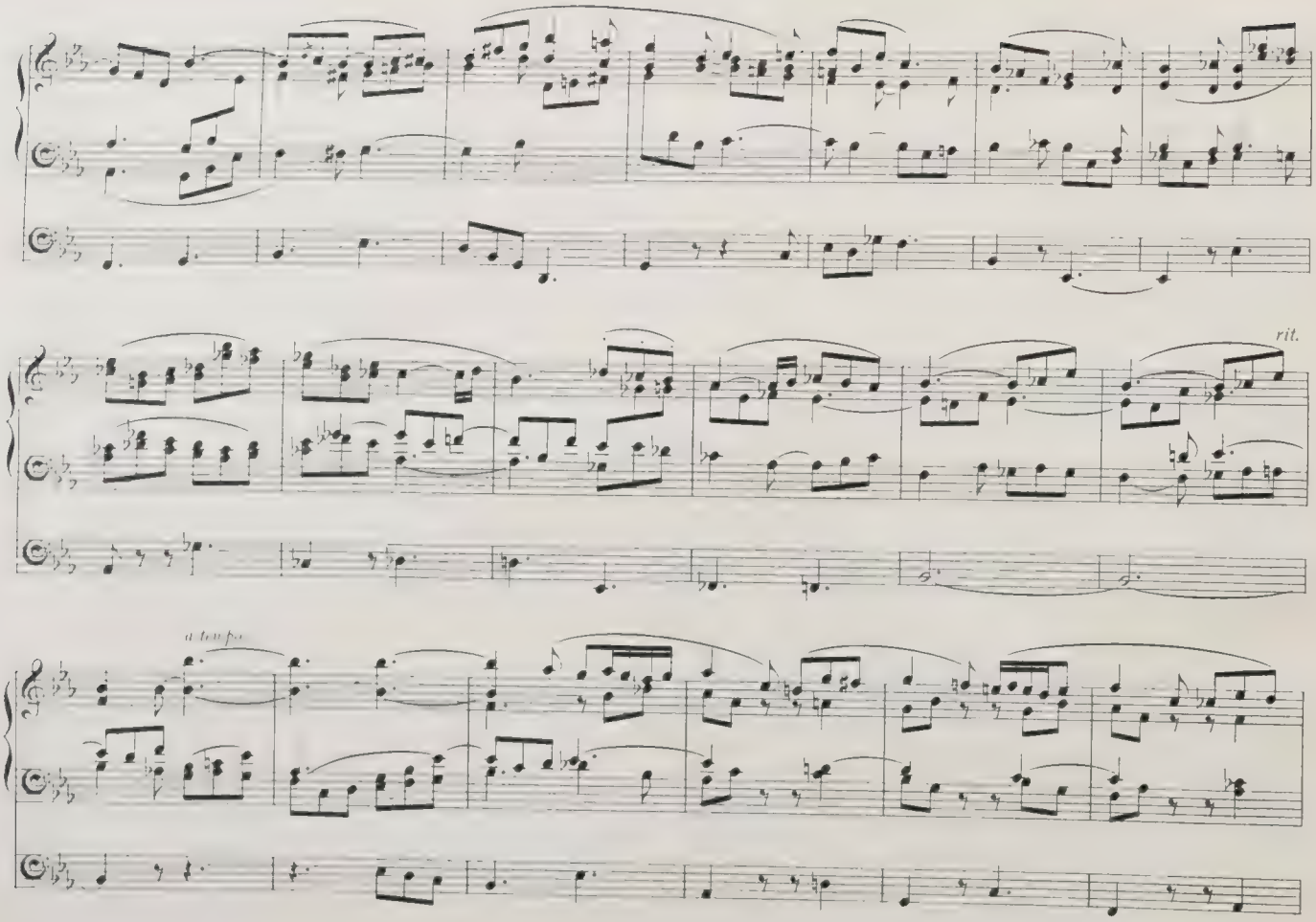


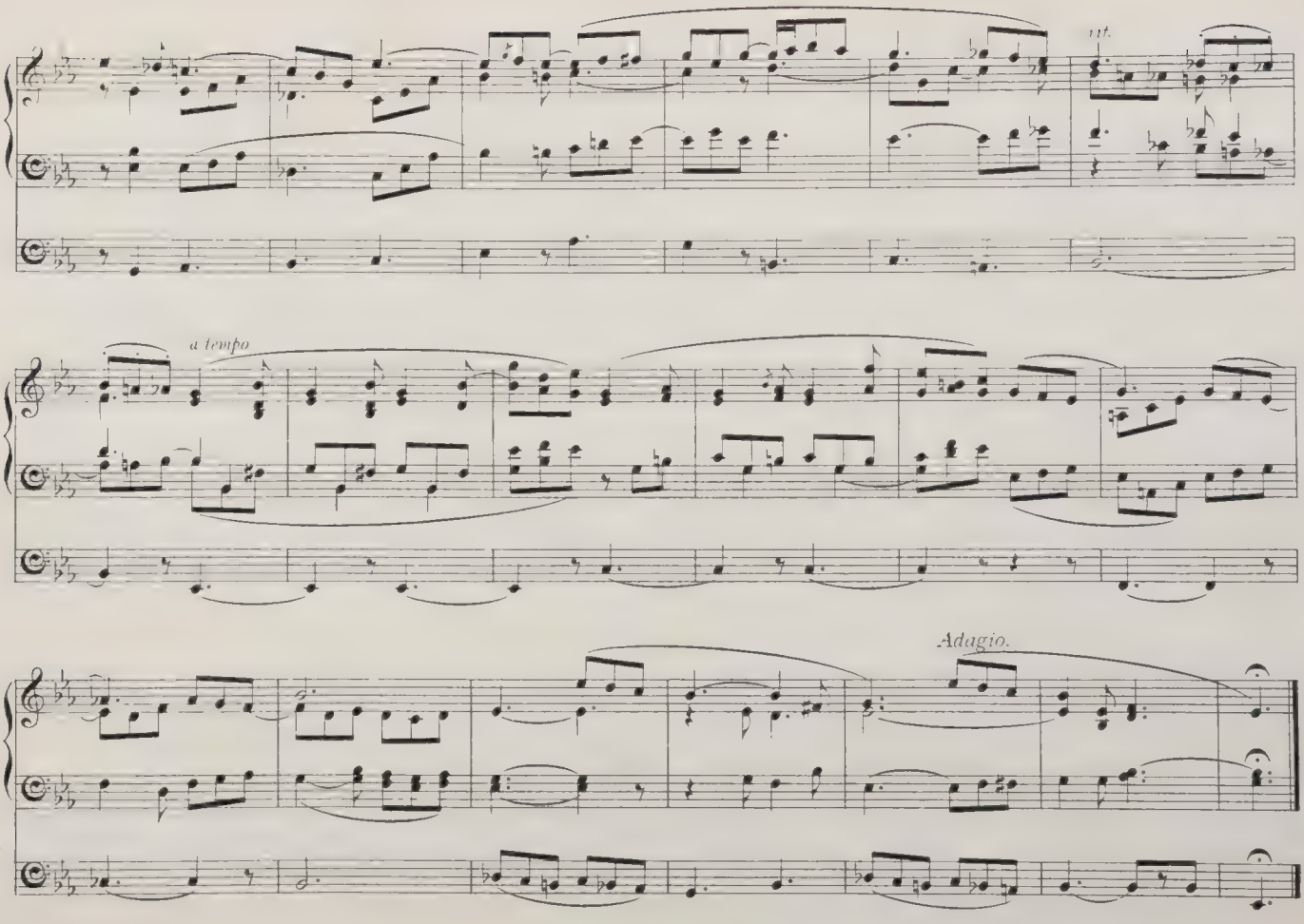


II.

ARIOSO.

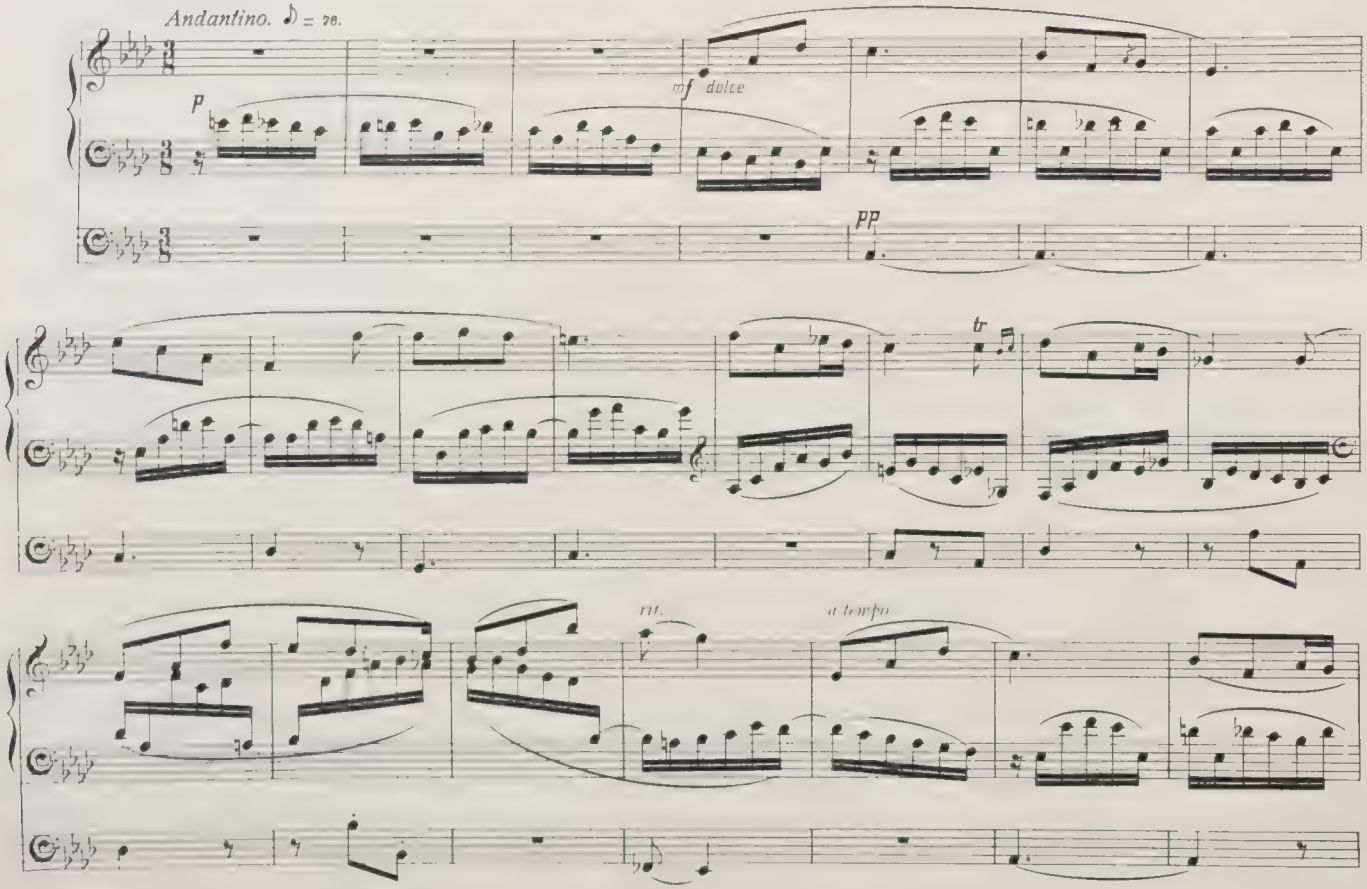


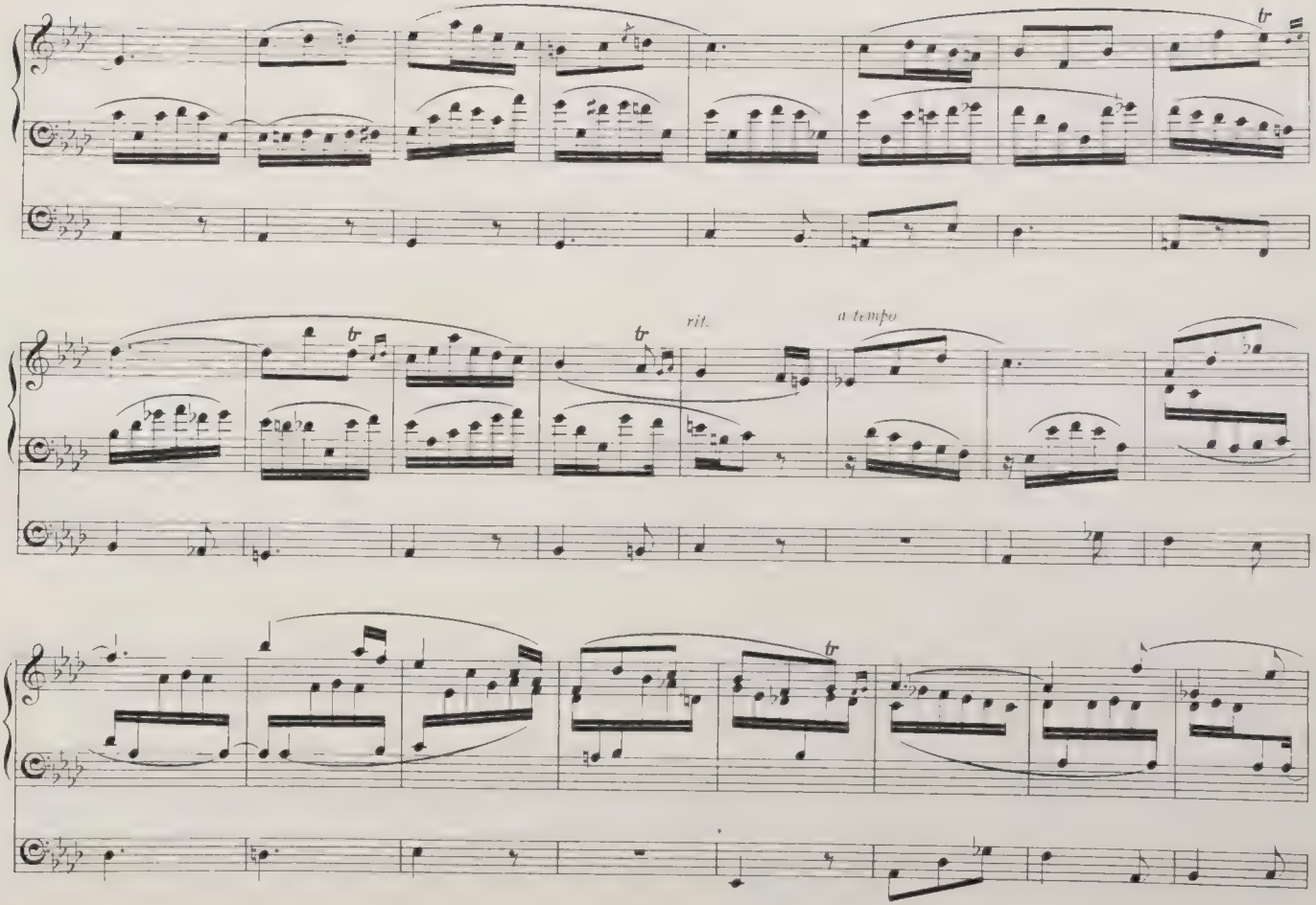

rit.
a tempo

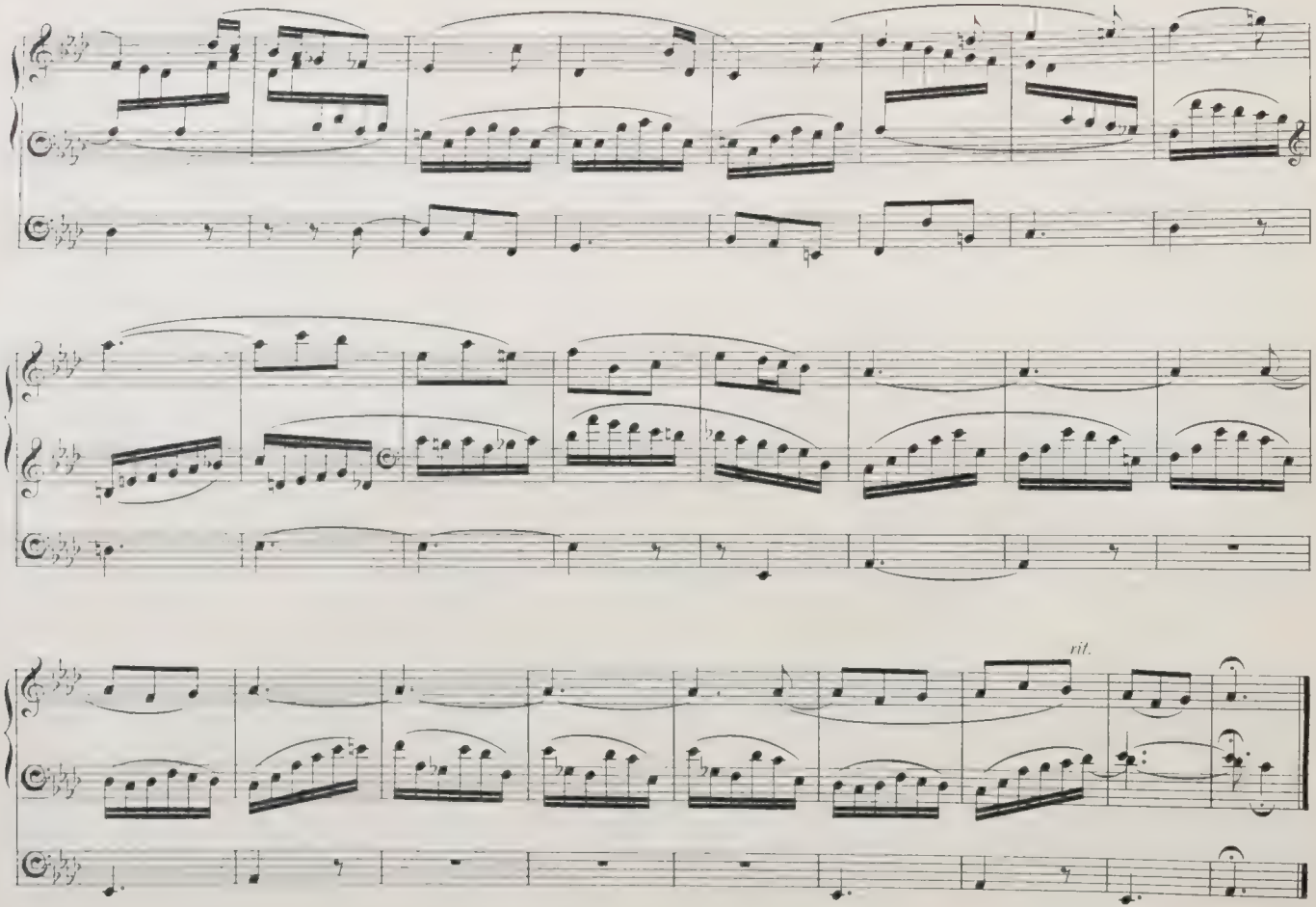

rit.
a tempo
Adagio.

III.

CANZONETTA.




tr
tr
tr
rit.
a tempo
tr

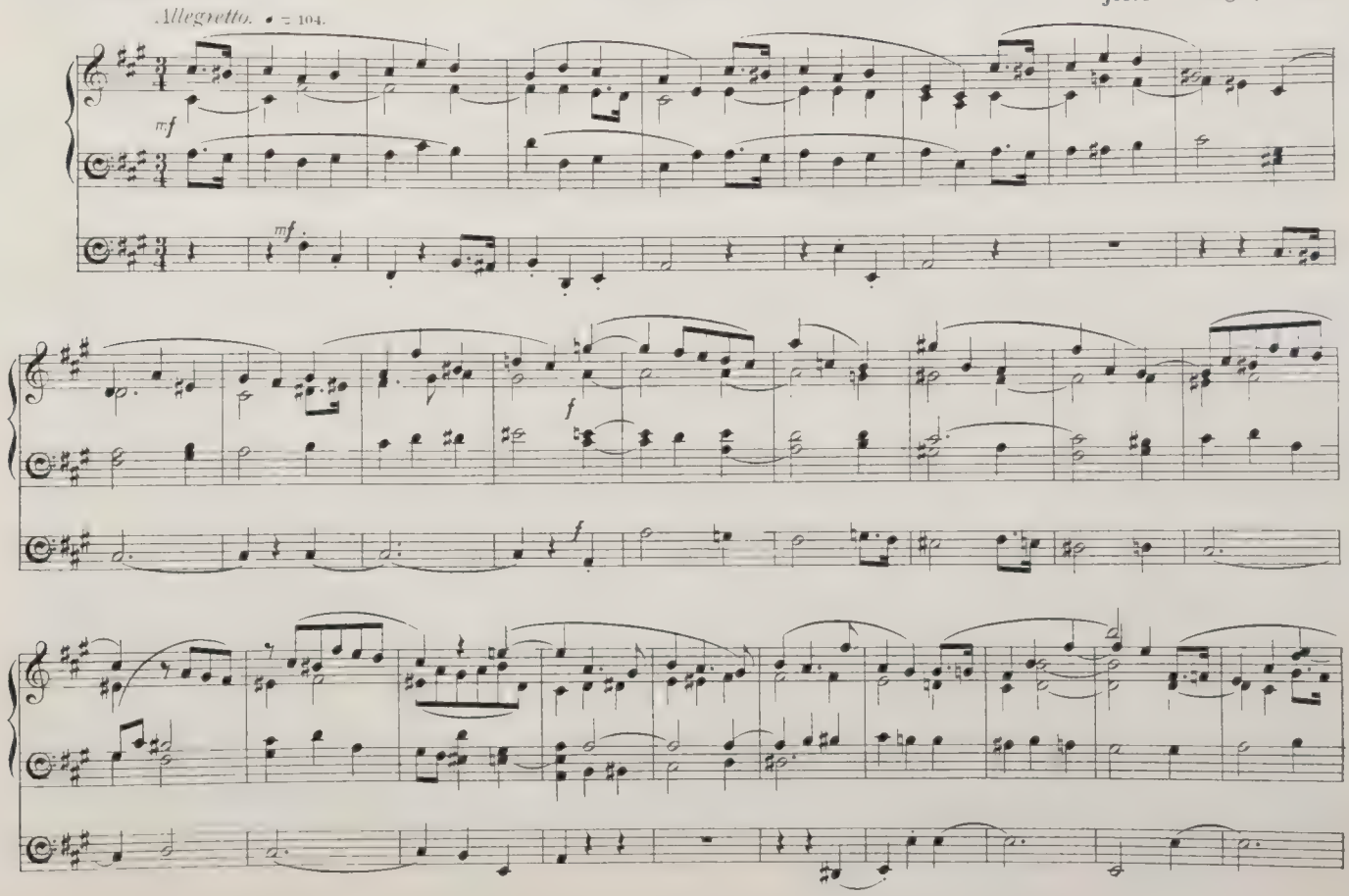

rit.

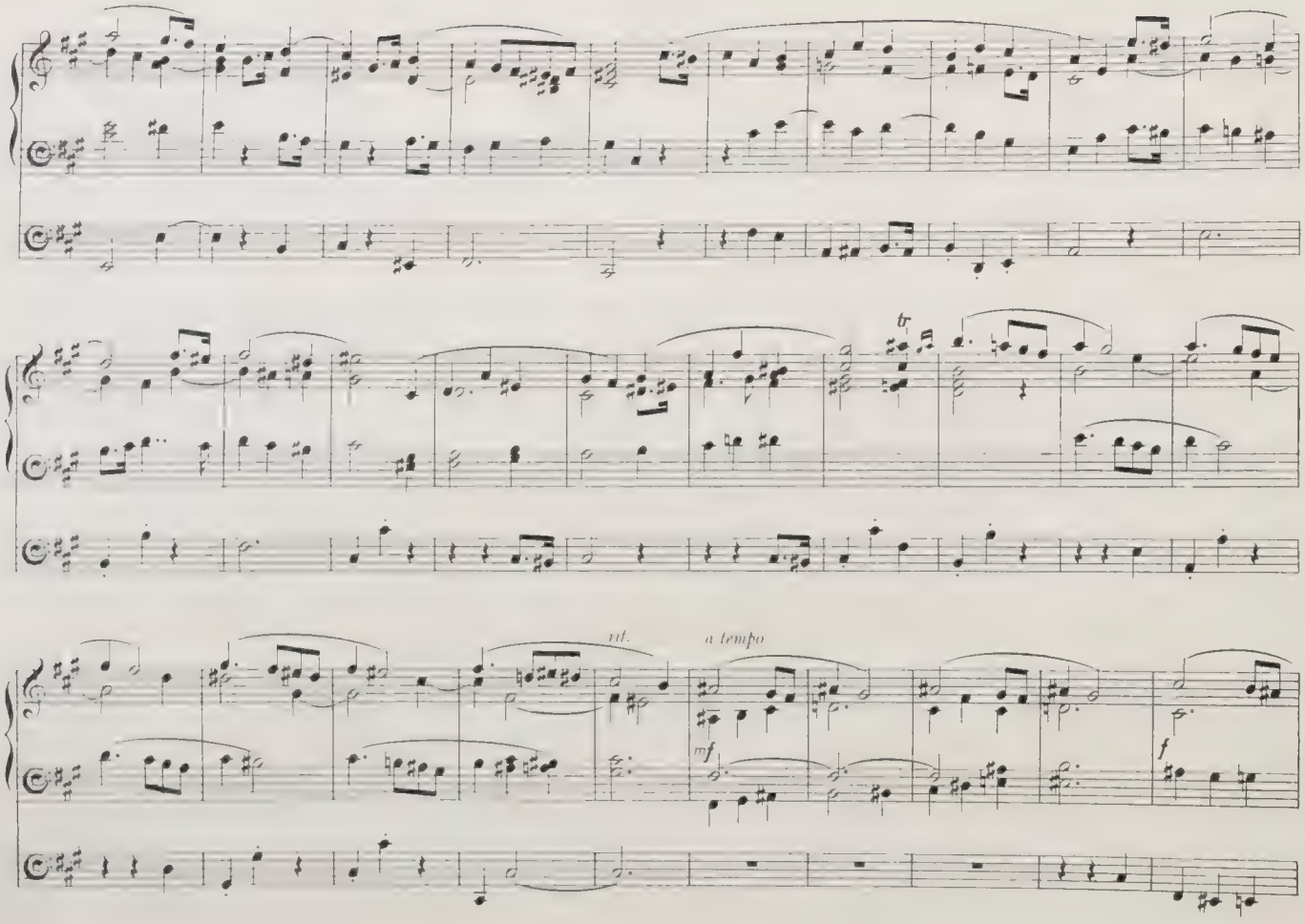
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f'
Pedal in accordance with Manual stops.

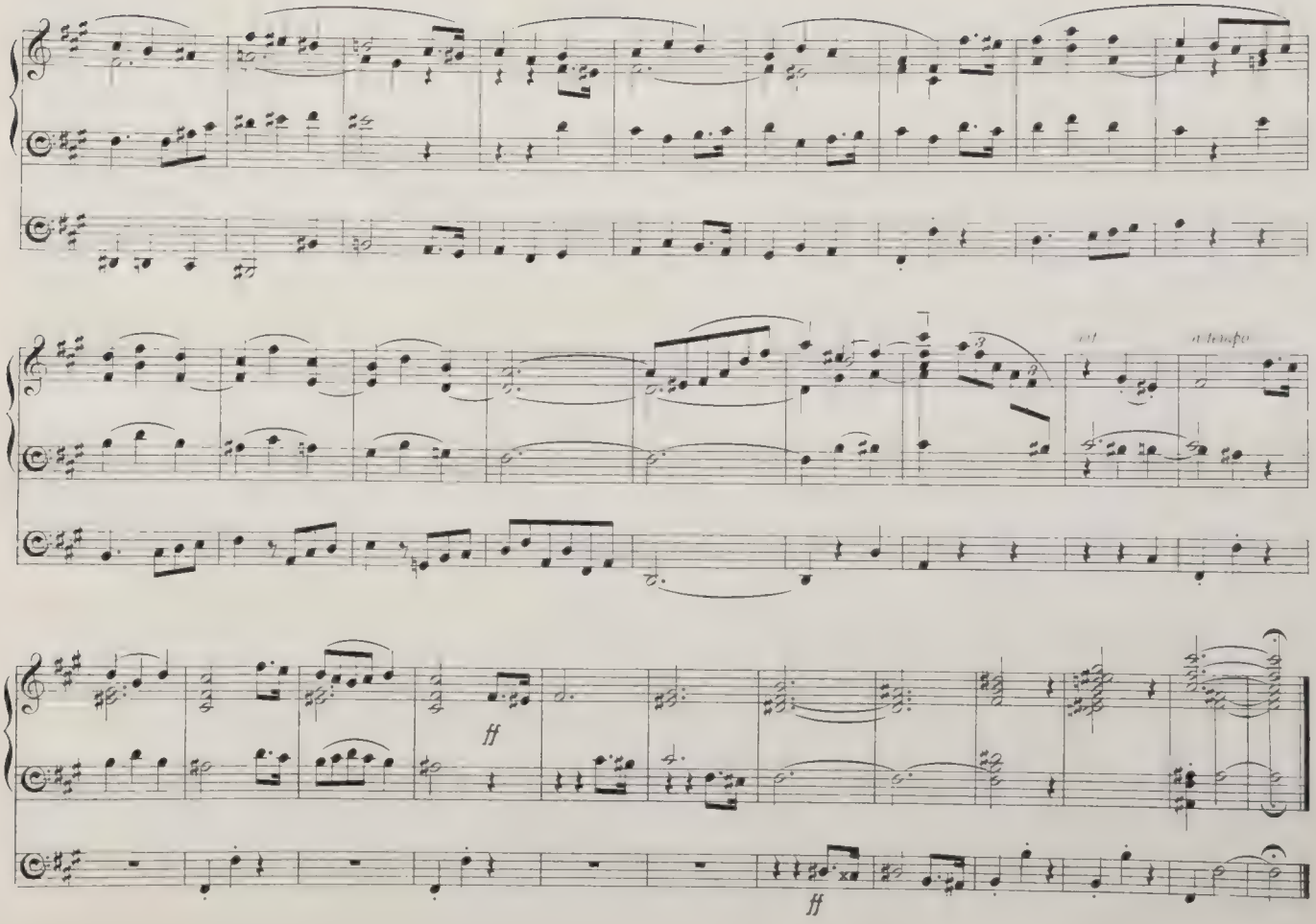
IV.

INTERMEZZO.

Jos. Rheinberger, Op. 156.

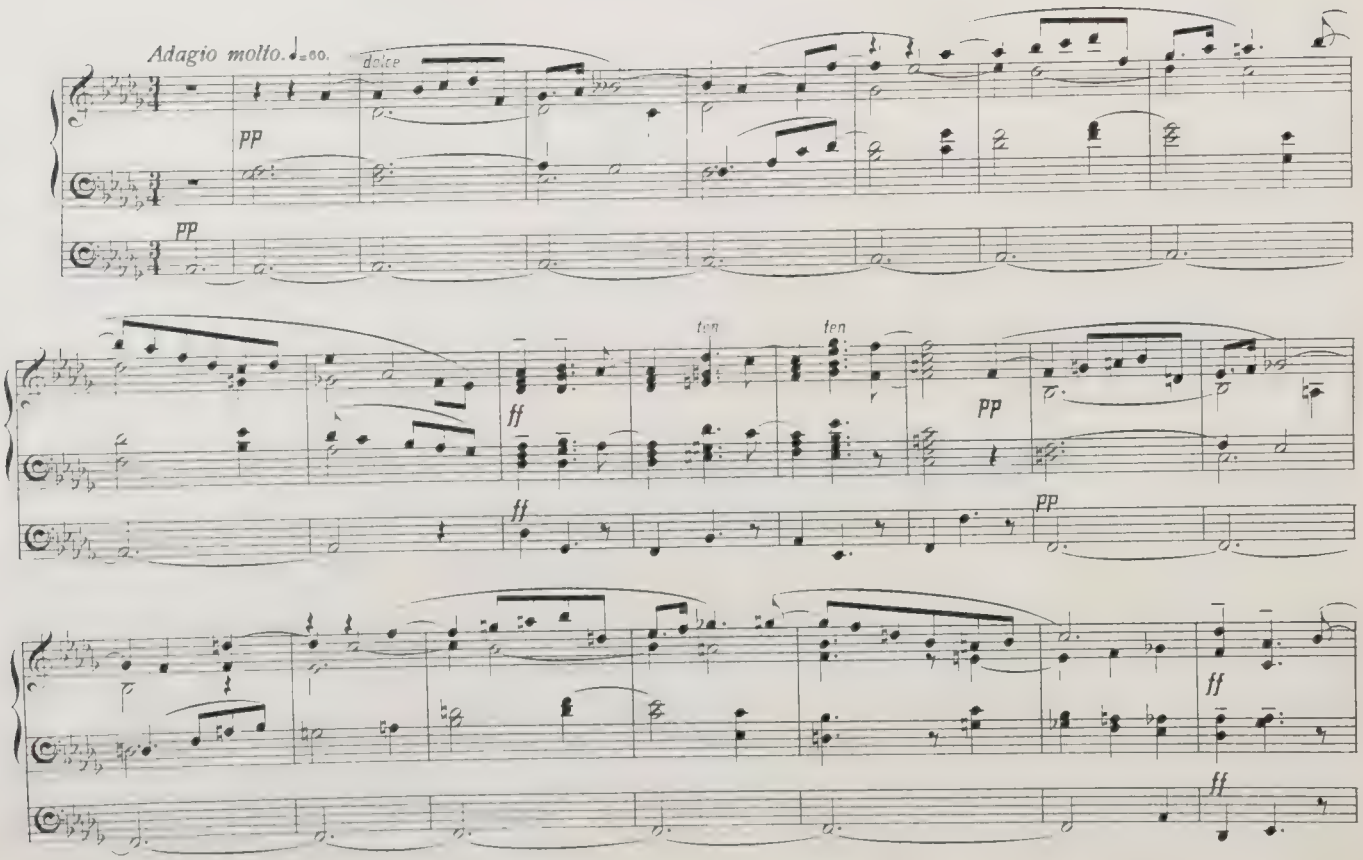


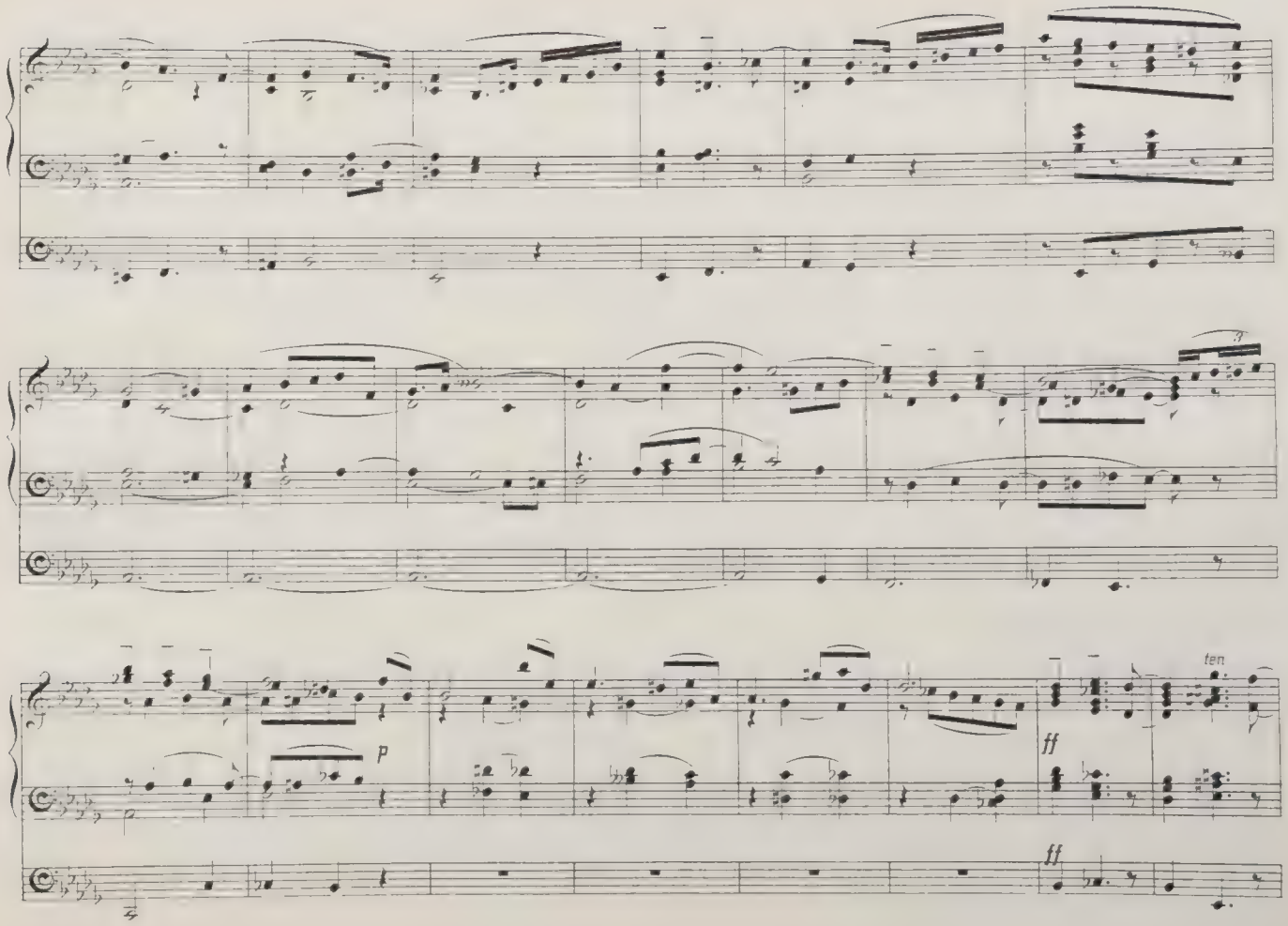

tr
rit.
a tempo
mf
f

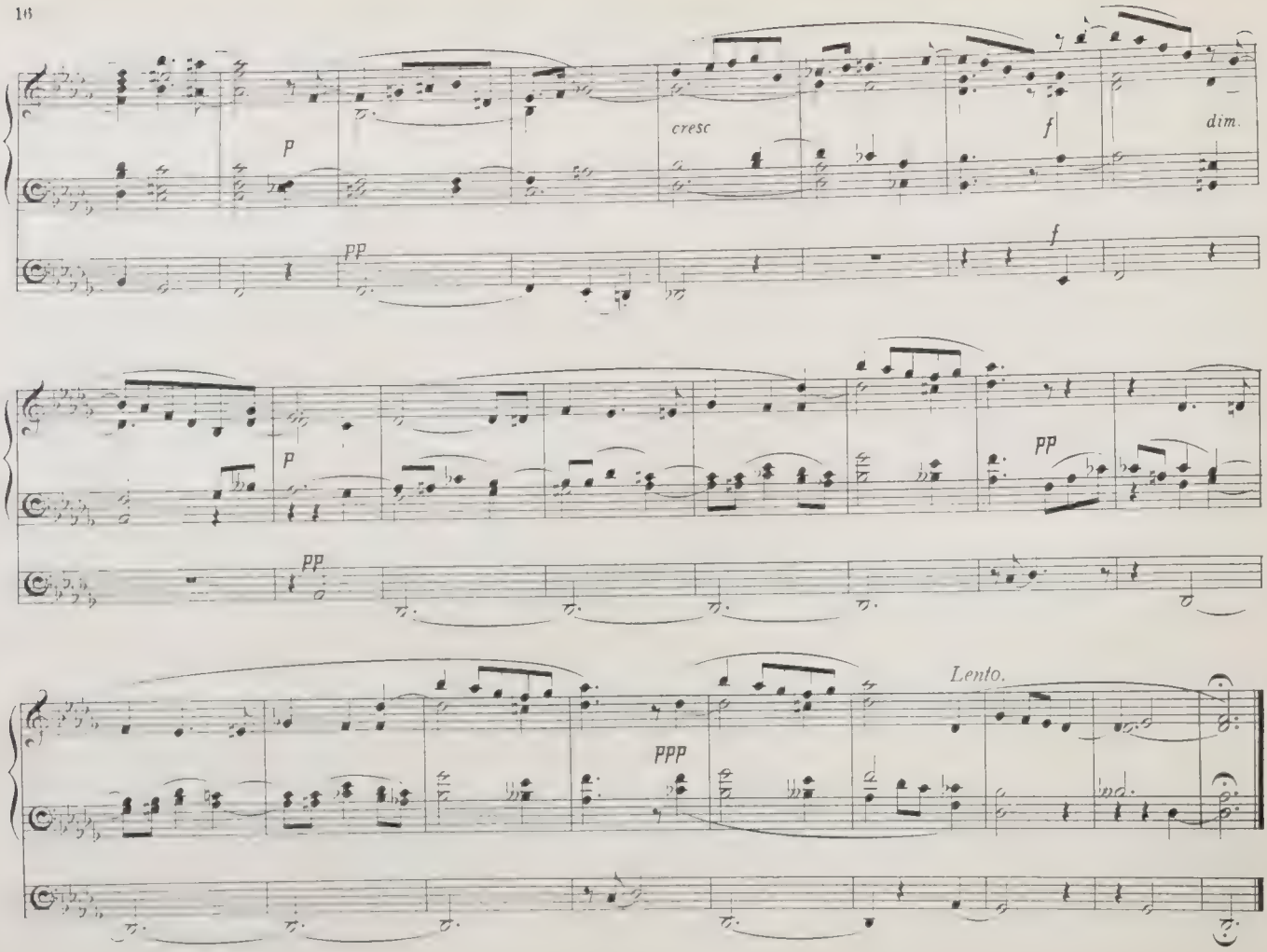

ff
ff

V.

VISIONE.

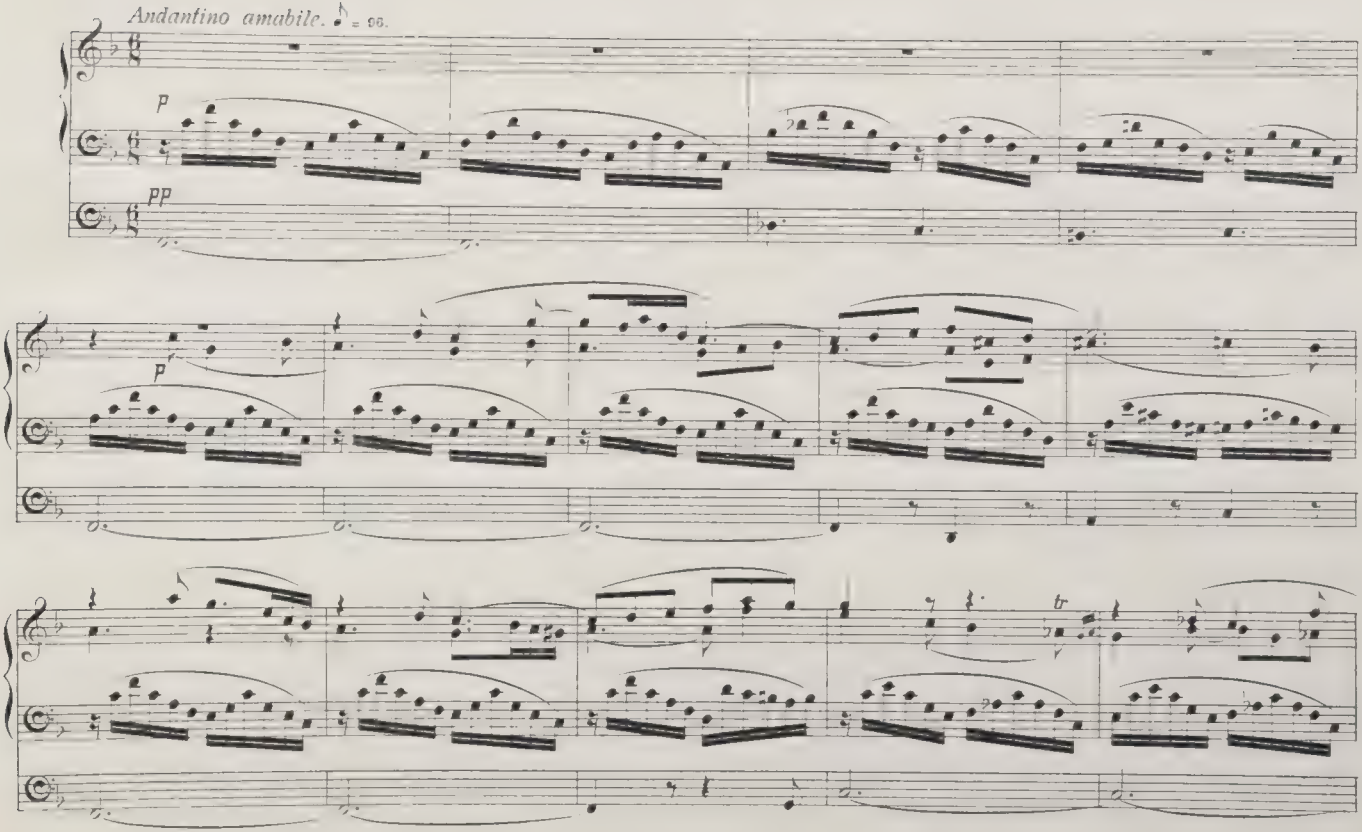


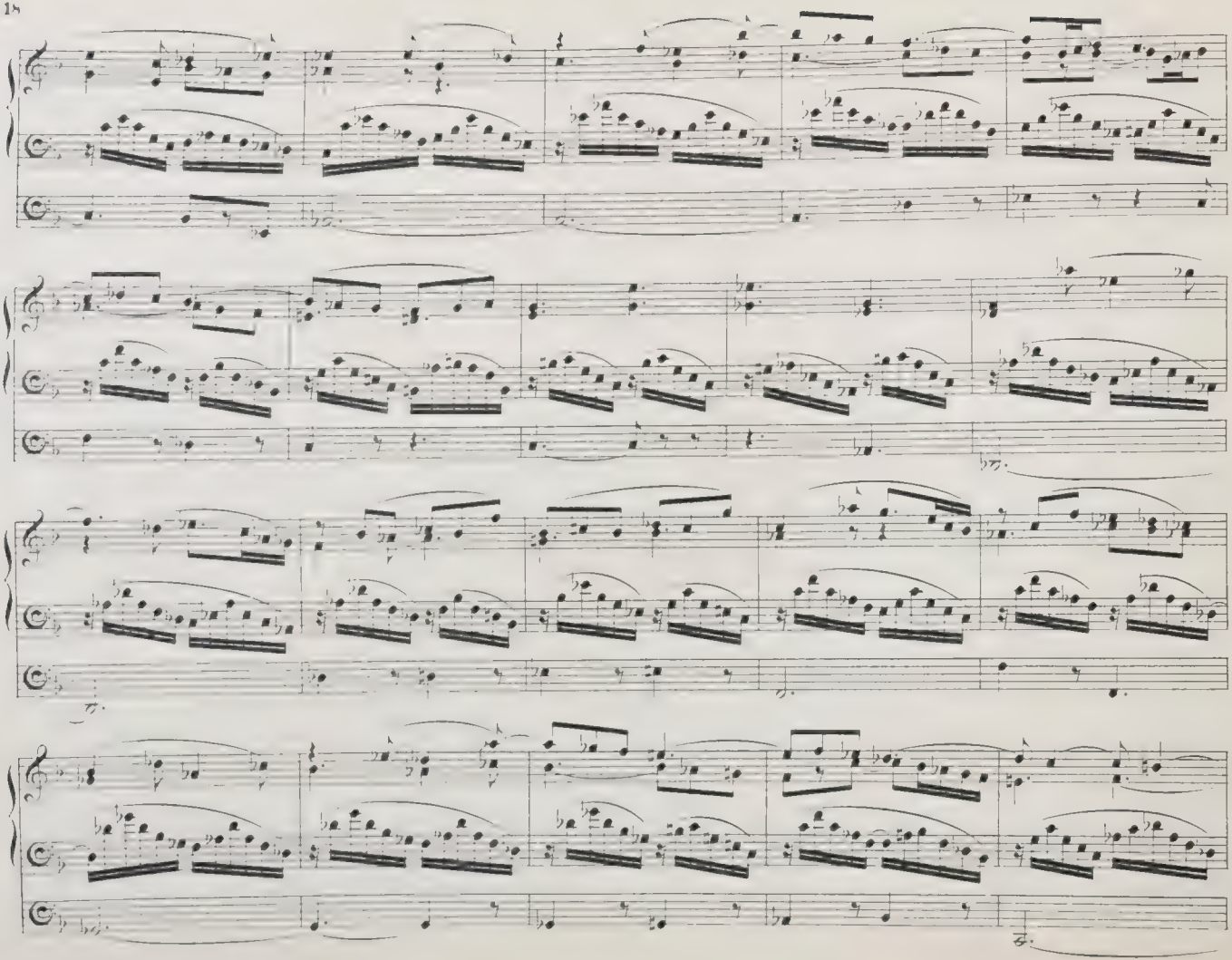

3
p
ten
ff
ff

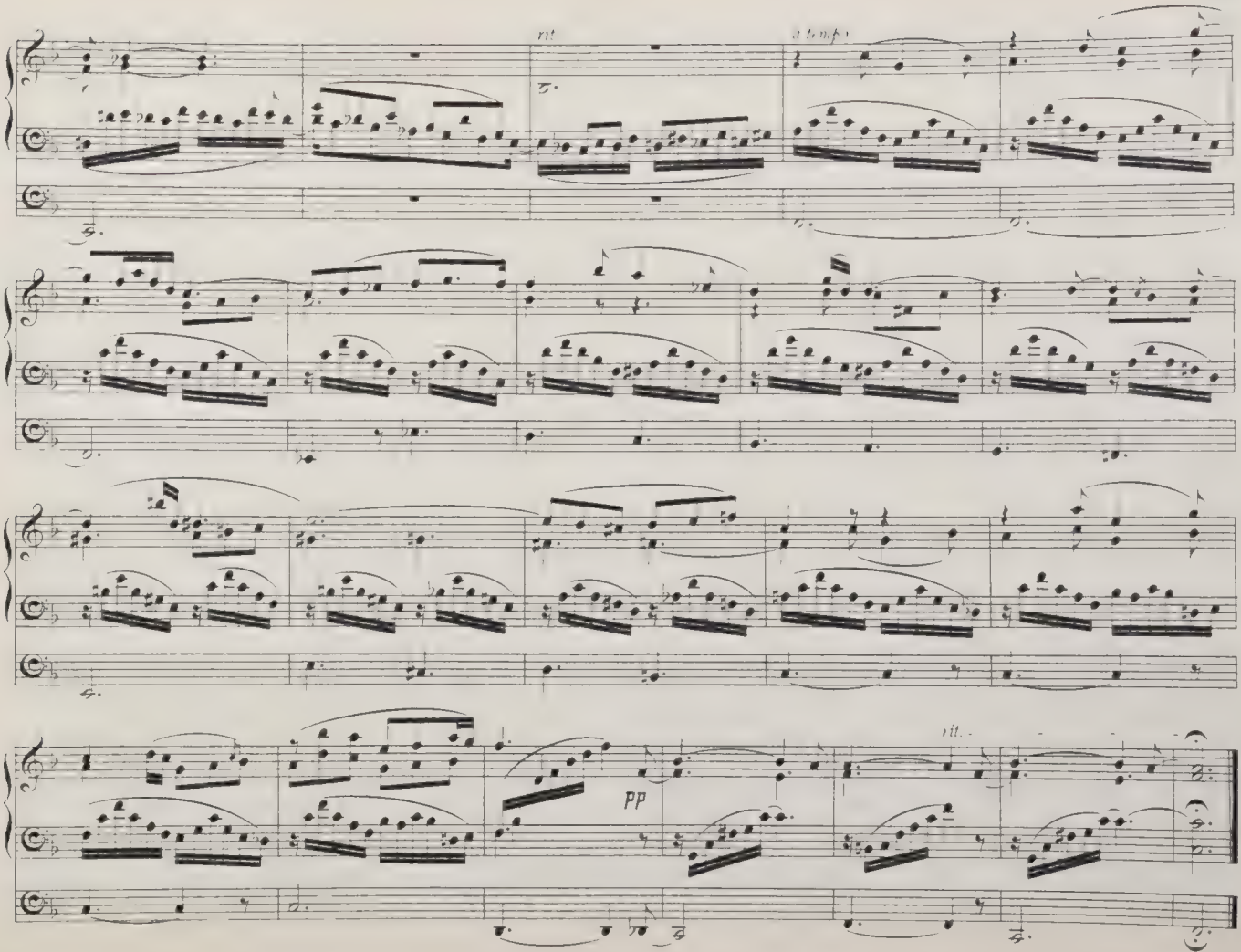

p
cresc
f
dim.
pp
f
p
pp
pp
ppp
Lento.

VI.

DUETTO.





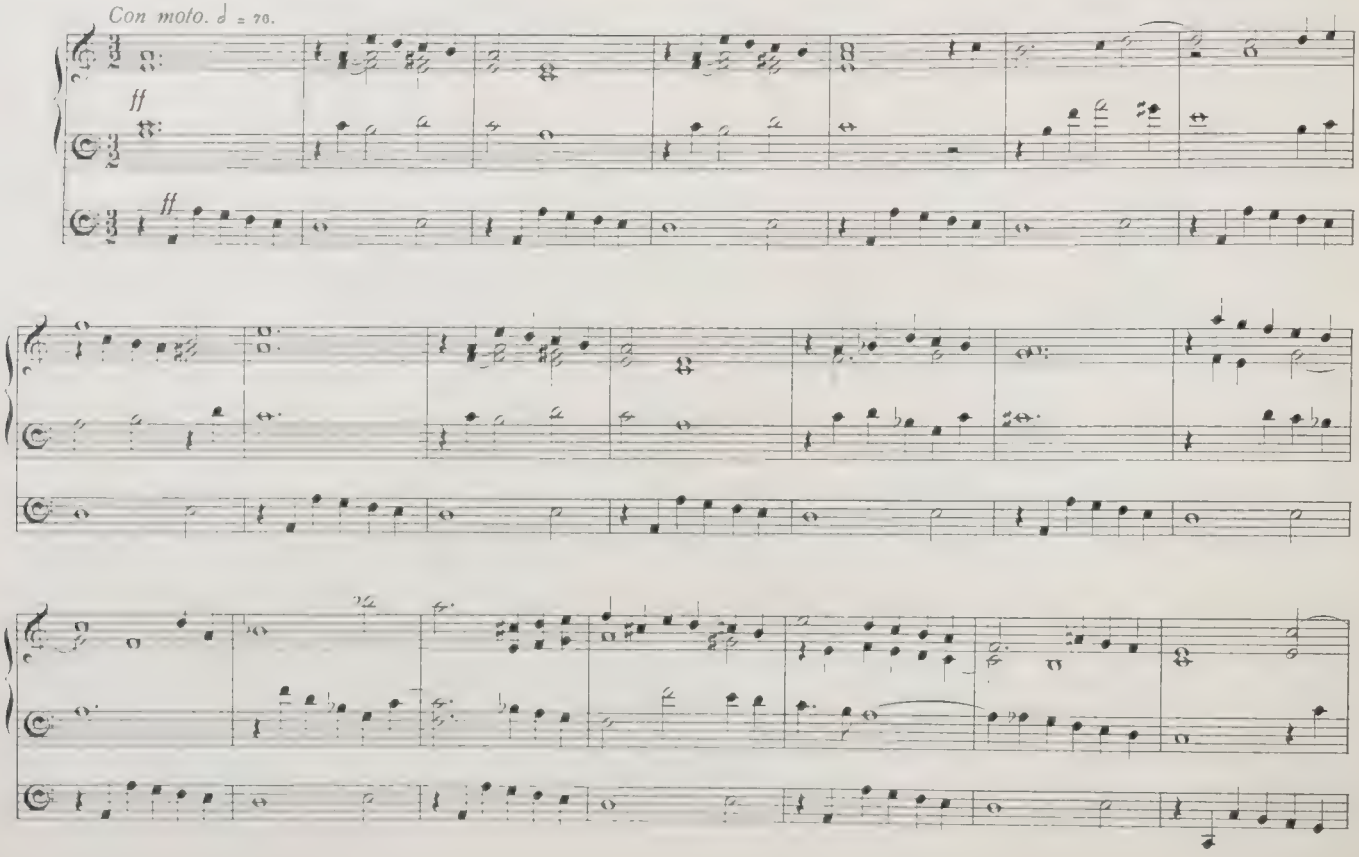

rit
a tempo
pp
rit.

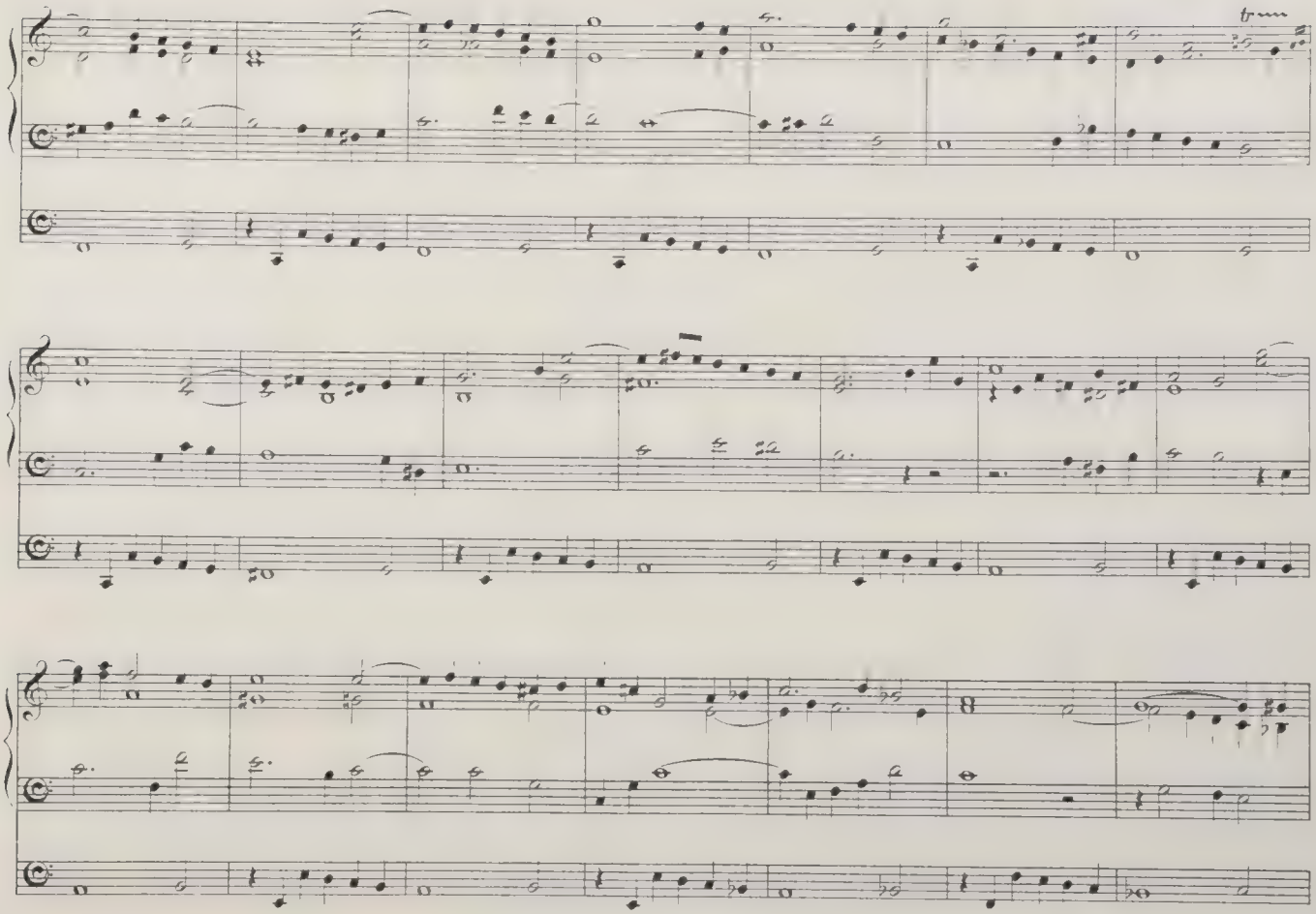
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
P Two or three soft stops.
pp Soft [illegible] Vox Angelica 8ft
Pedal in accordance with Manual stops

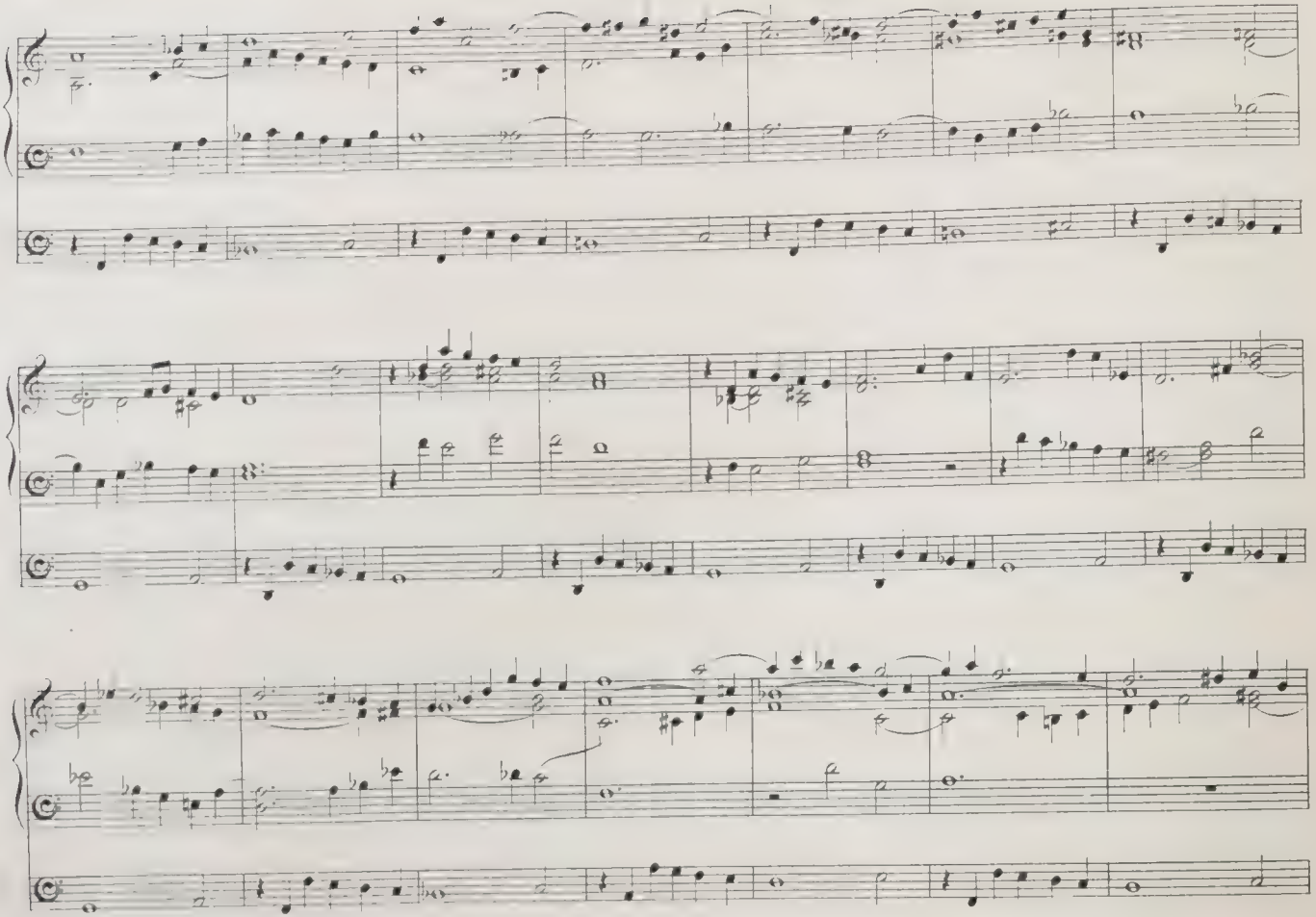
VII.

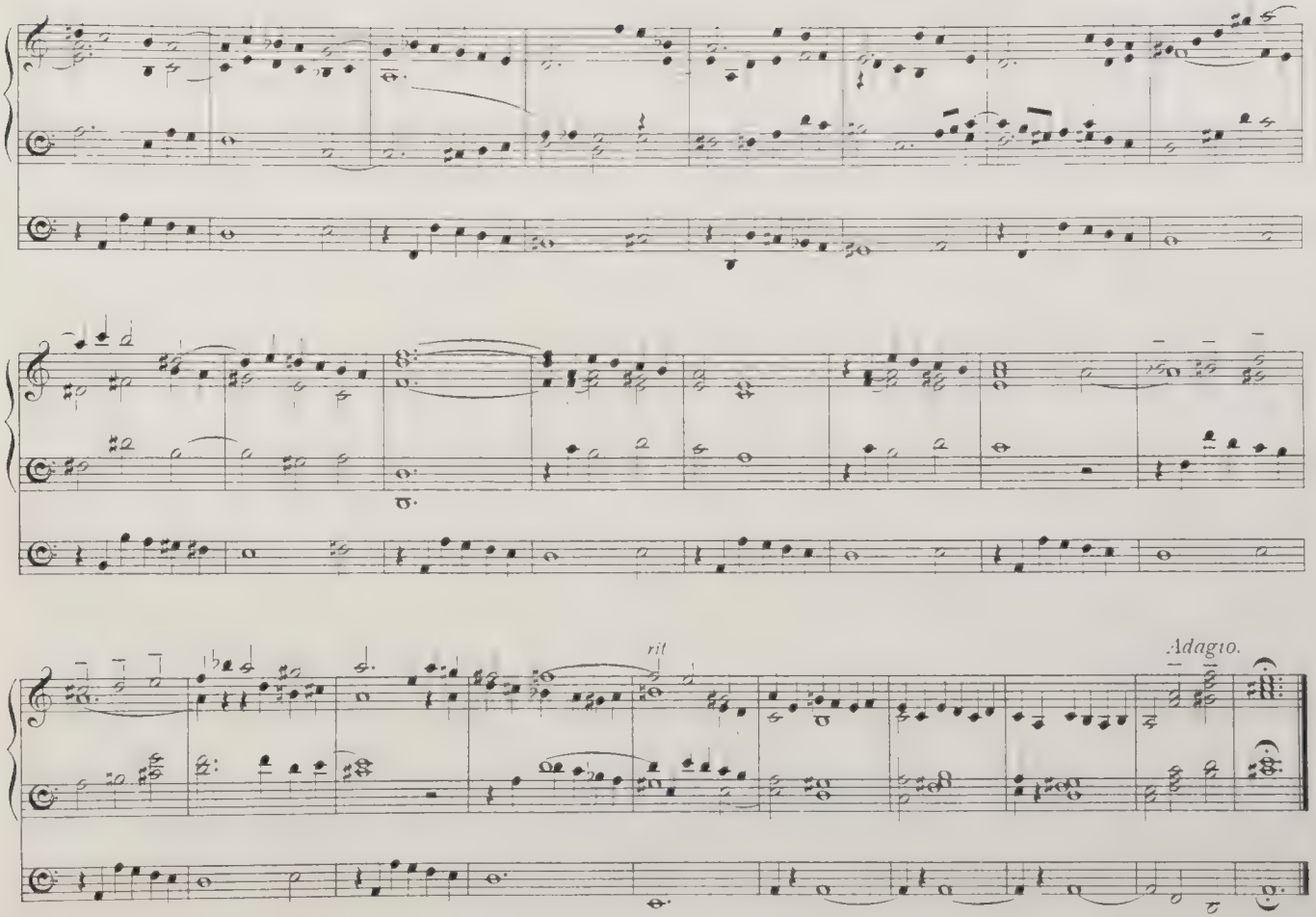
IN MEMORIAM.

Jos. Rheinberger, Op.156.



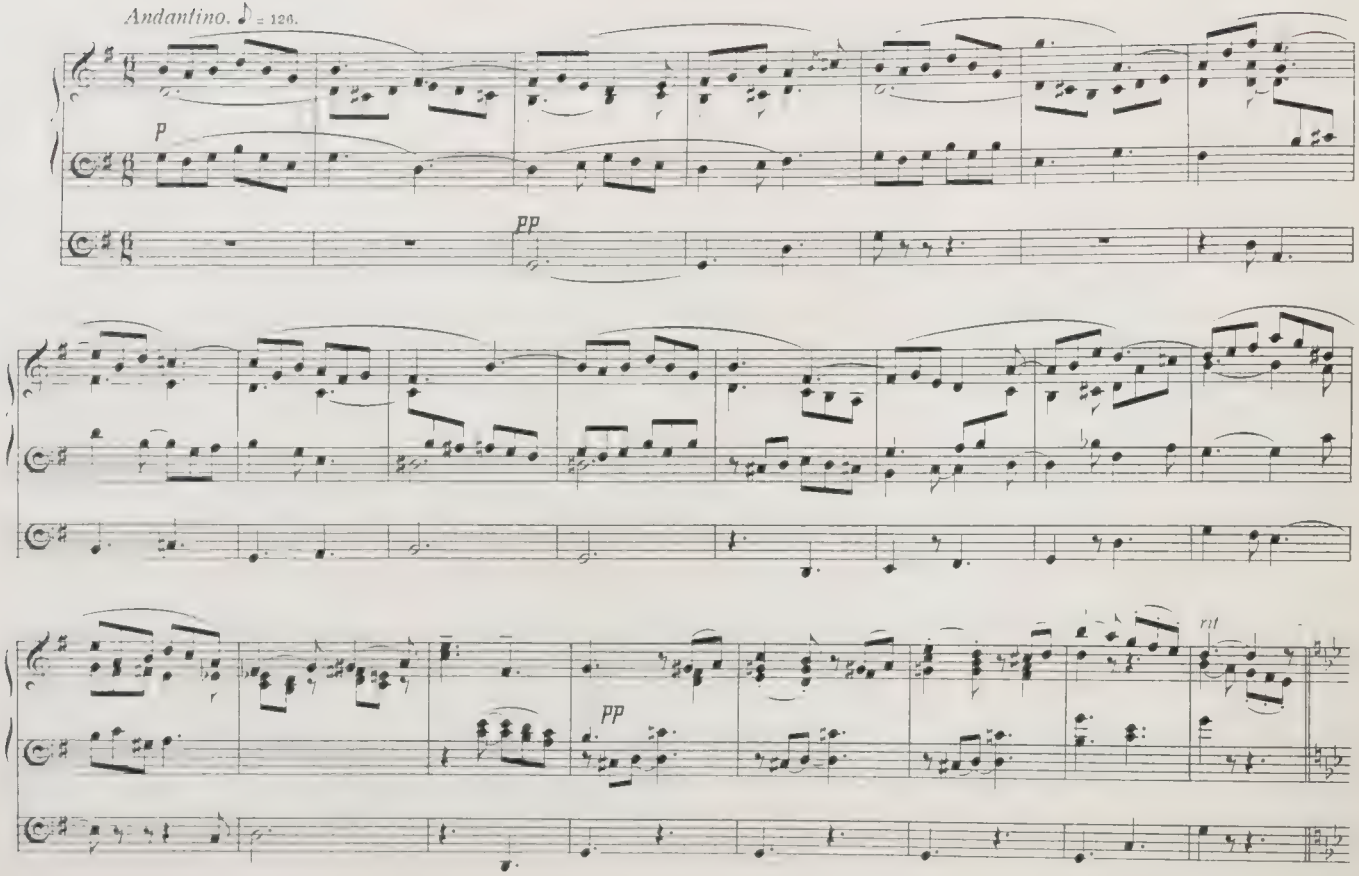

trem

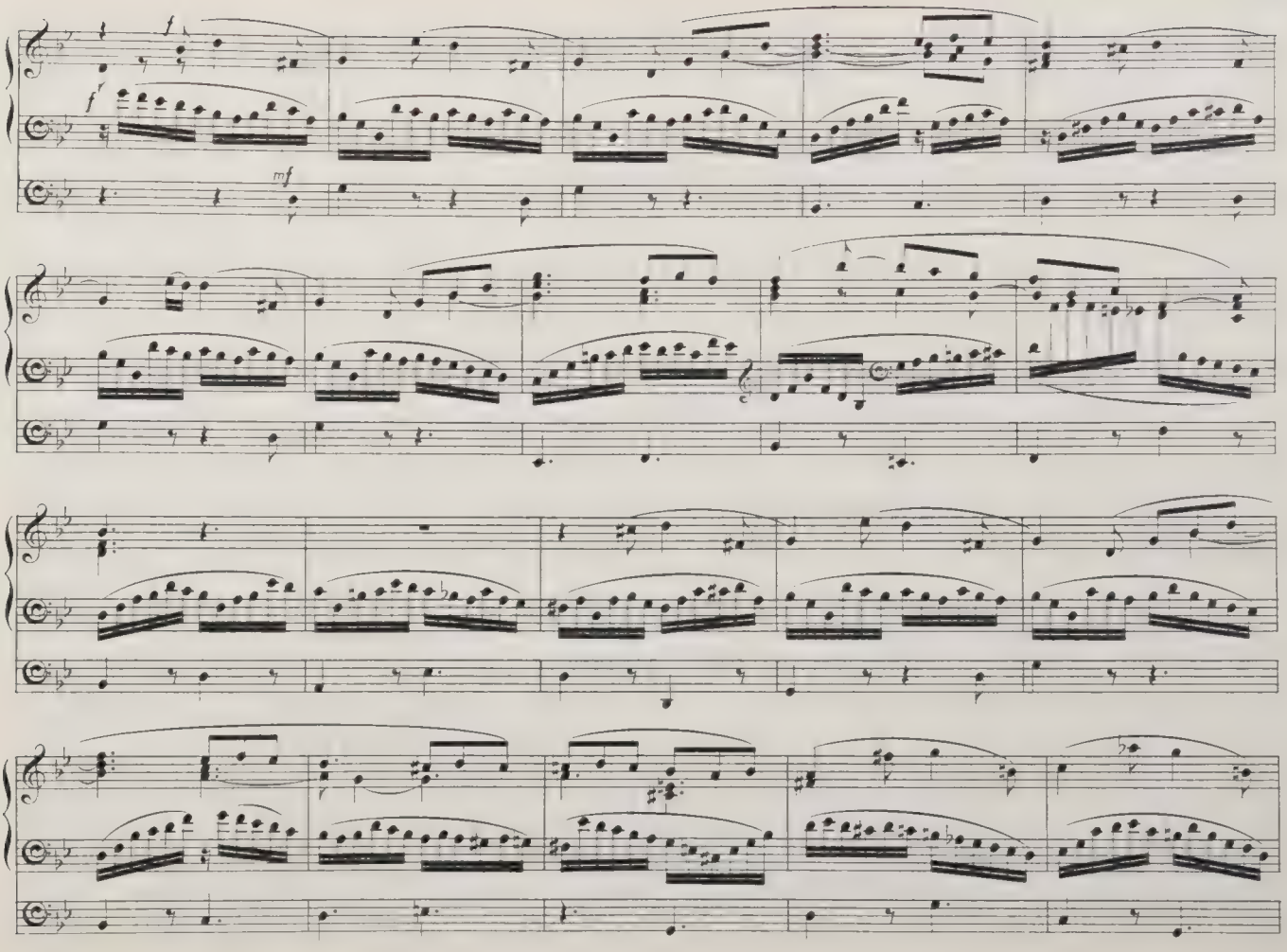


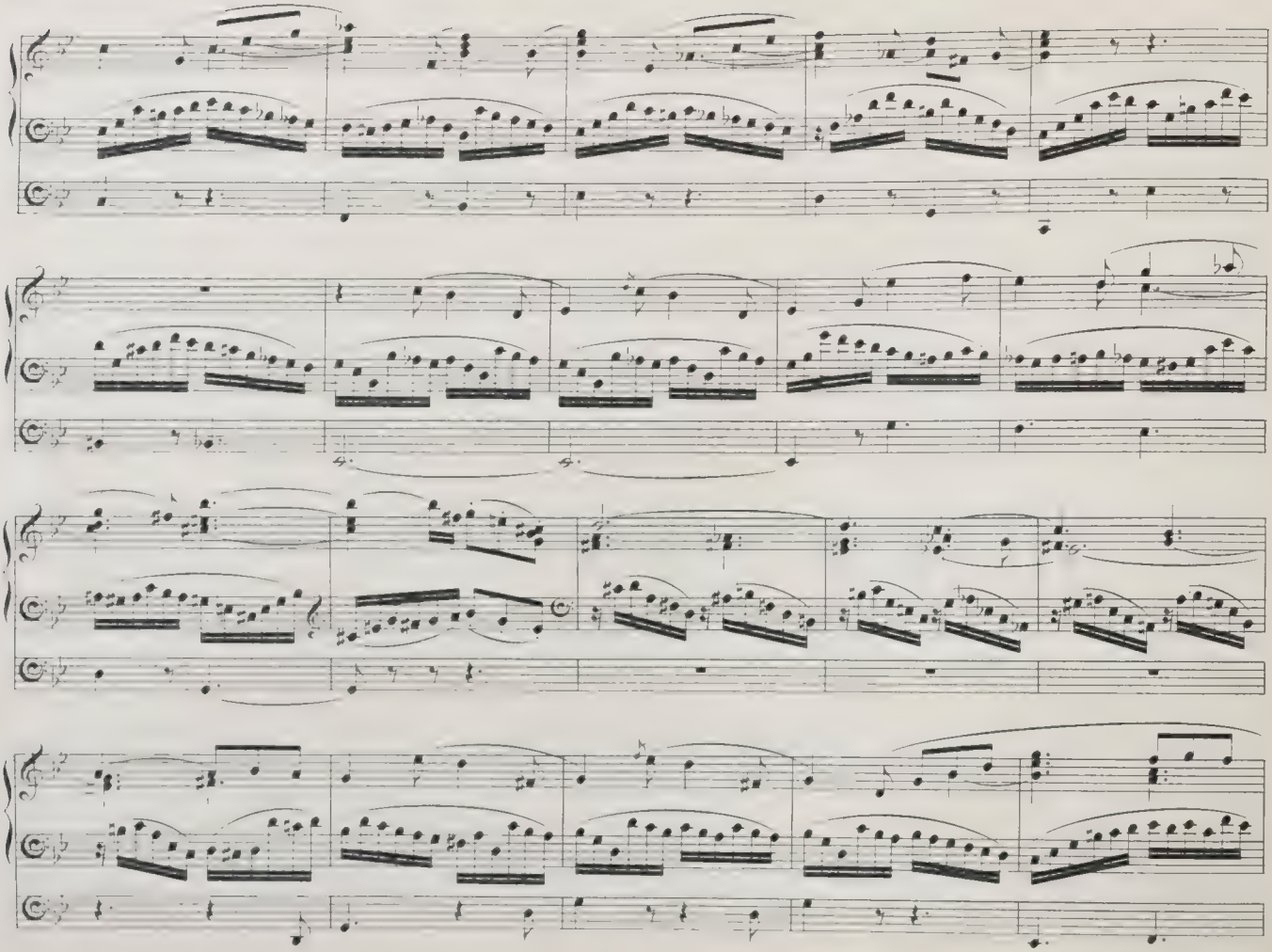

rit
Adagio.

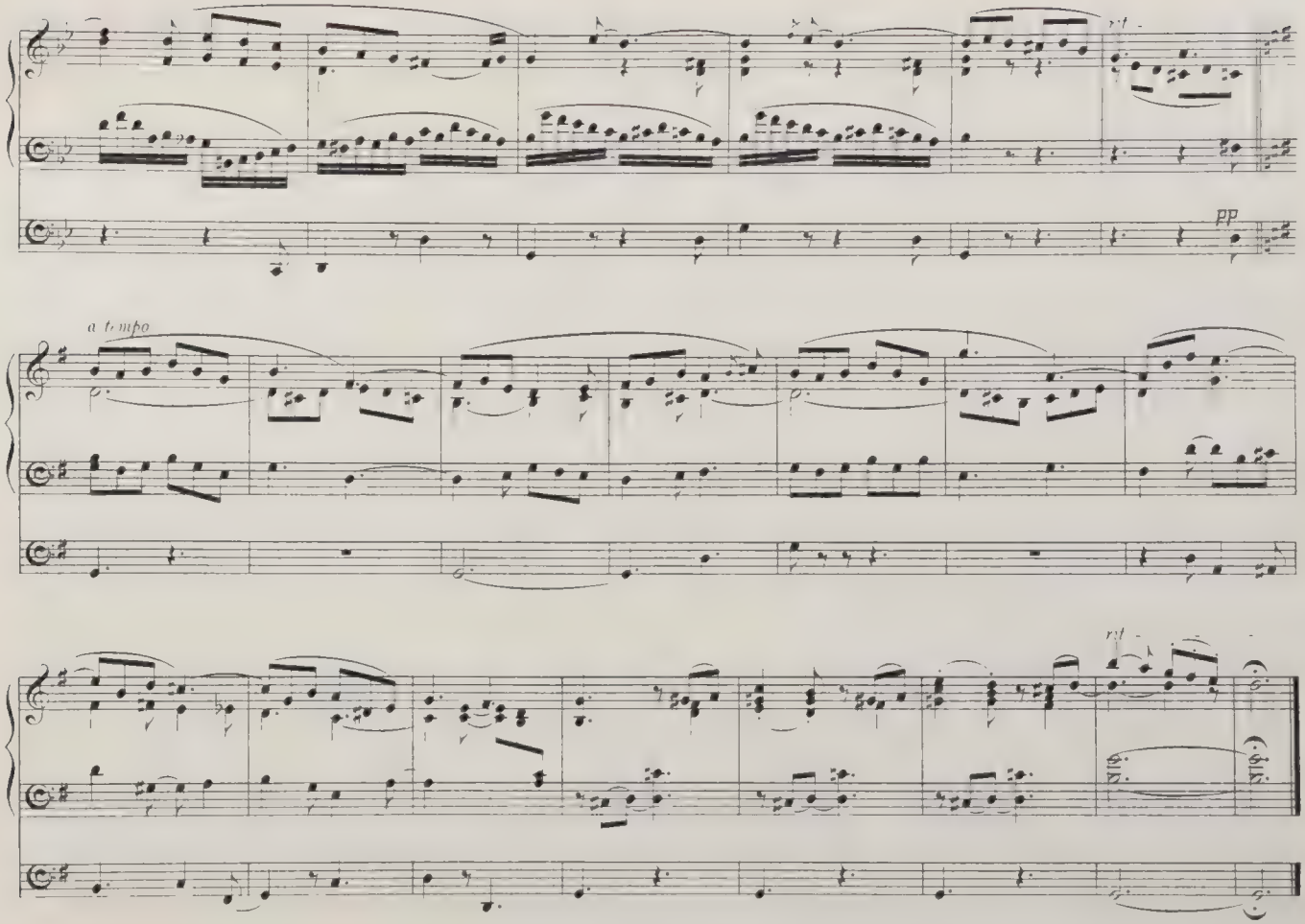
VIII.

PASTORALE.



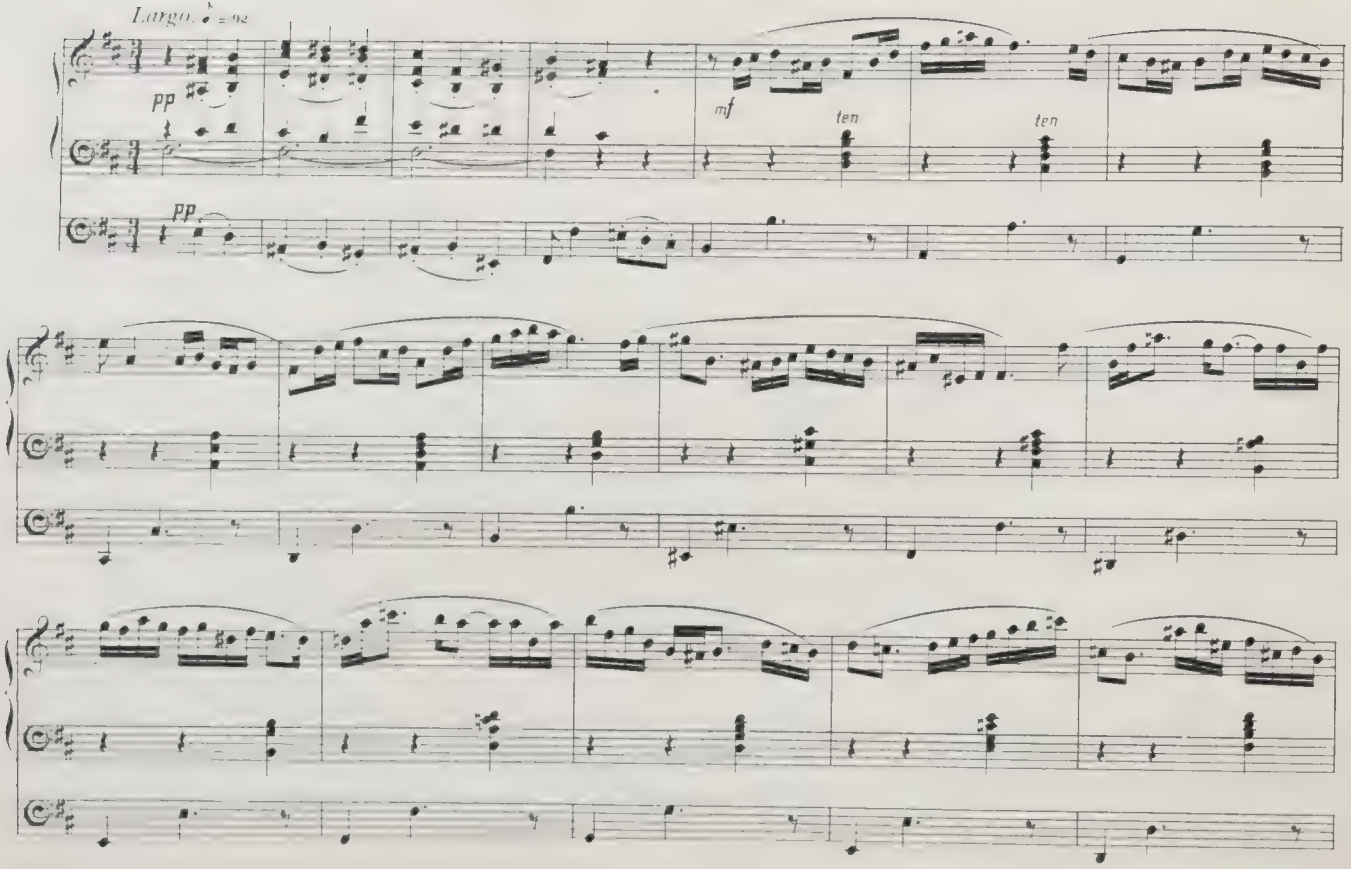

f
f
mf

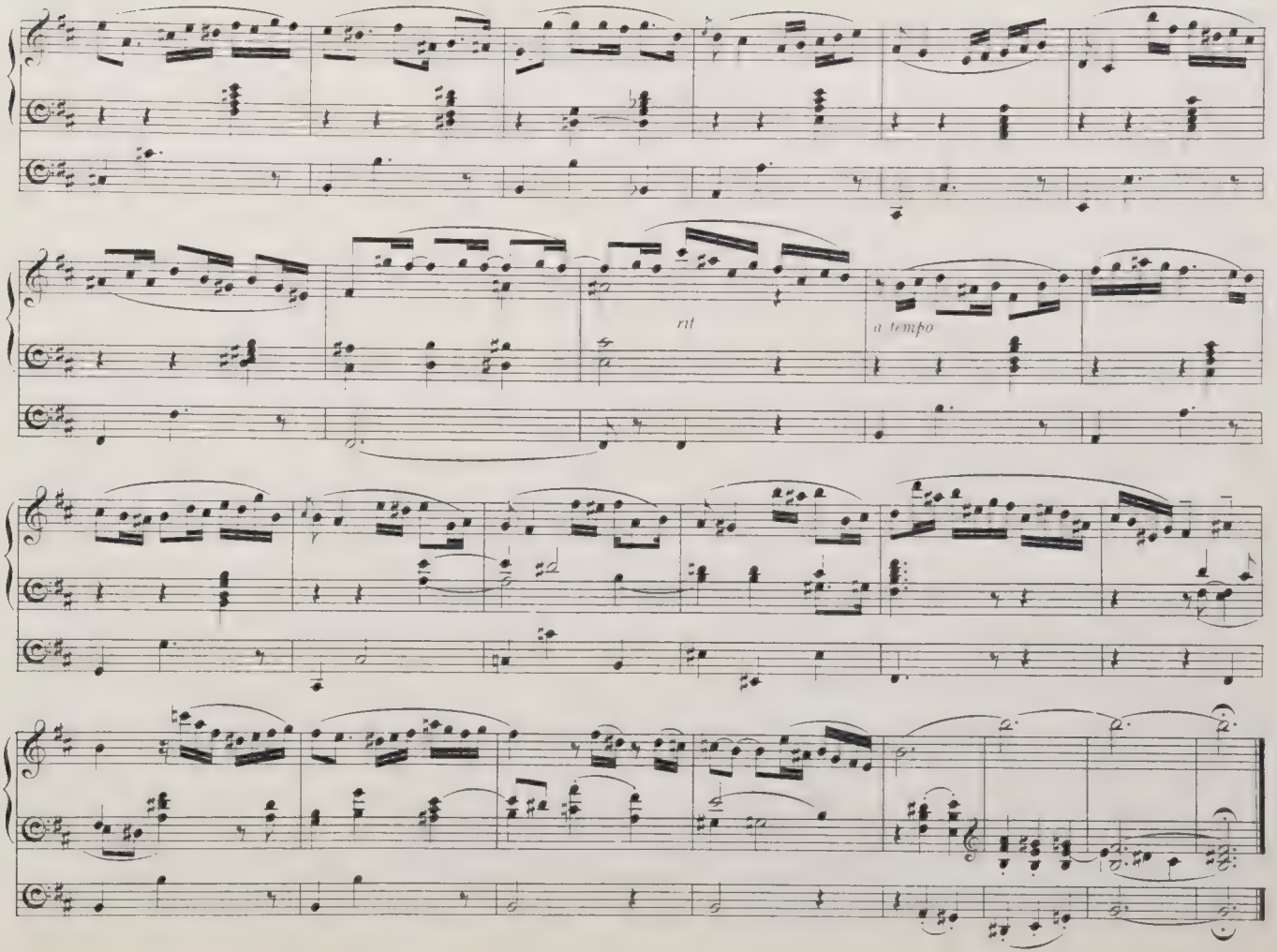



pp
a tempo
rit.

IX.

LAMENTO.



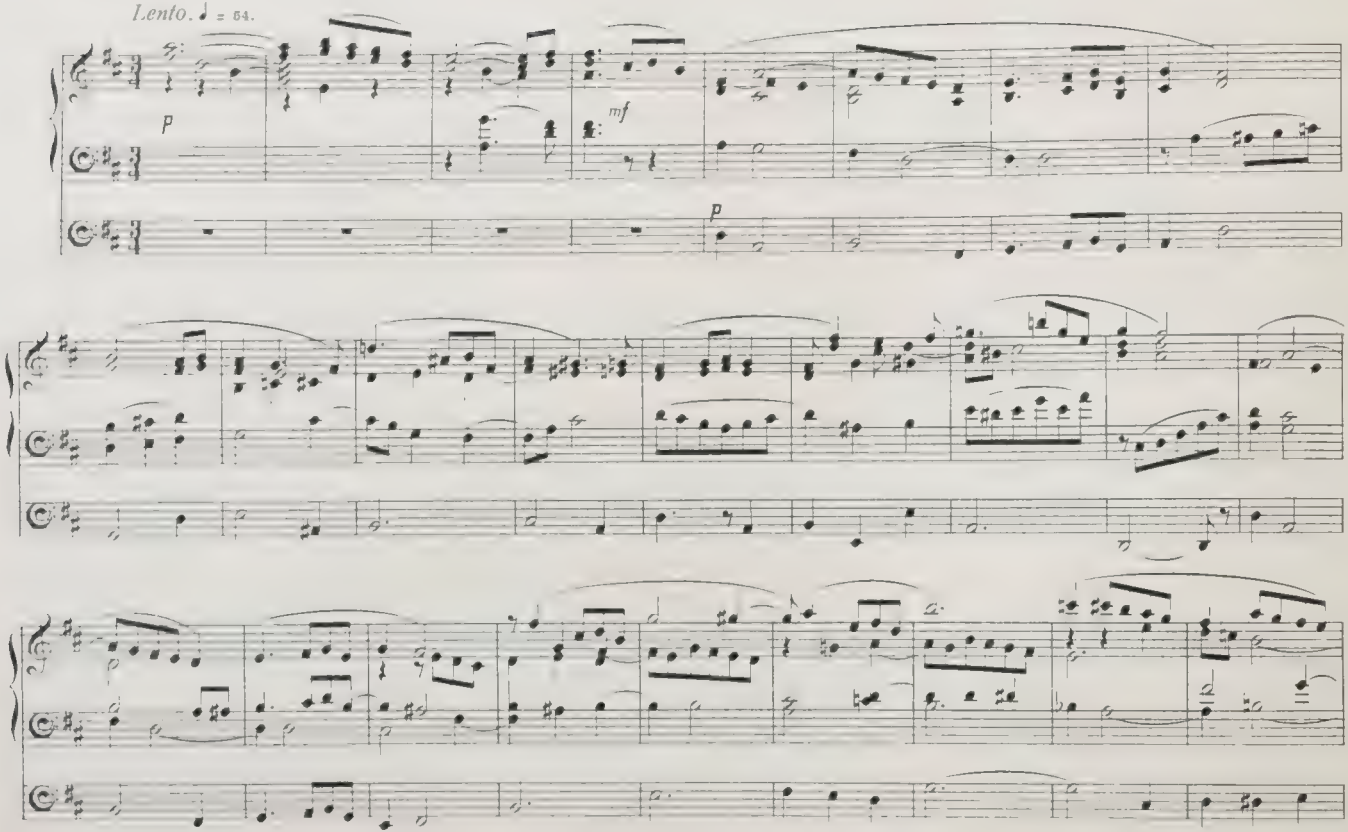

rit
a tempo

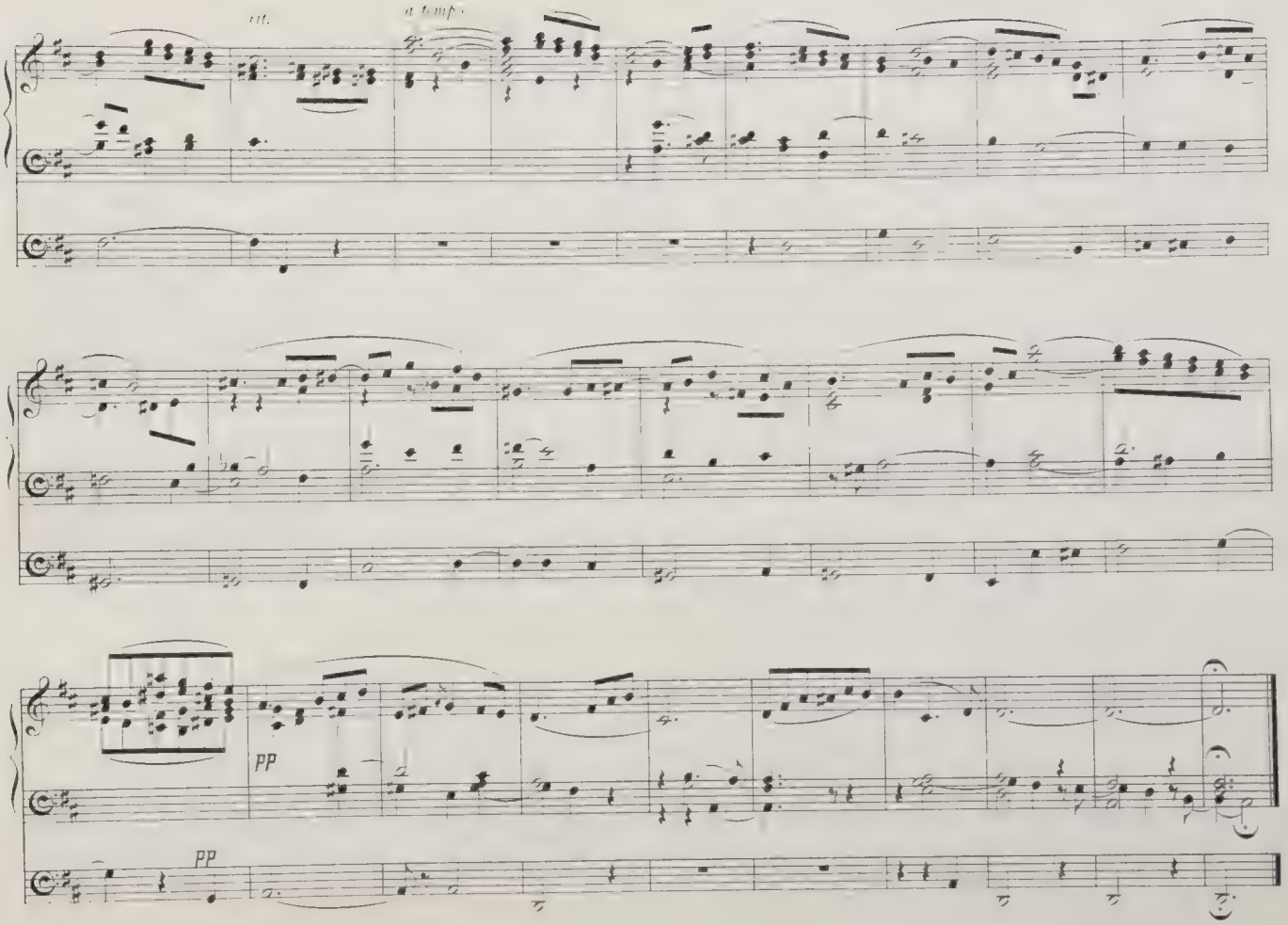
ff full Organ.
mf The same, without Mixtures.
f Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual stops.

X.

RIPOSO.

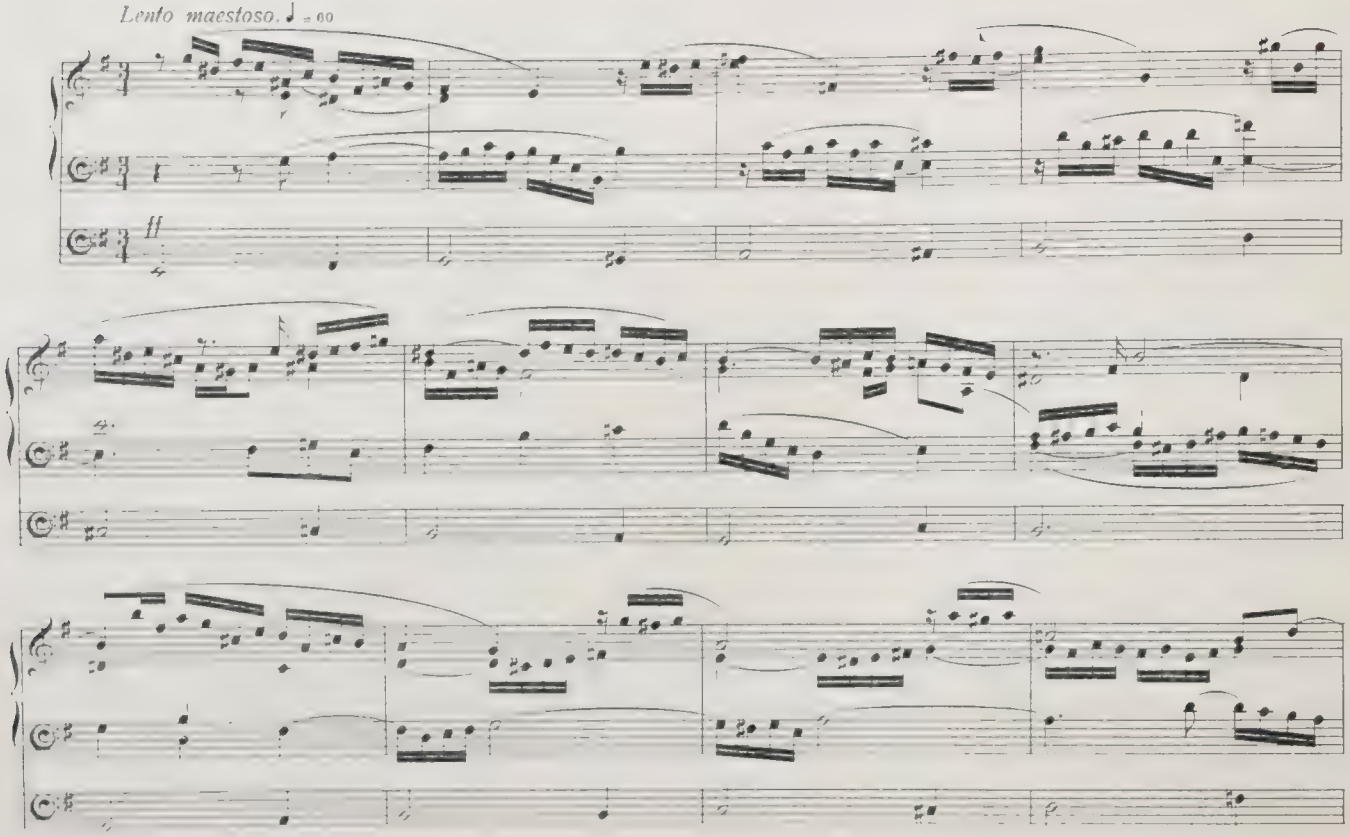
Jos. Rheinberger, Op. 156.

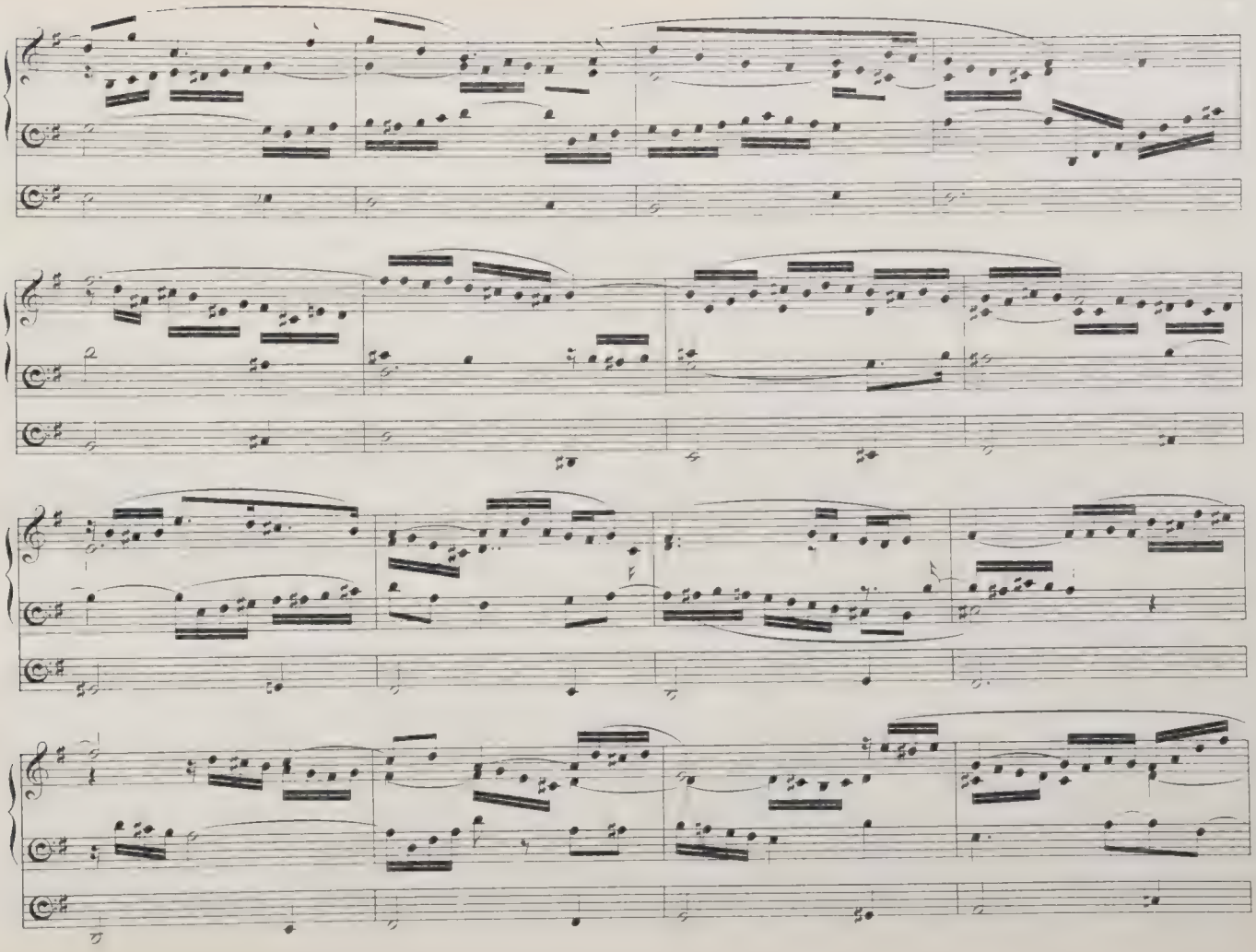


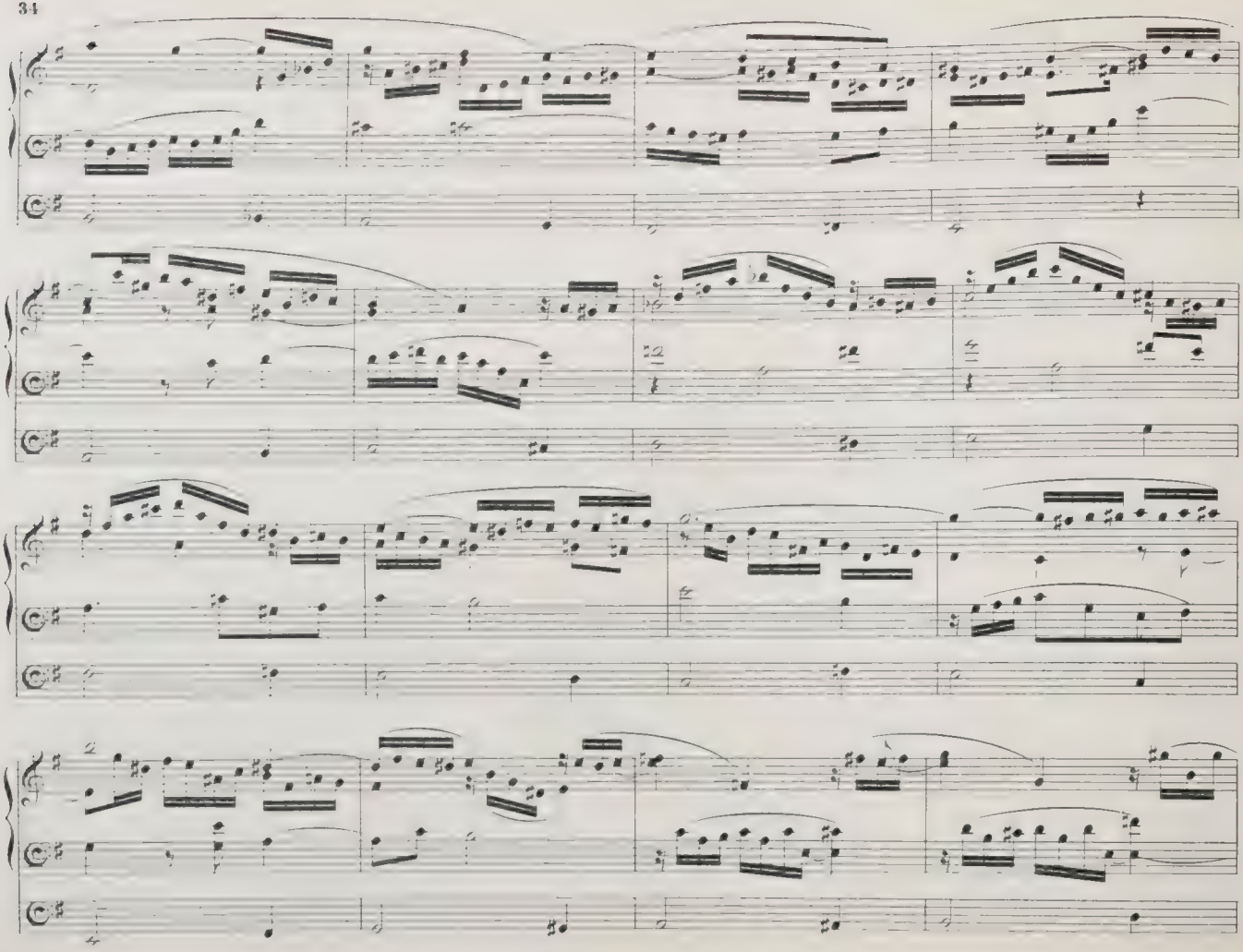

rit.
a tempo
pp
pp

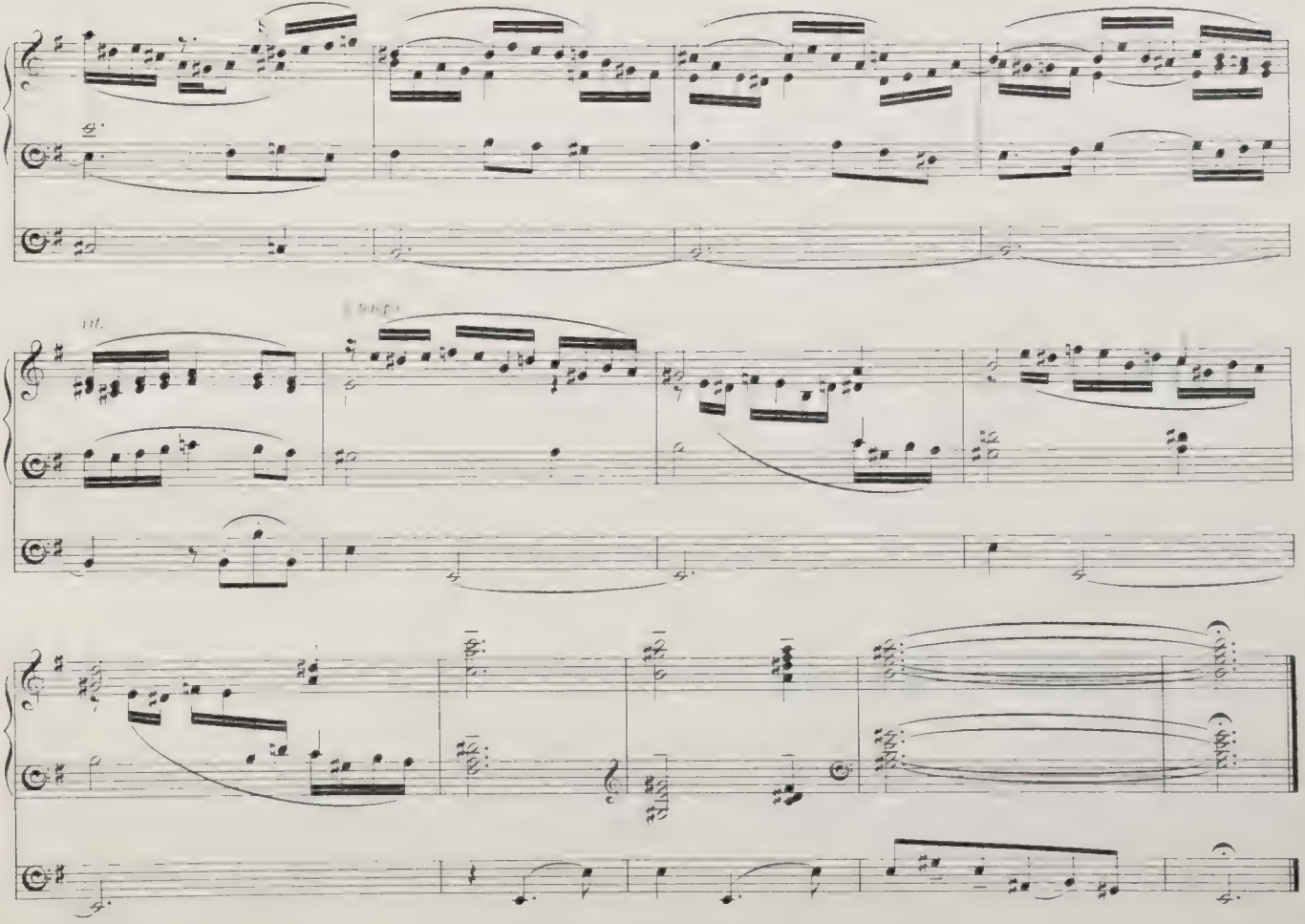
XI.

PASSACAGLIA.



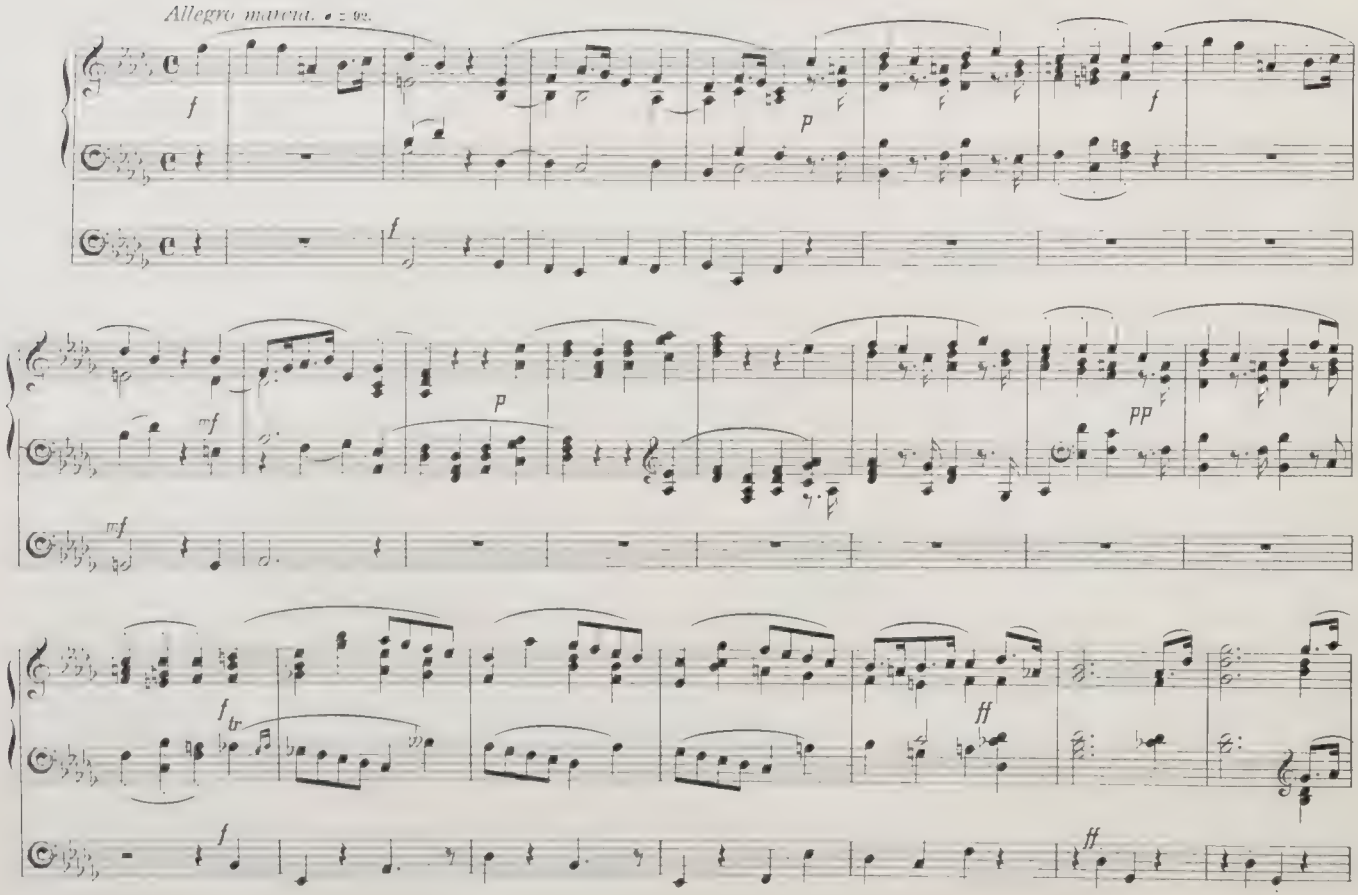


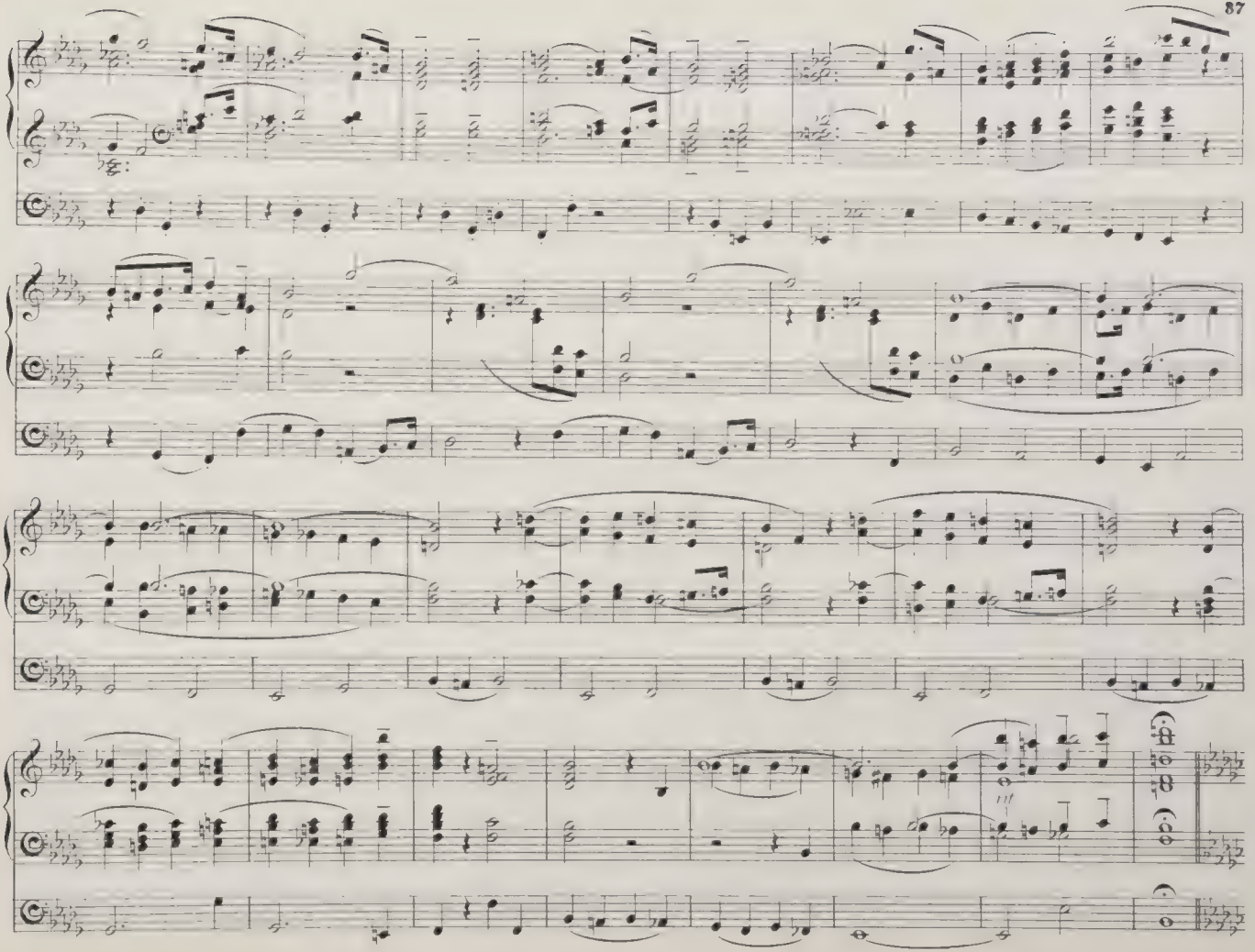


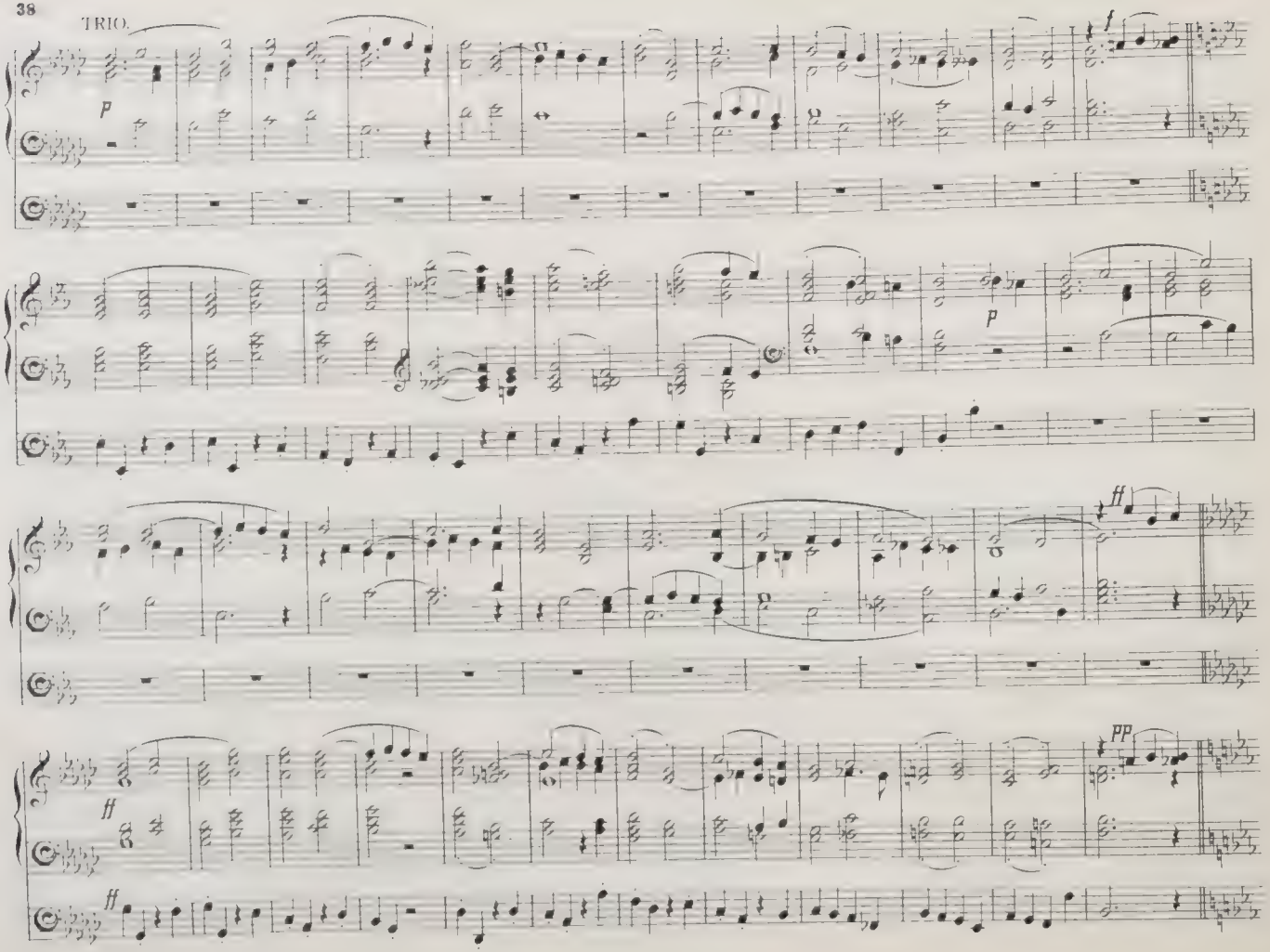


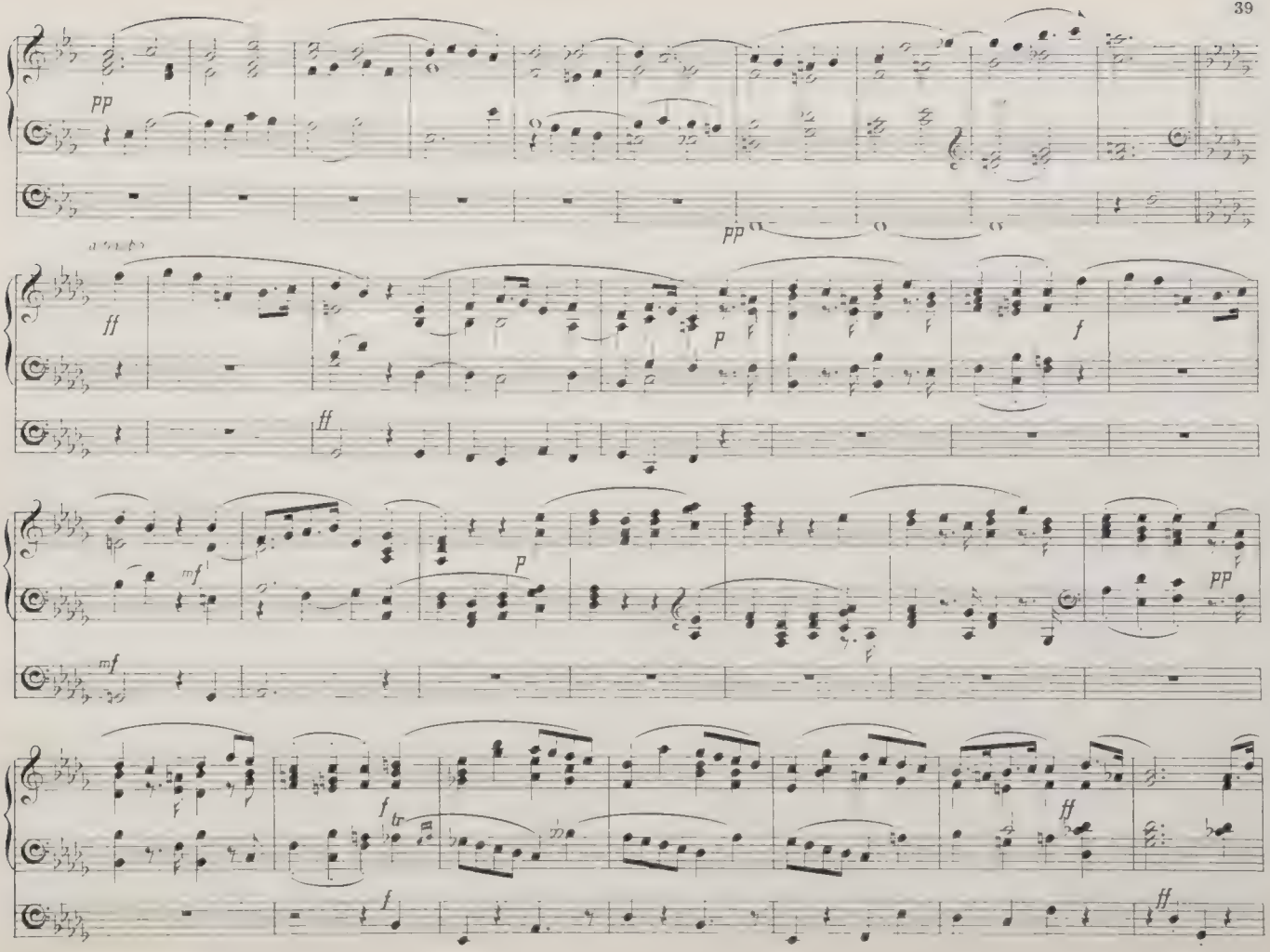
XII.

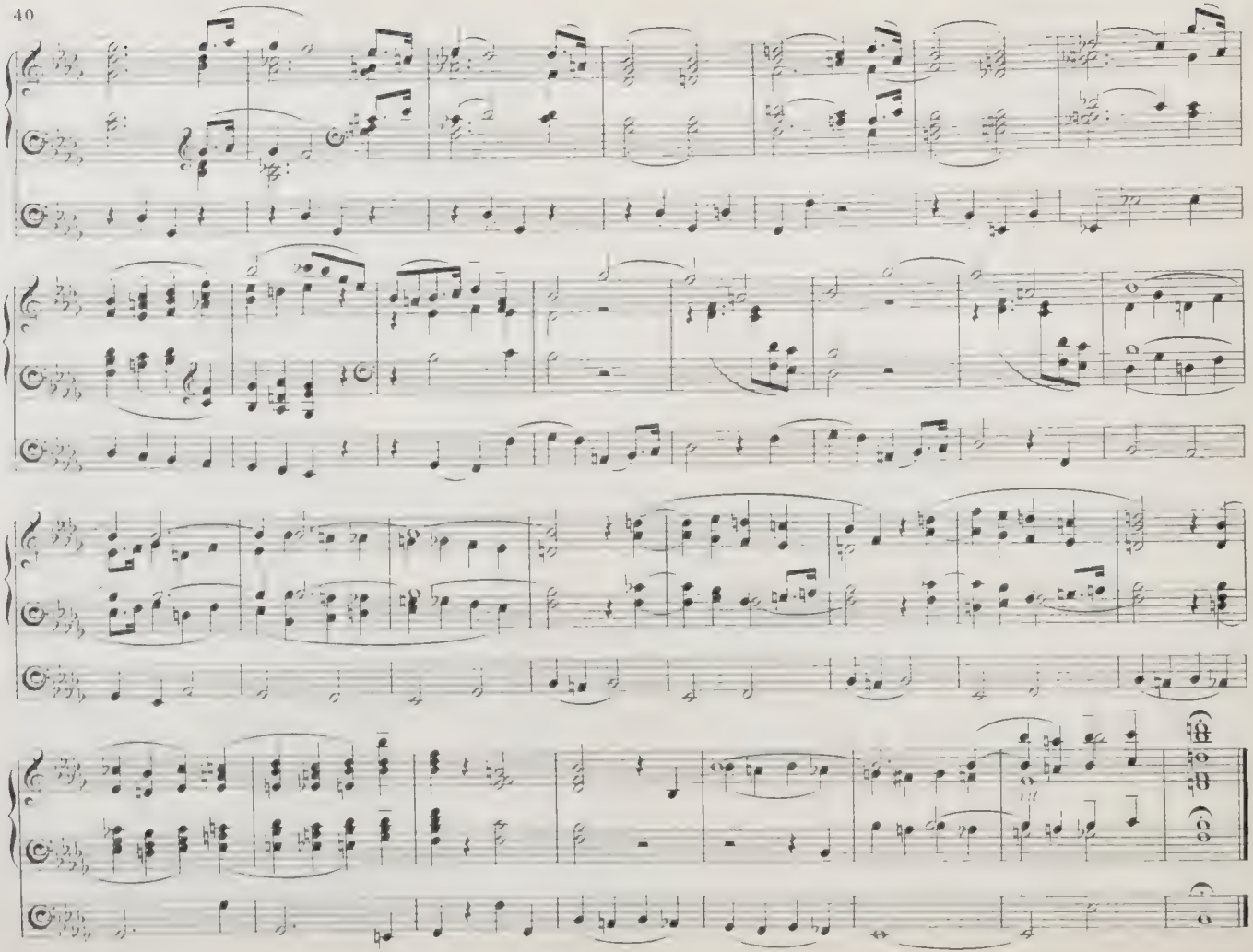
MARCIA FUNEBRE.






TRIO.
p
f
p
ff
ff
ff
pp


pp
pp
ff
p
f
ff
mf
p
mf
pp
f
tr
ff
f
ff



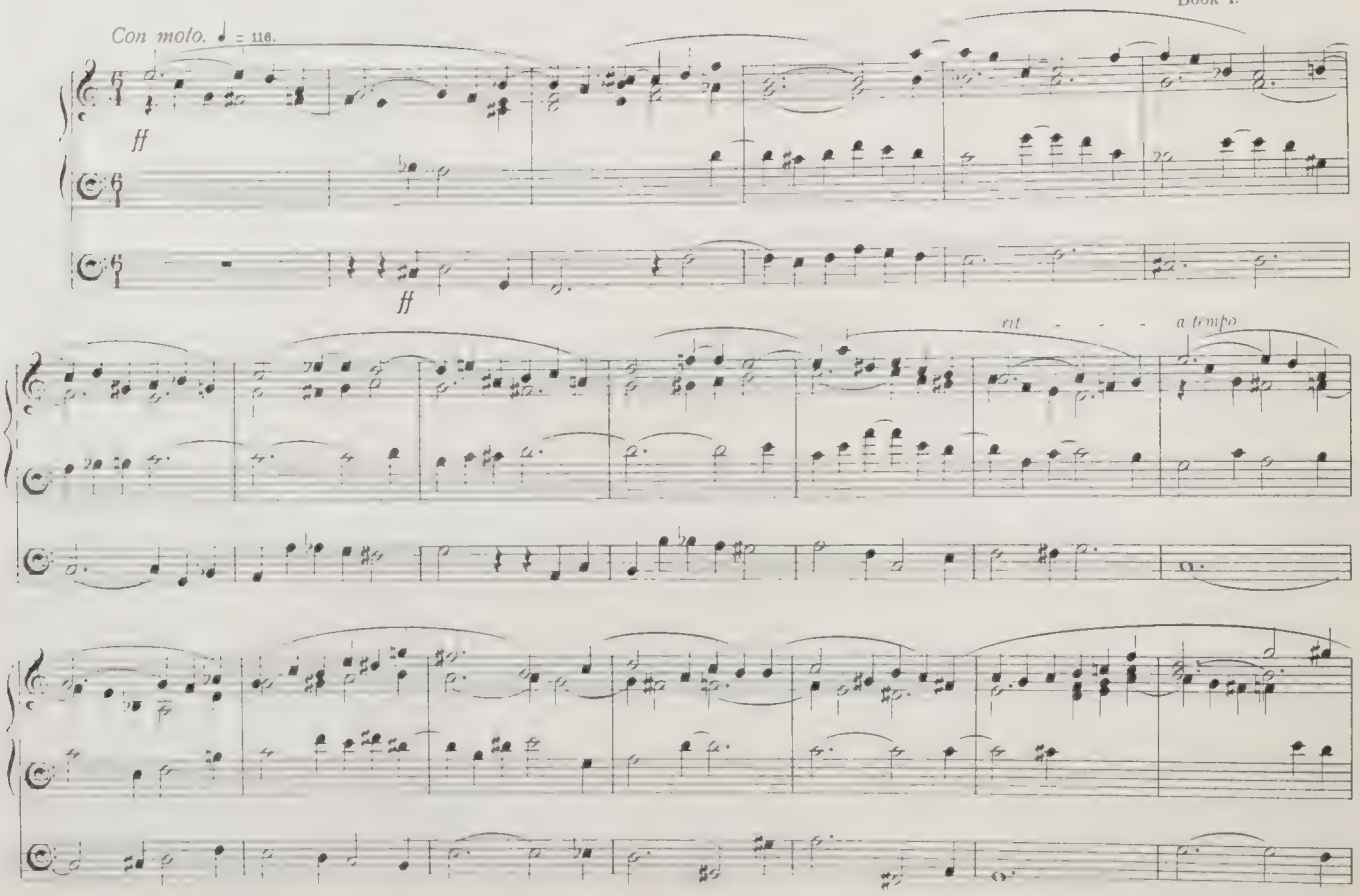
MONOLOGUES

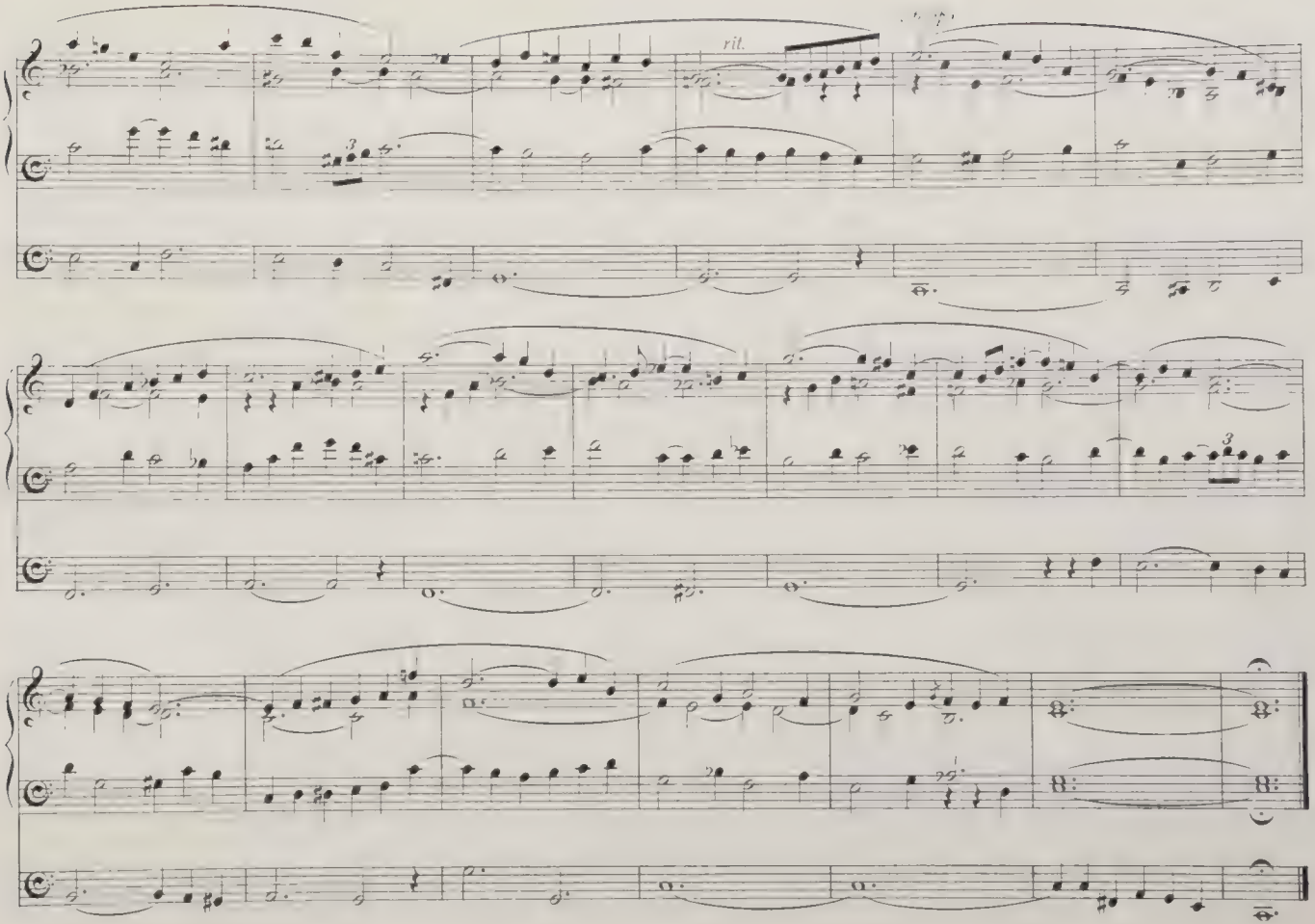
ff Full Organ
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

MONOLOGUES

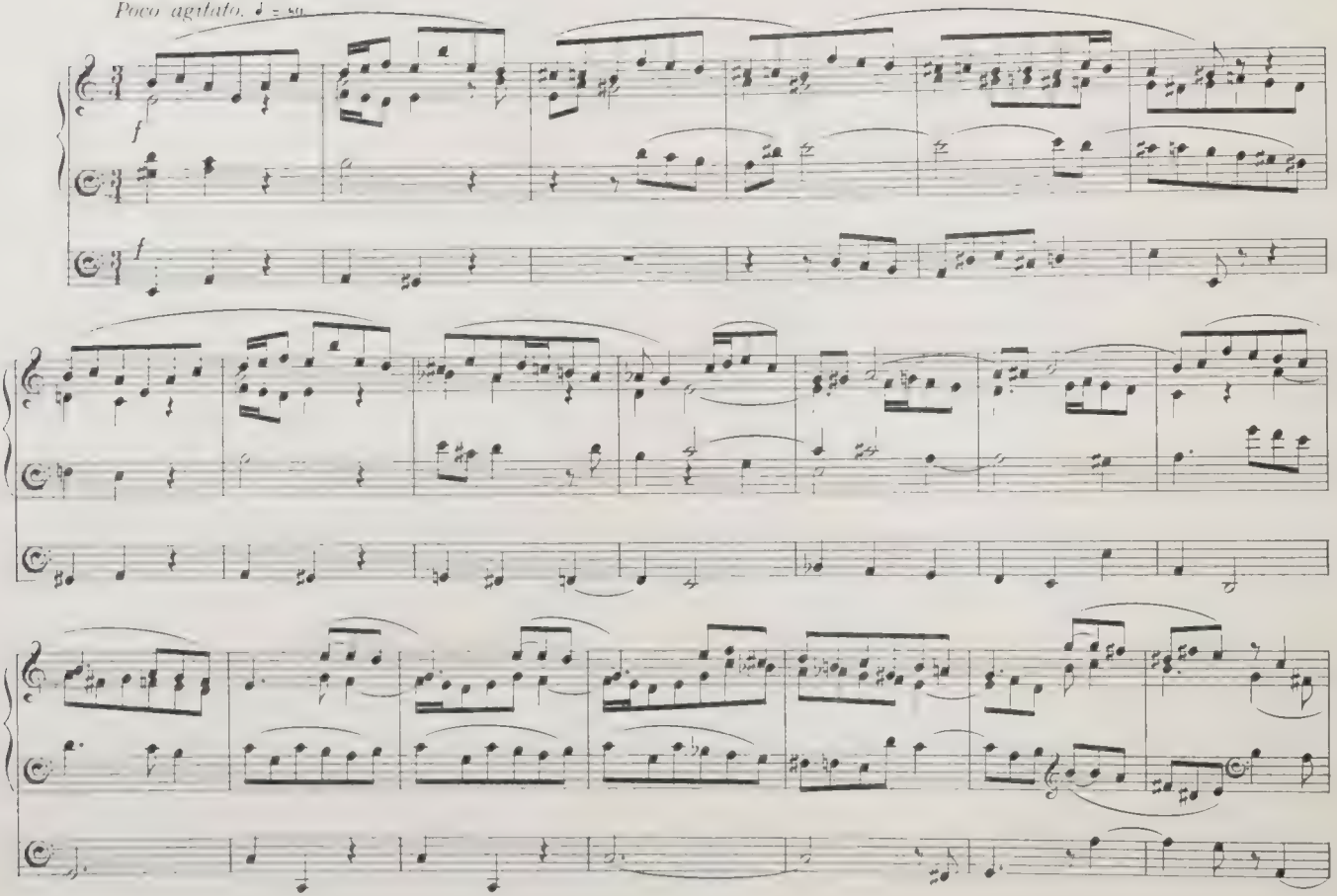
I.

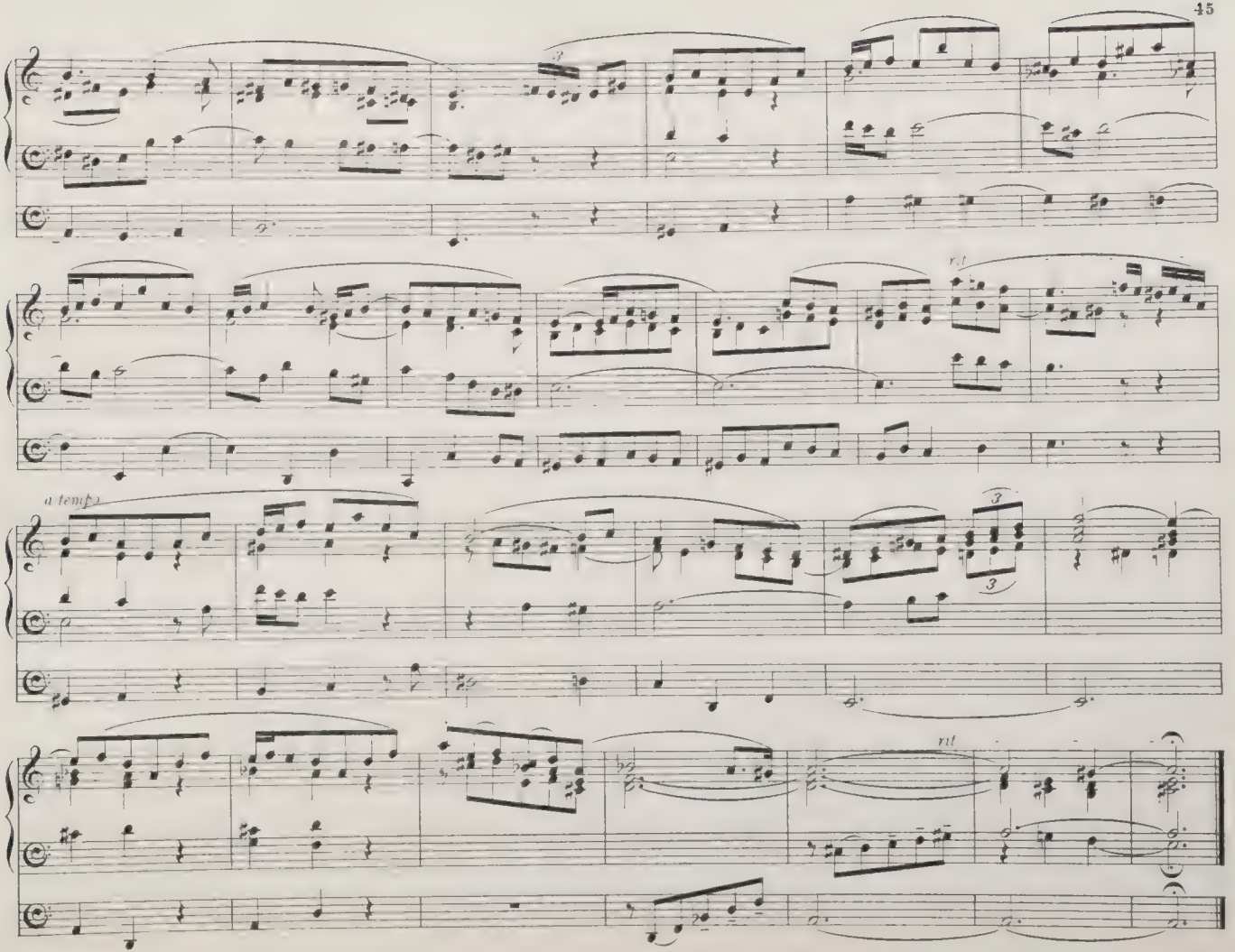
Josef Rheinberger Op. 162.
Book I.



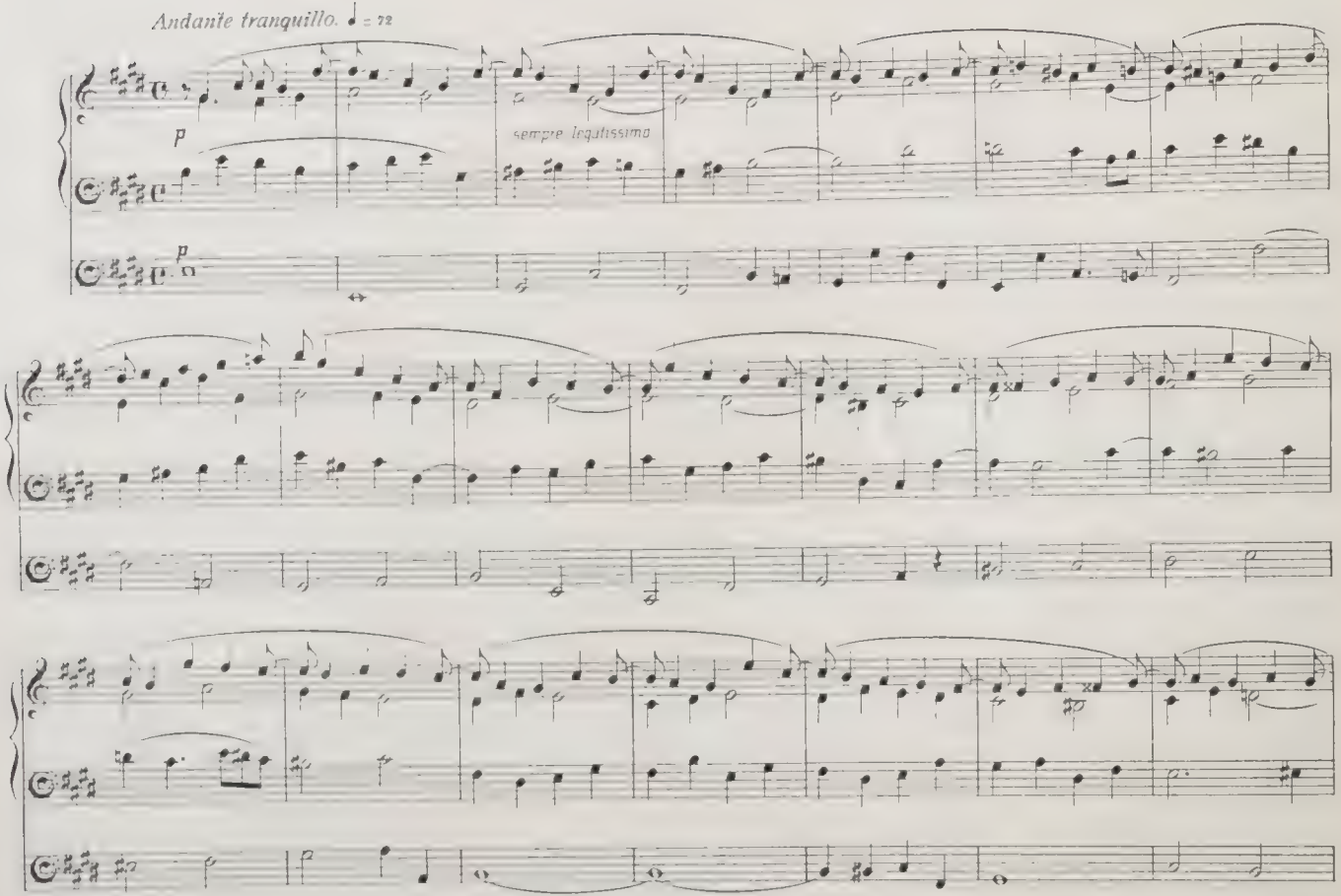

rit.

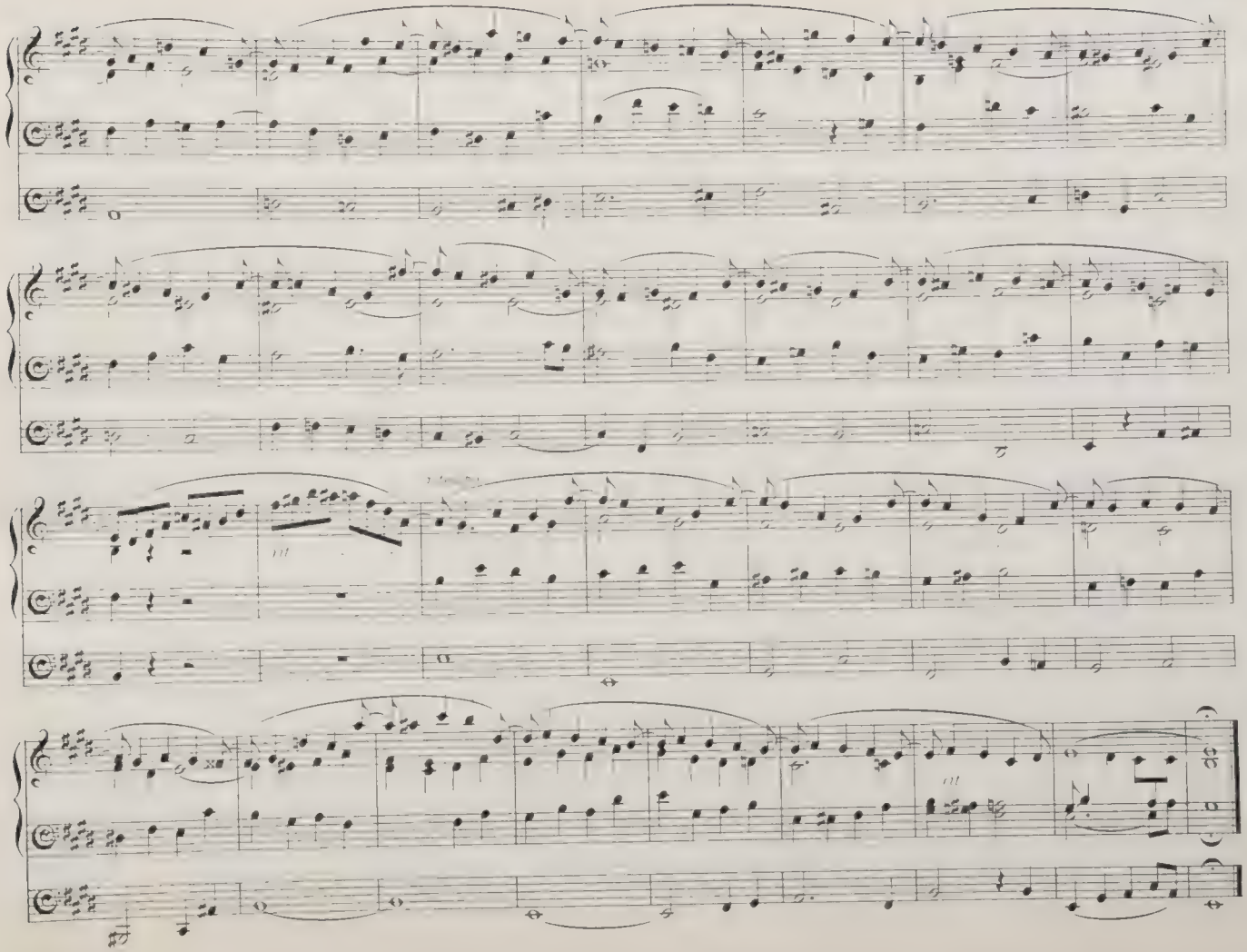
II.




a tempo
rit
rit

III.





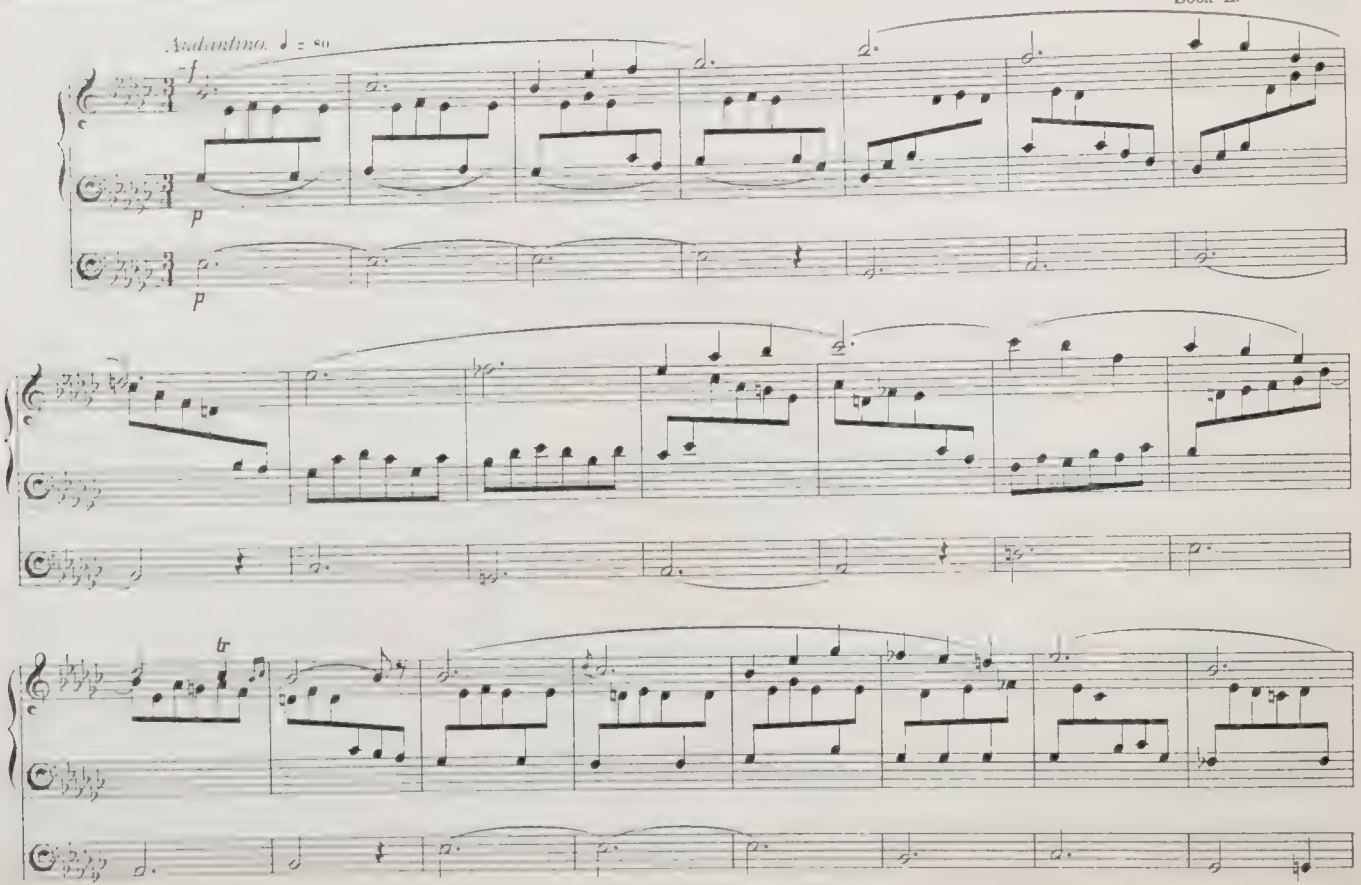
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 ft or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8 ft
Pedal in accordance with Manual Stops.

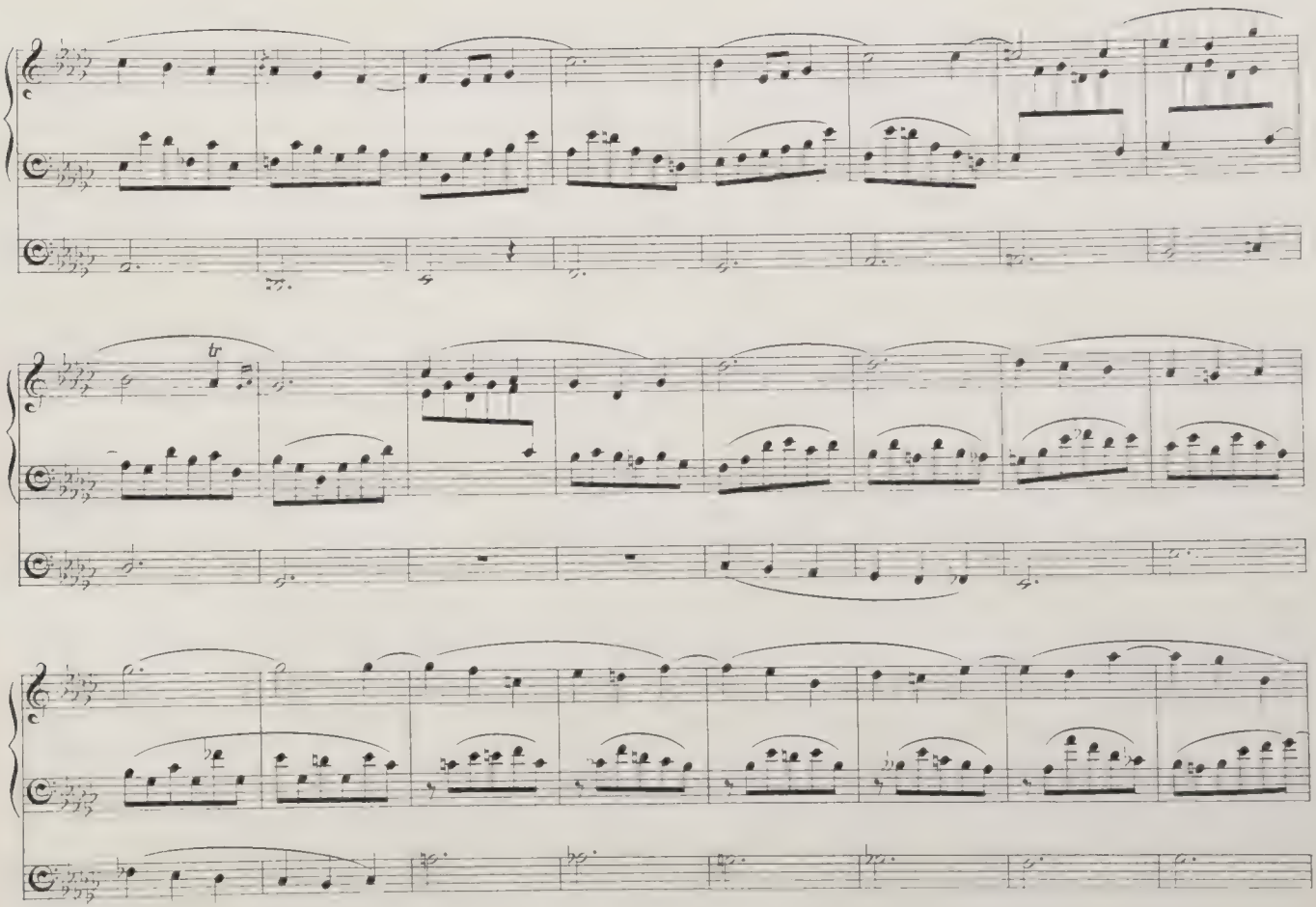
MONOLOGUES

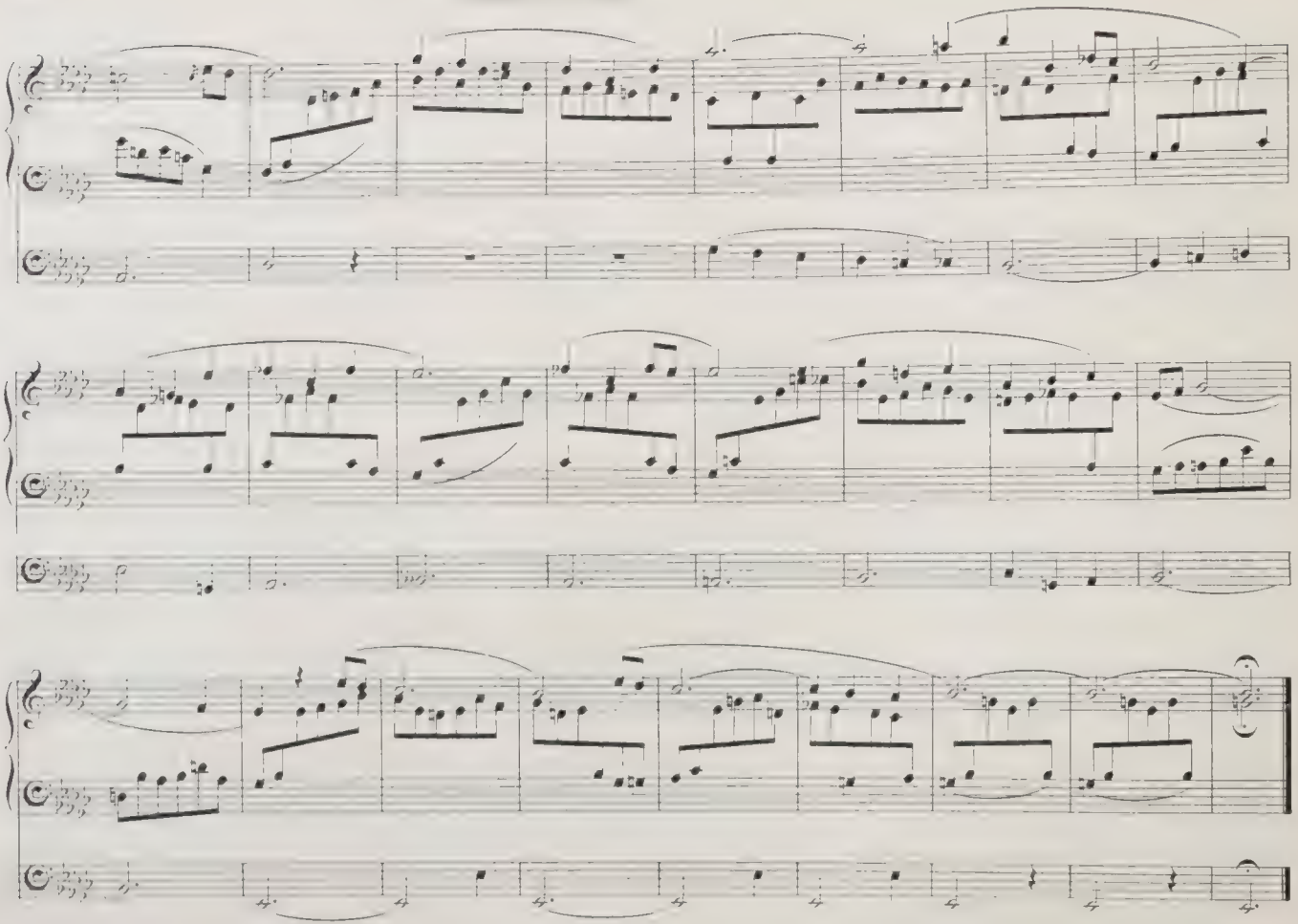
(For two Manuals)

IV.

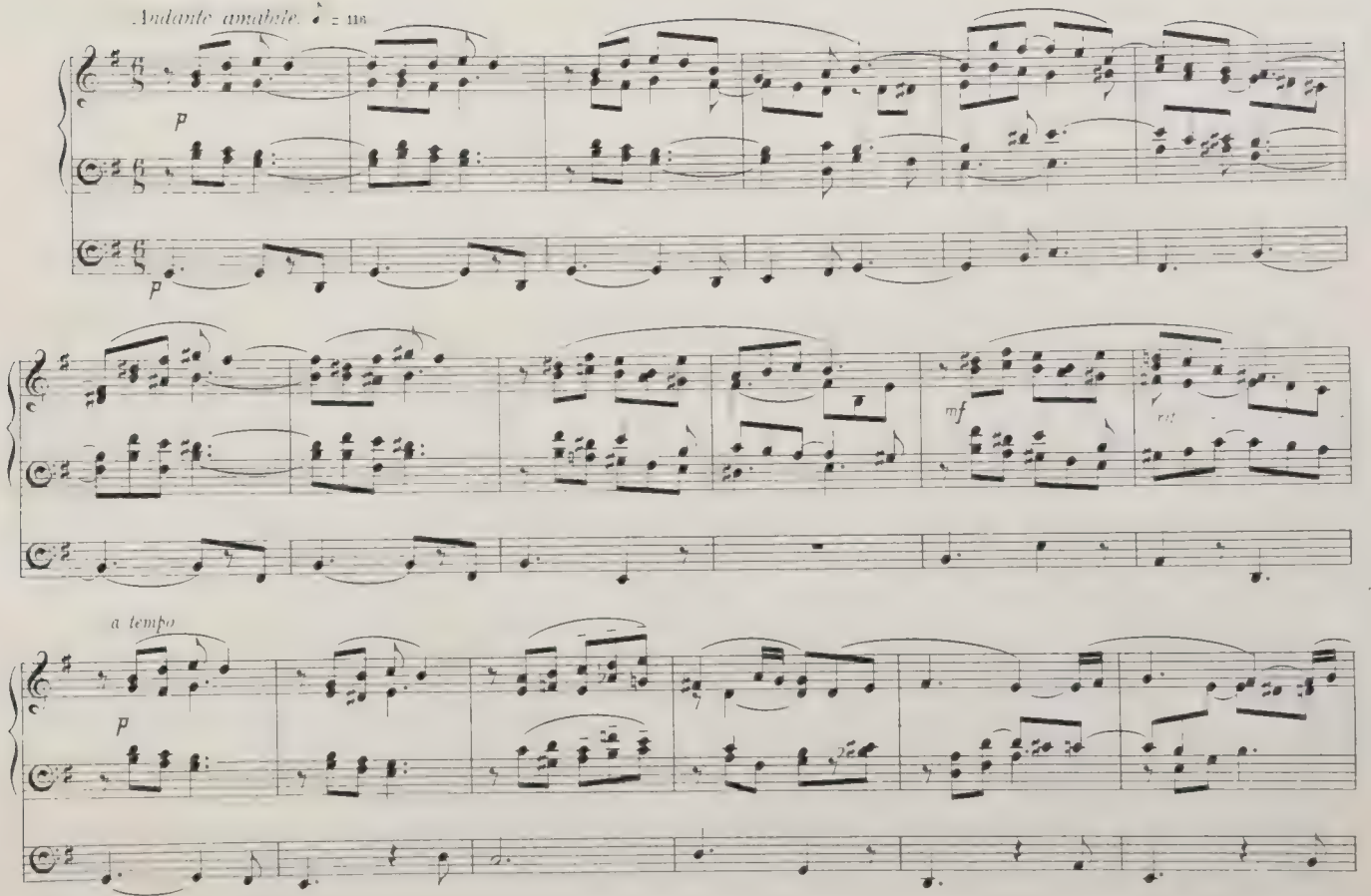
Josef Rheinberger Op. 162.
Book II.

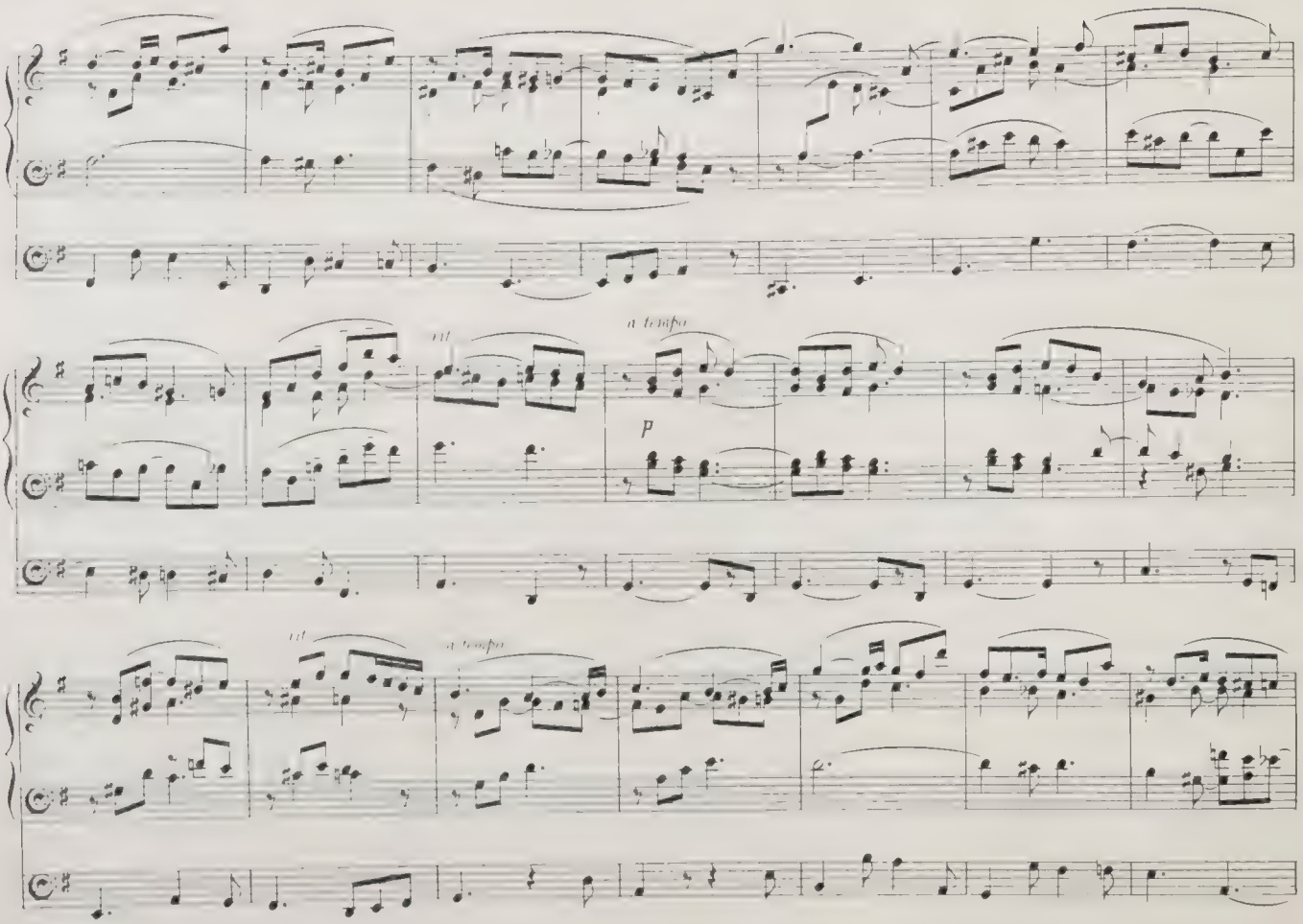


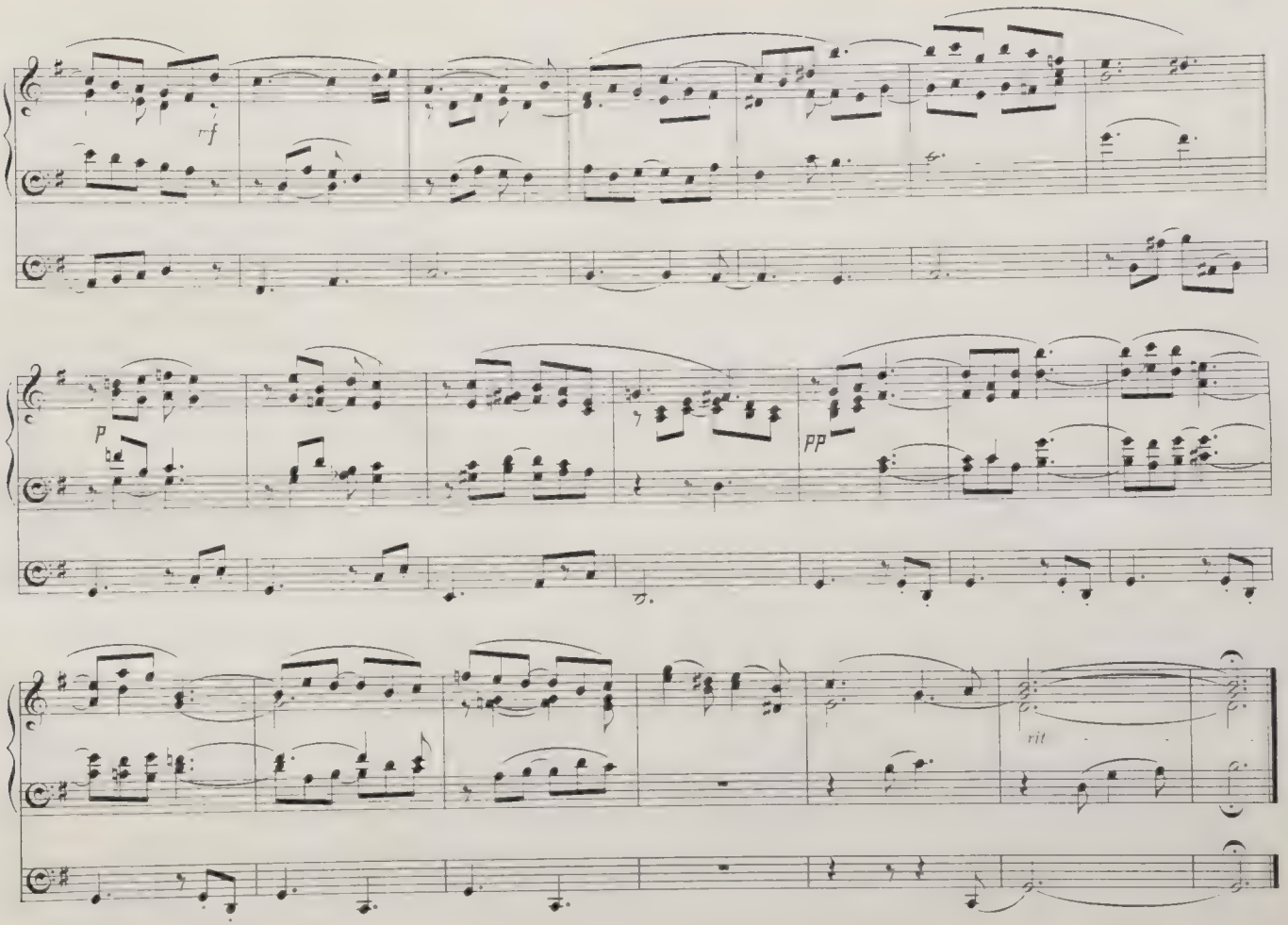

tr



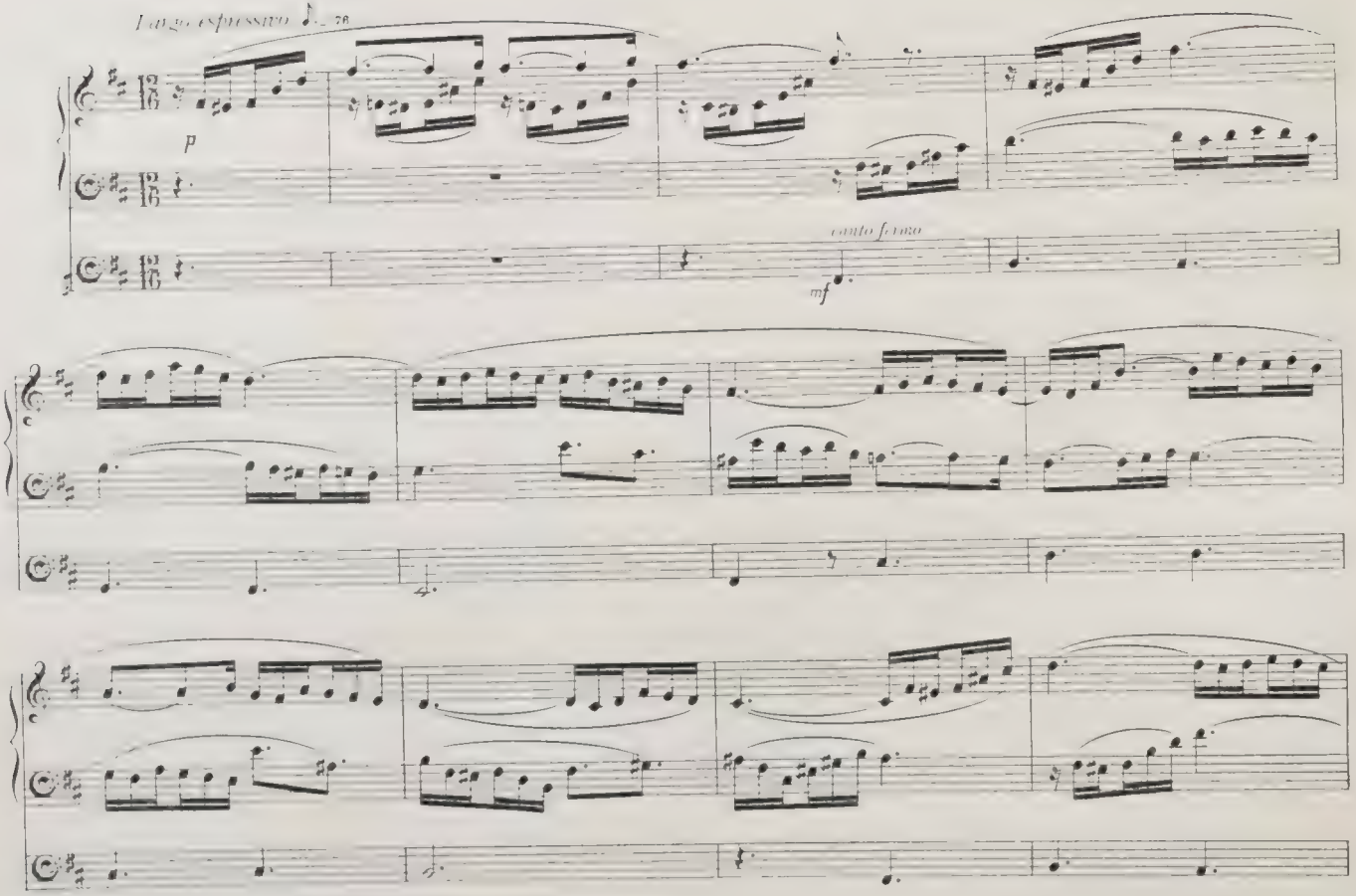
V.

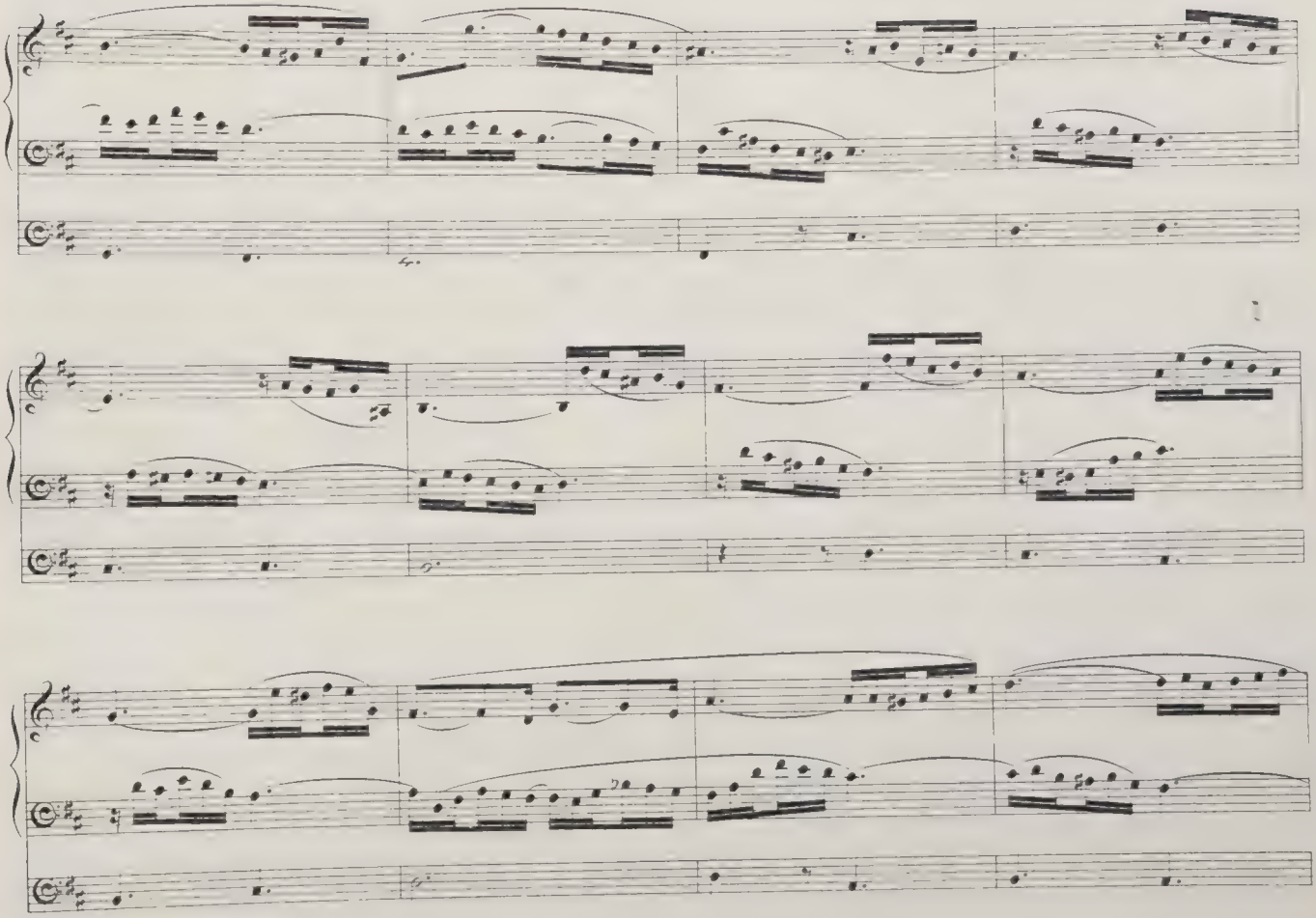


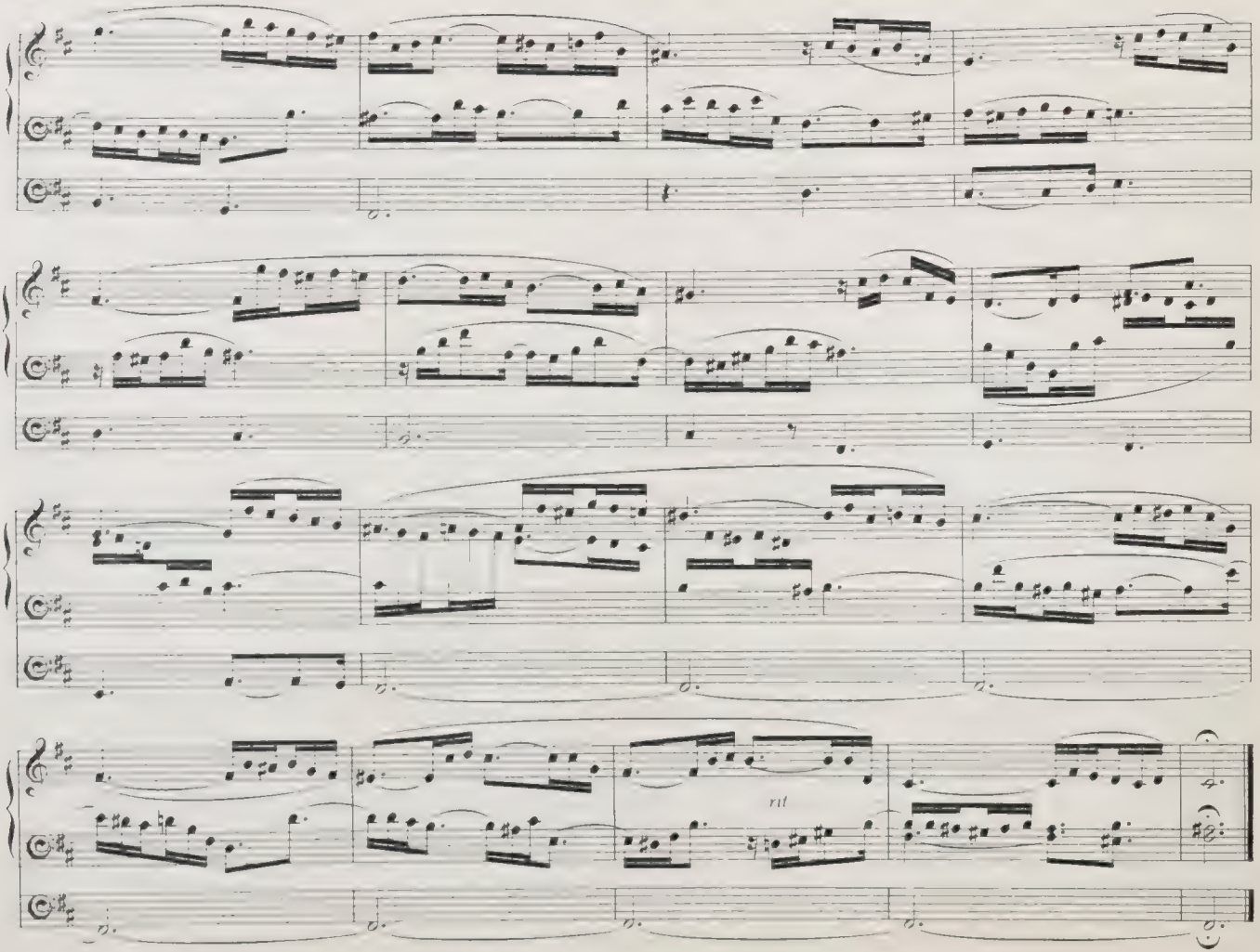

rit
a tempo
p
rit
a tempo


rf
p
pp
rit

VI.






ritl

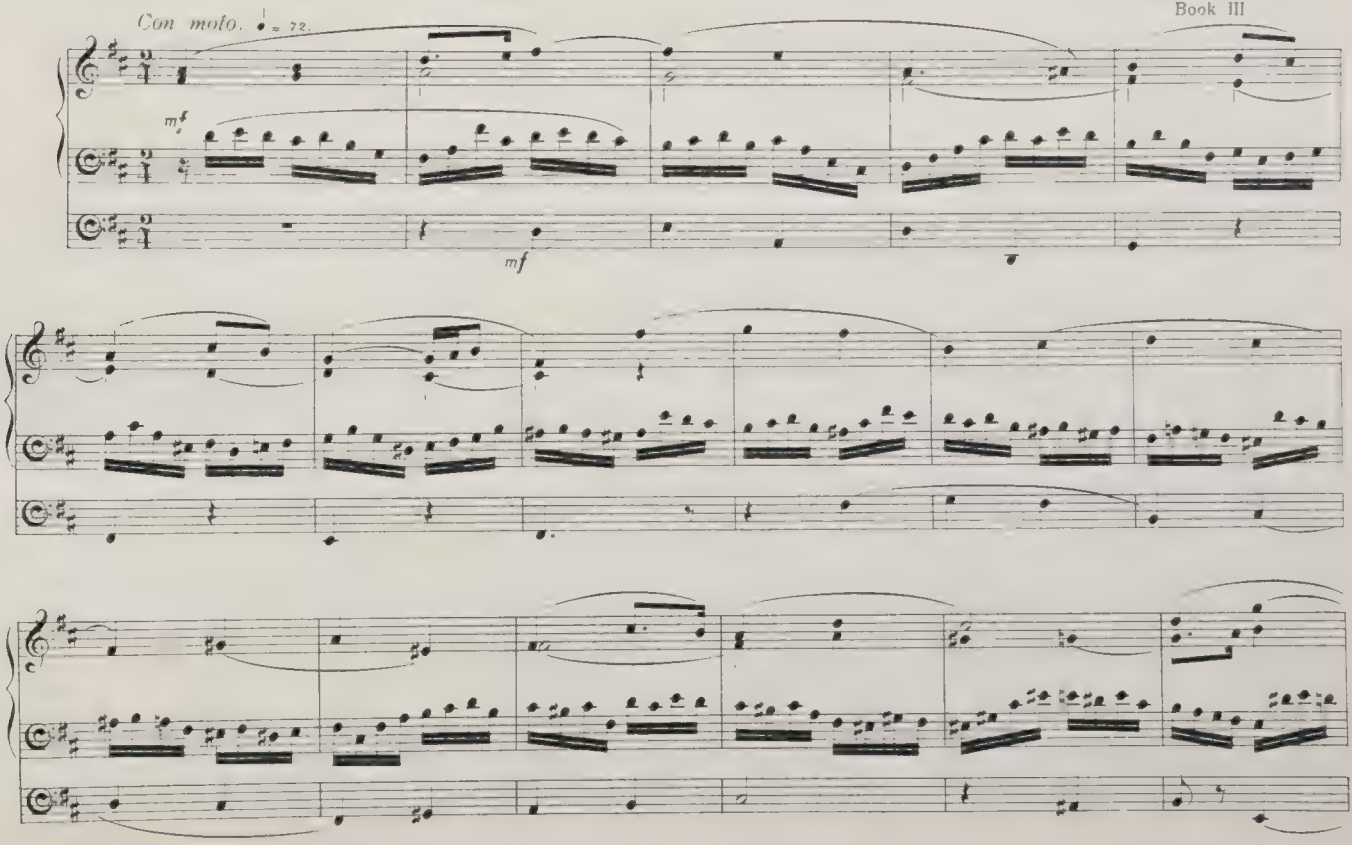
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordane with Manual Stops.

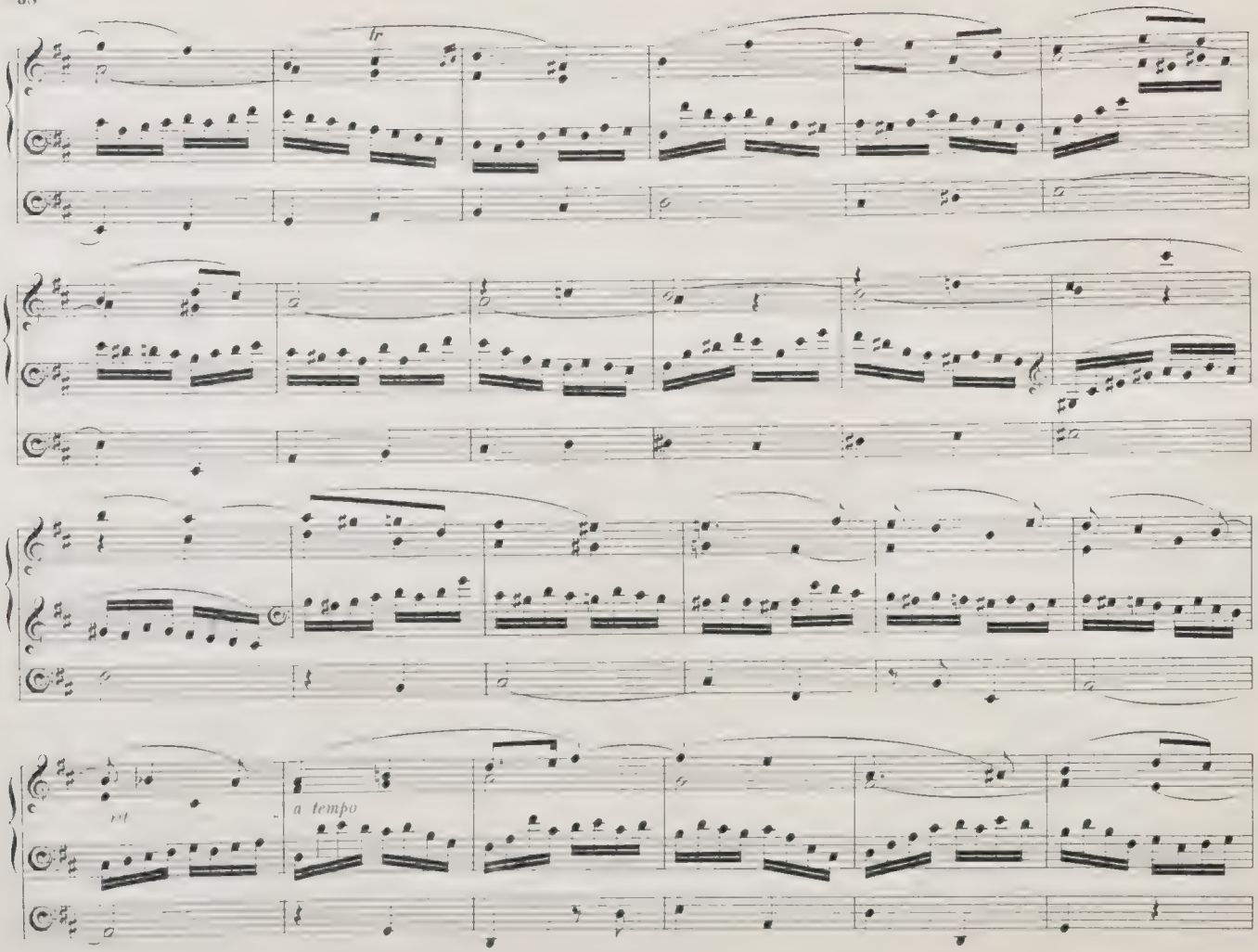
MONOLOGUES

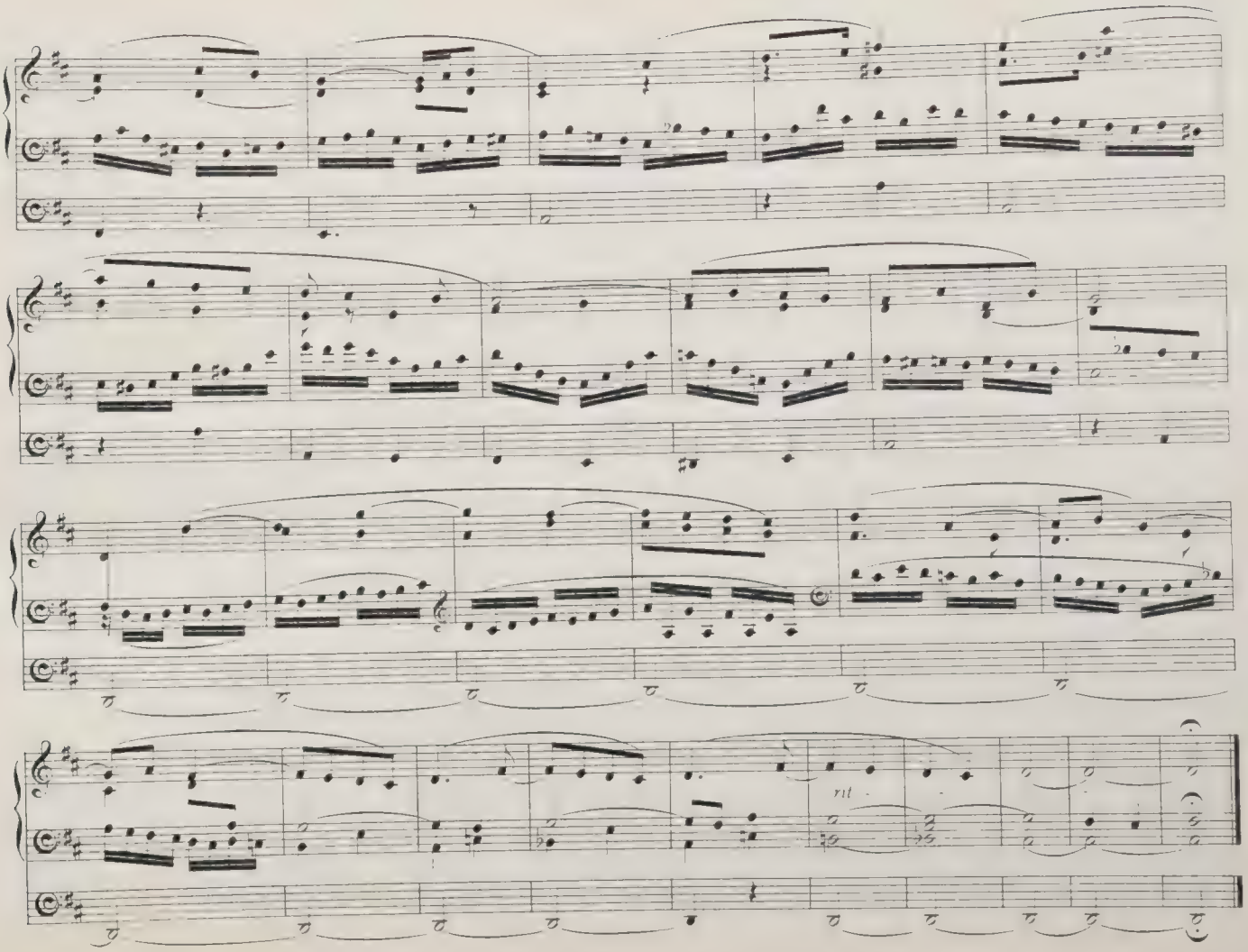
(For two Manuals)

VII.

Josef Rheinberger, Op. 162.
Book III

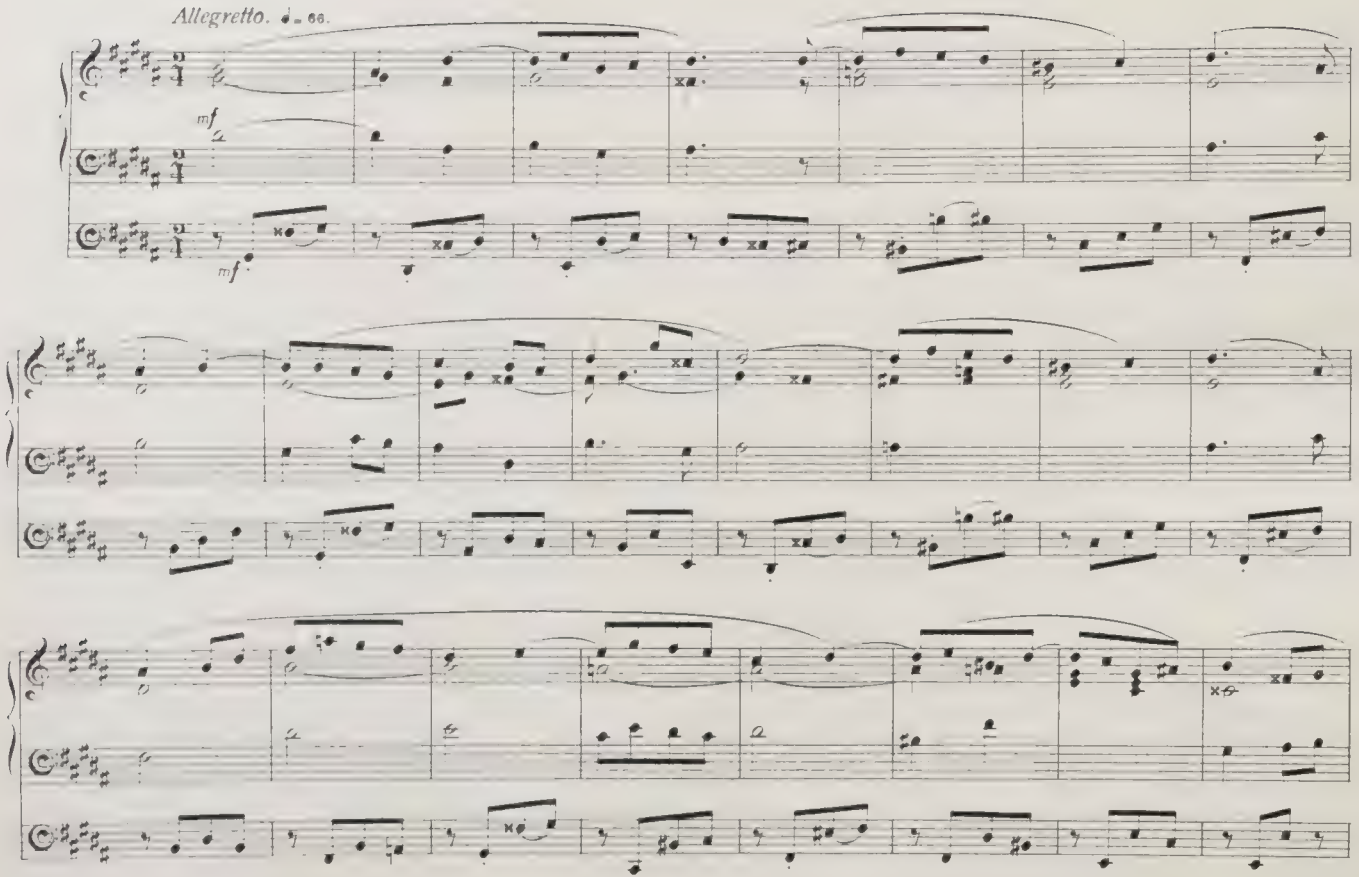


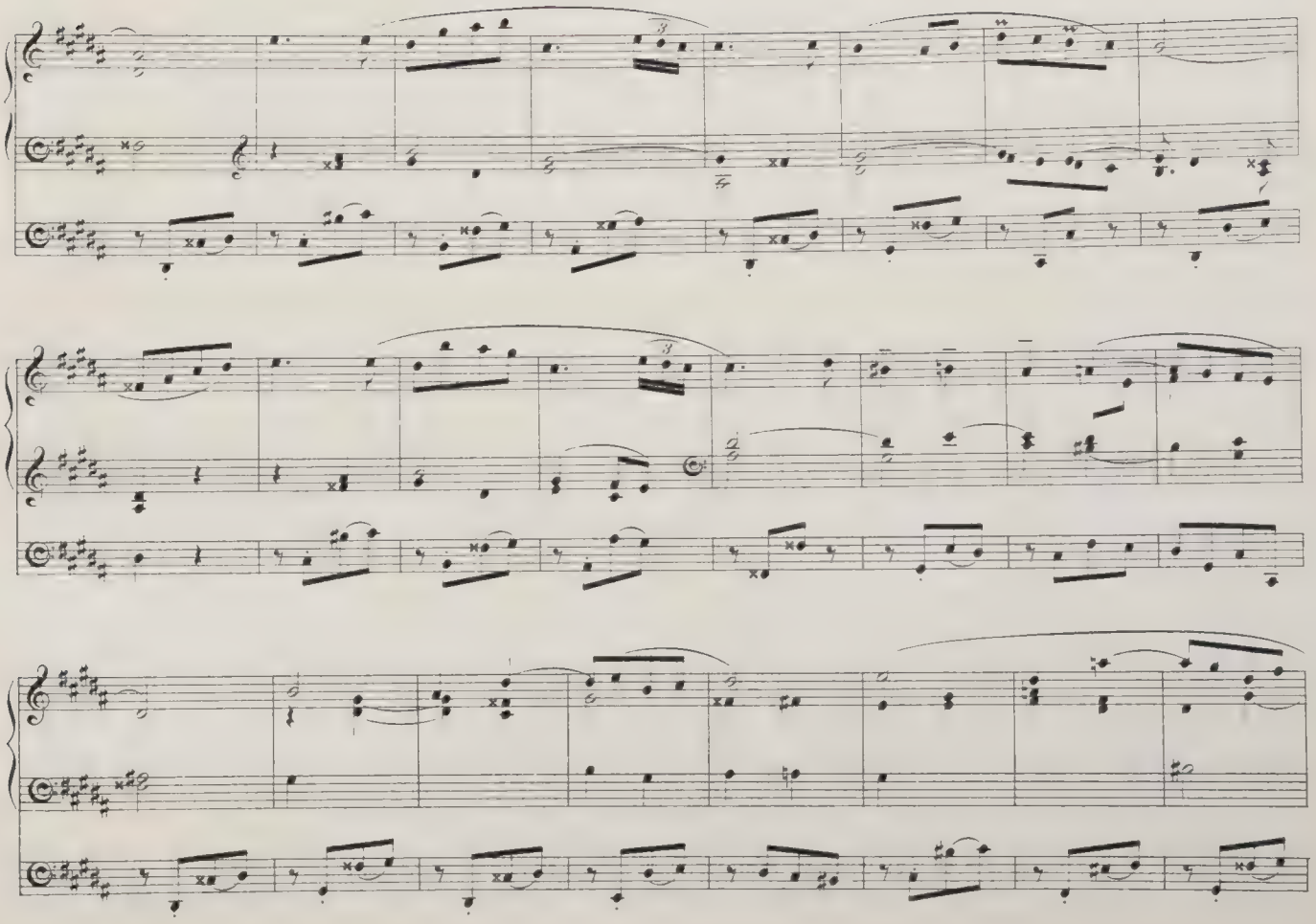

fr
rit
a tempo

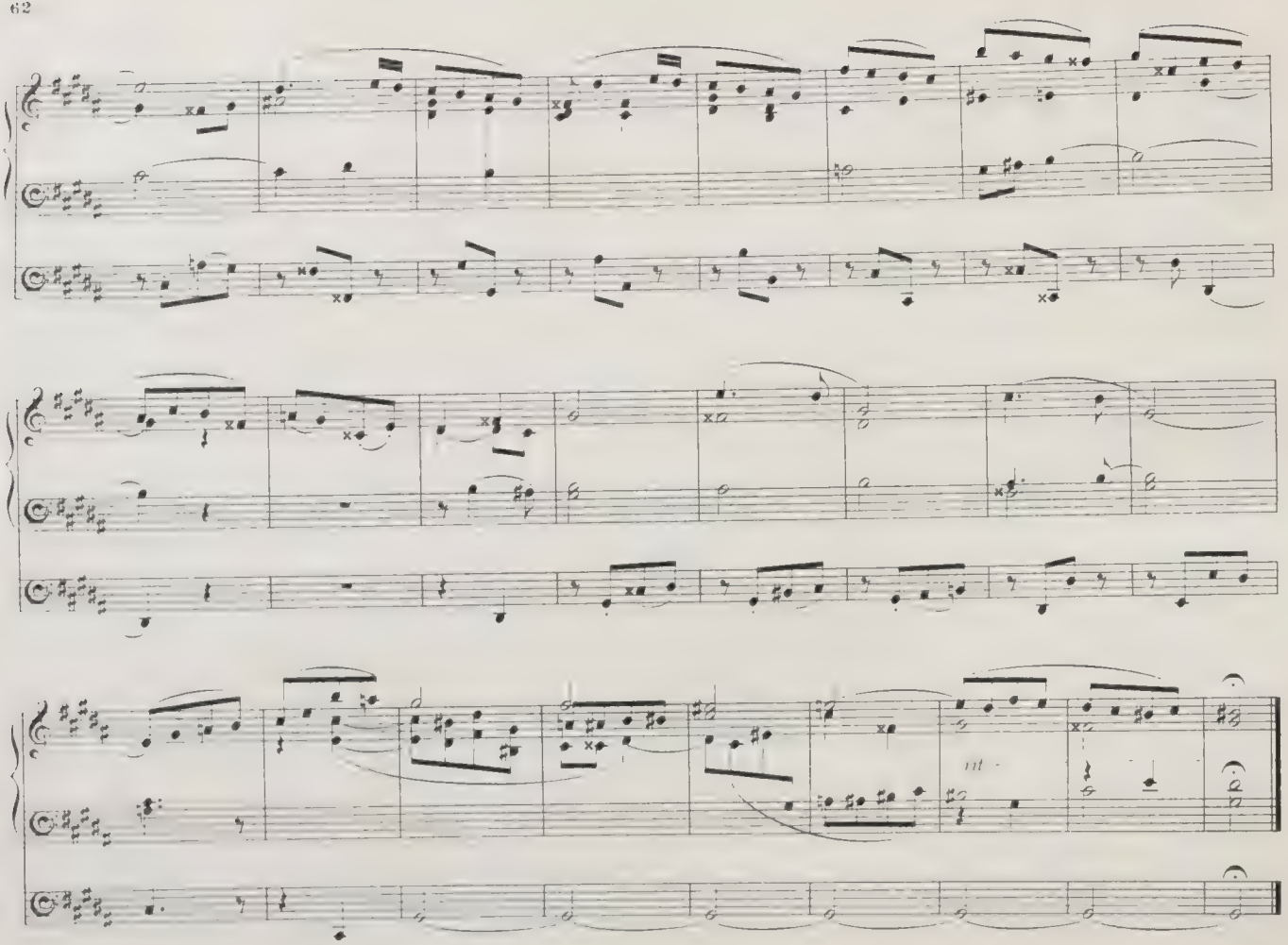

rit.

VIII.

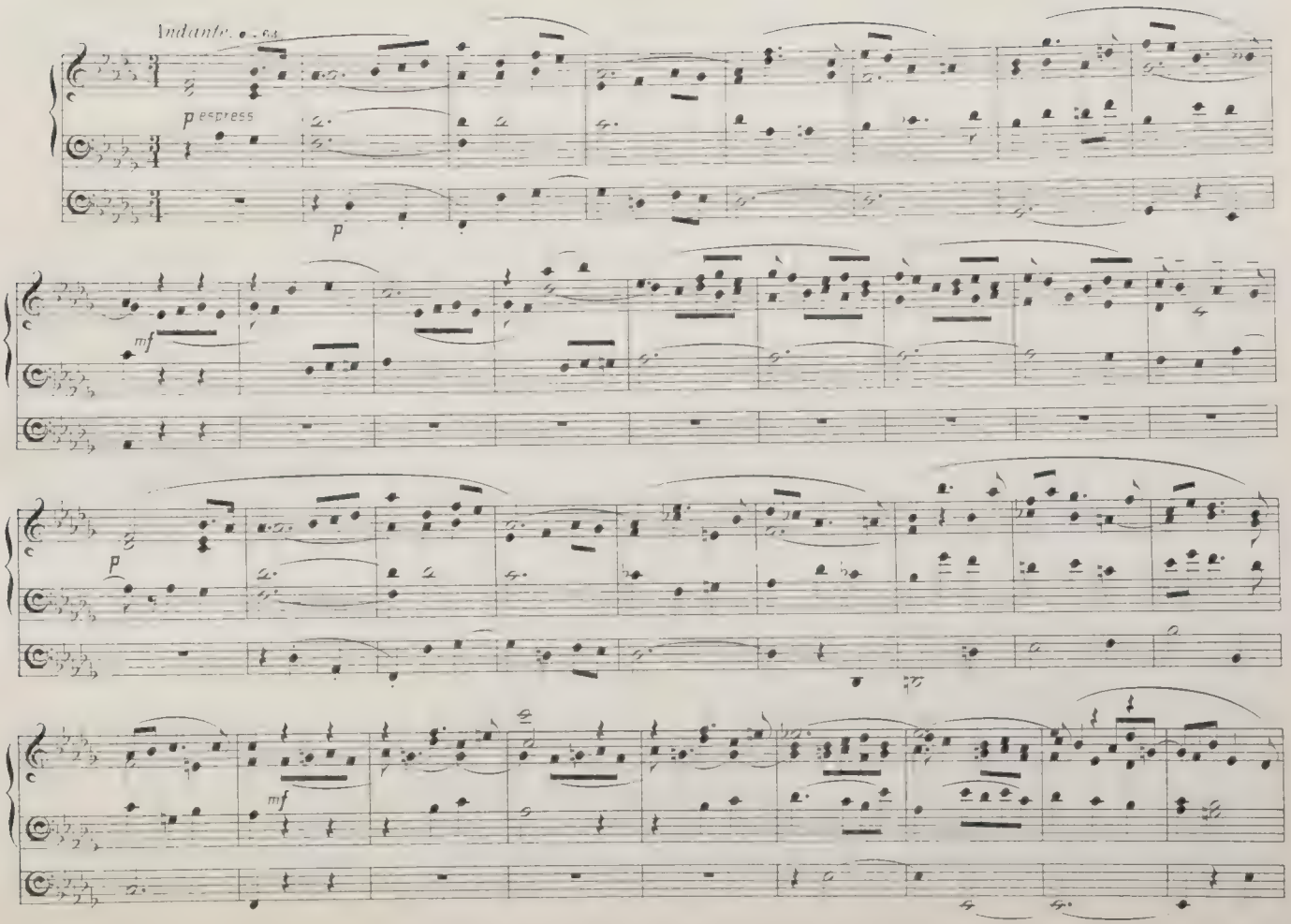
For one or two Manuals.

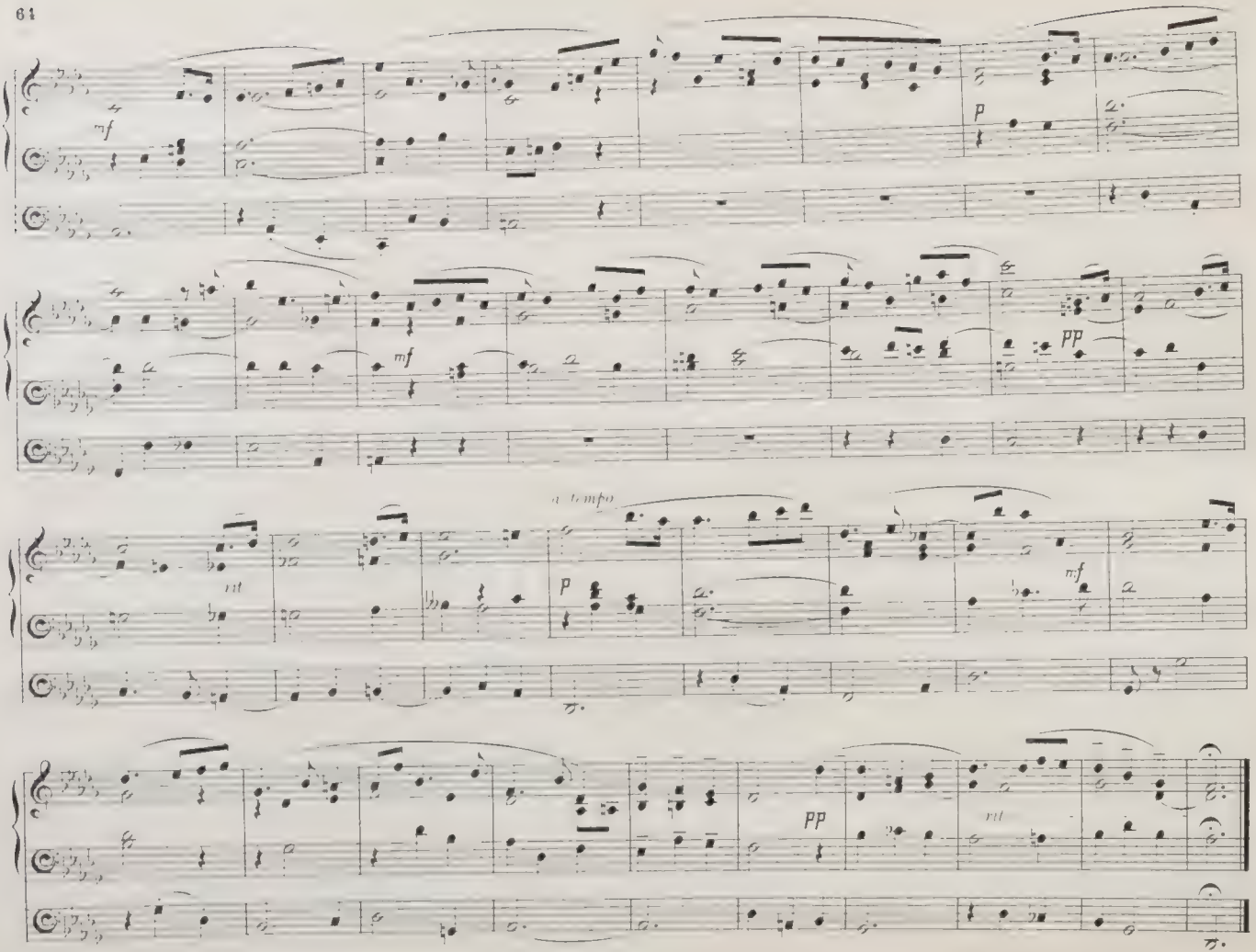






IX.



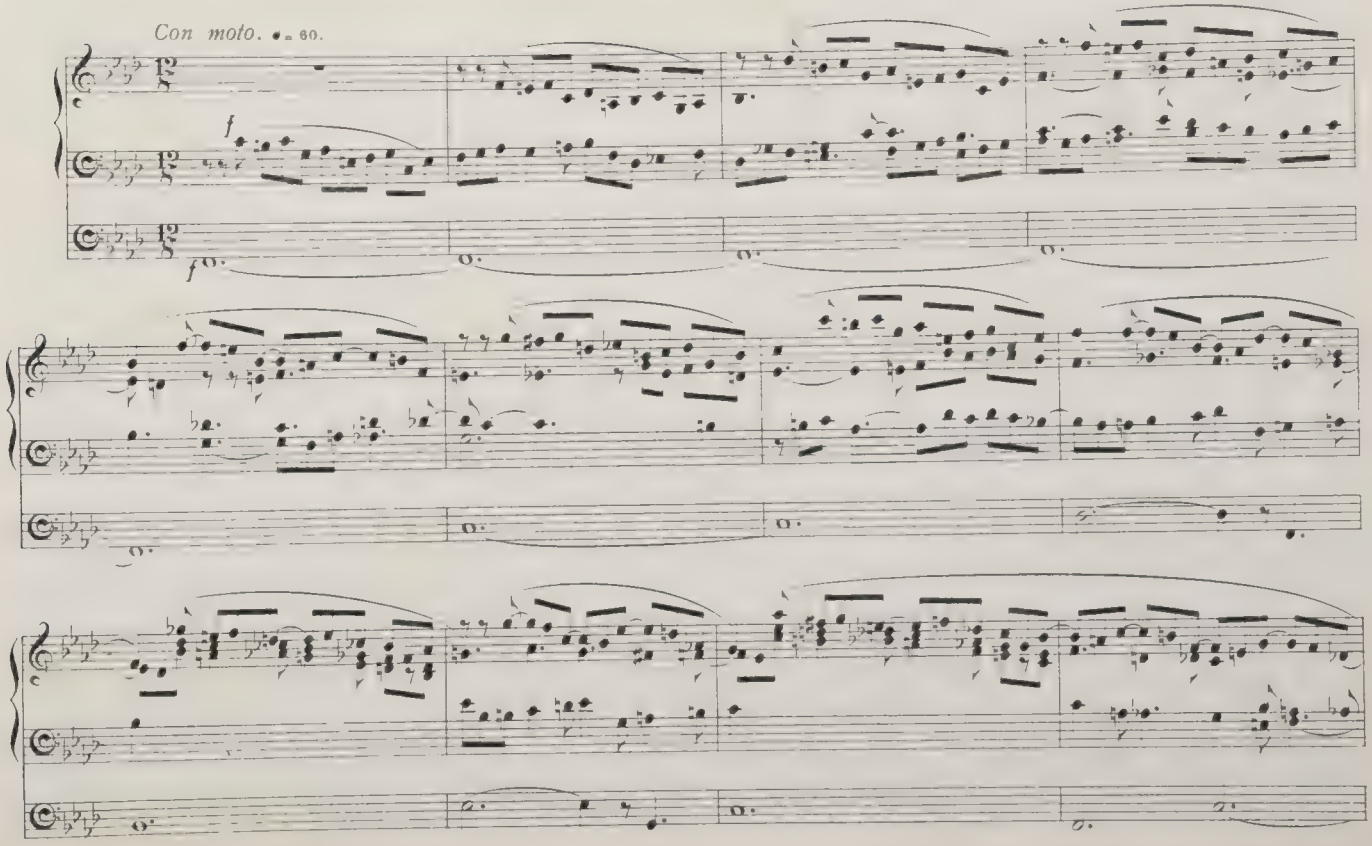

mf
p
mf
pp
rit
a tempo
p
mf
pp
rit

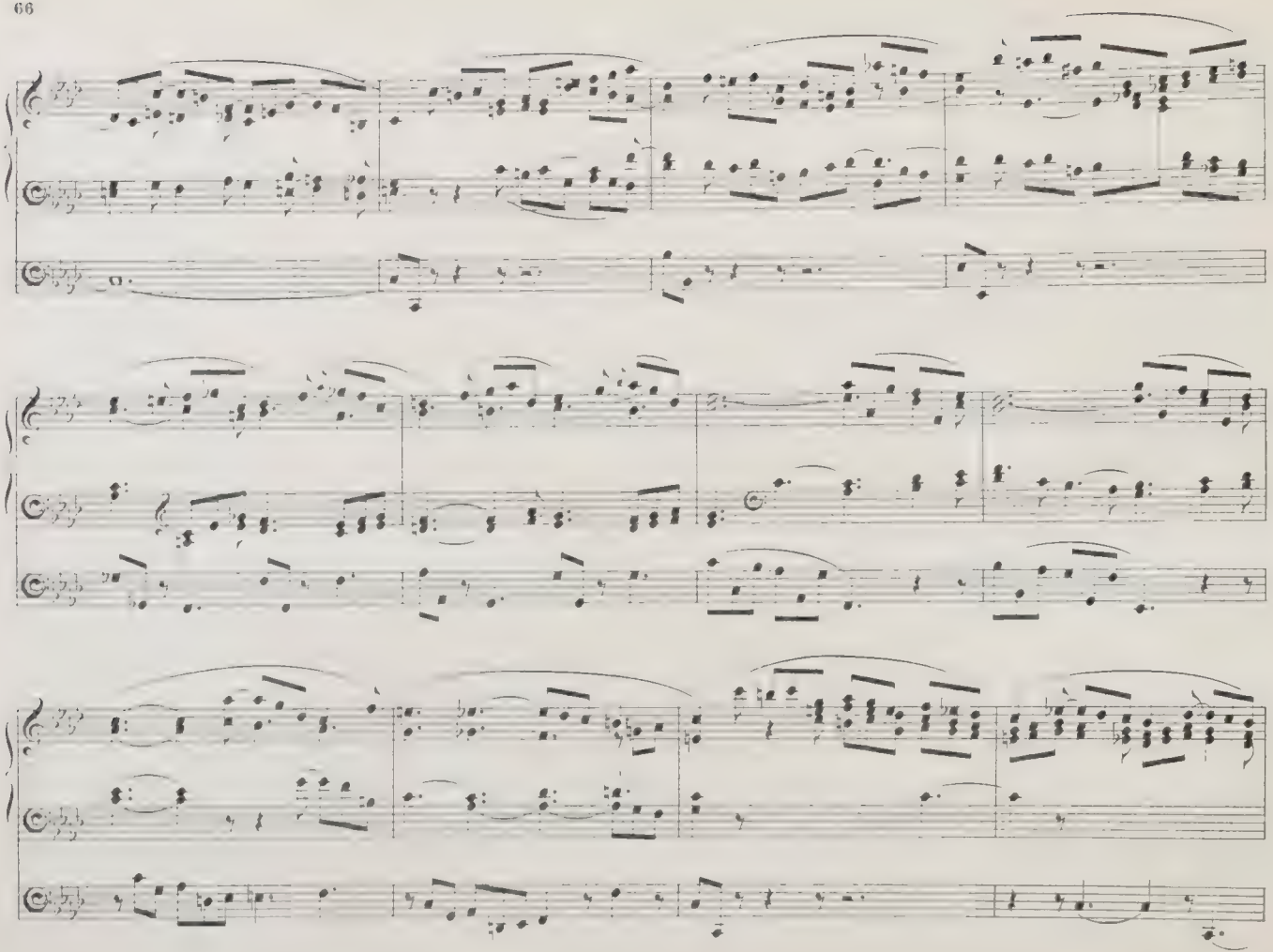
ff Full Organ
f The same, without Mixtures
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

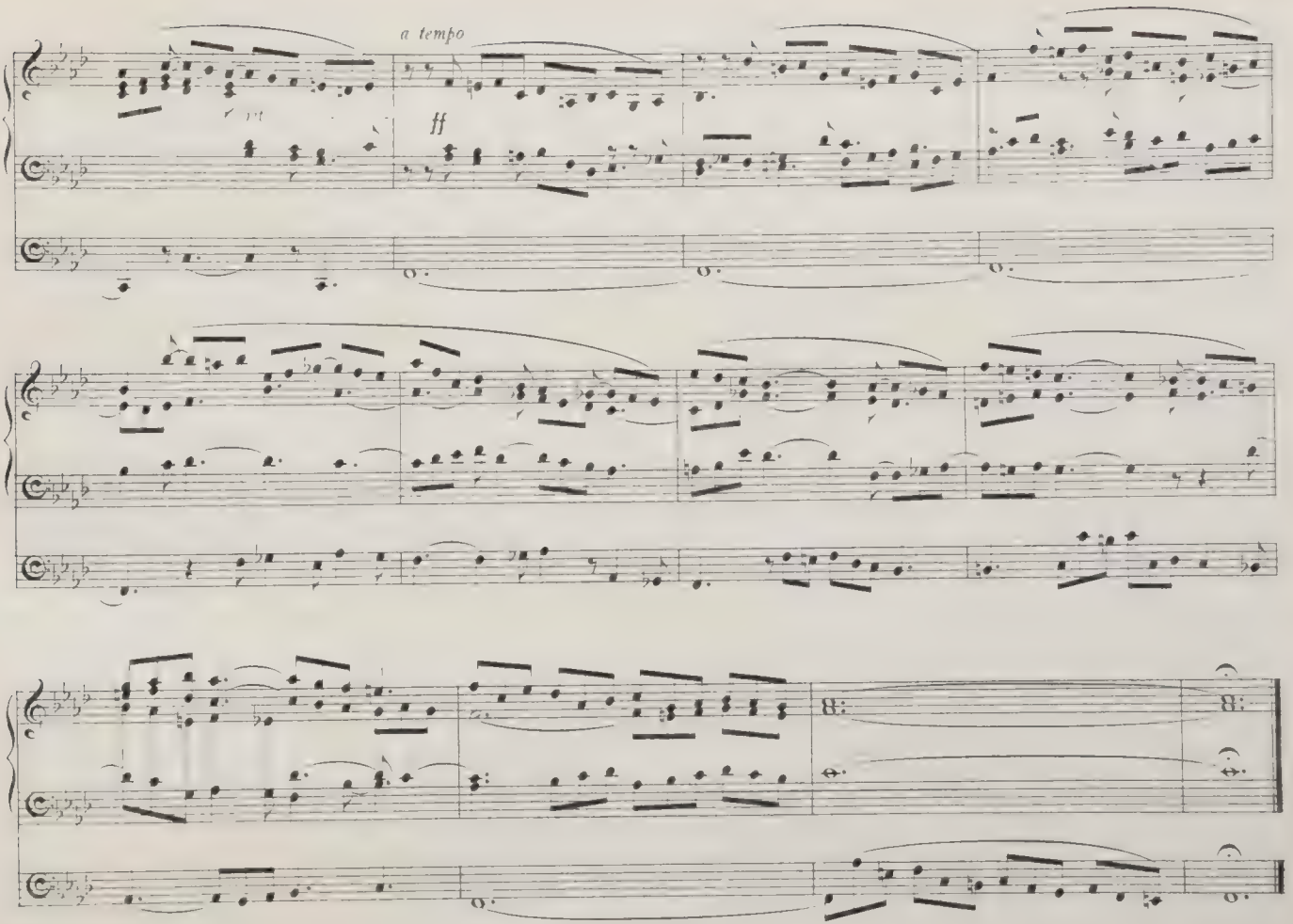
MONOLOGUES

X.

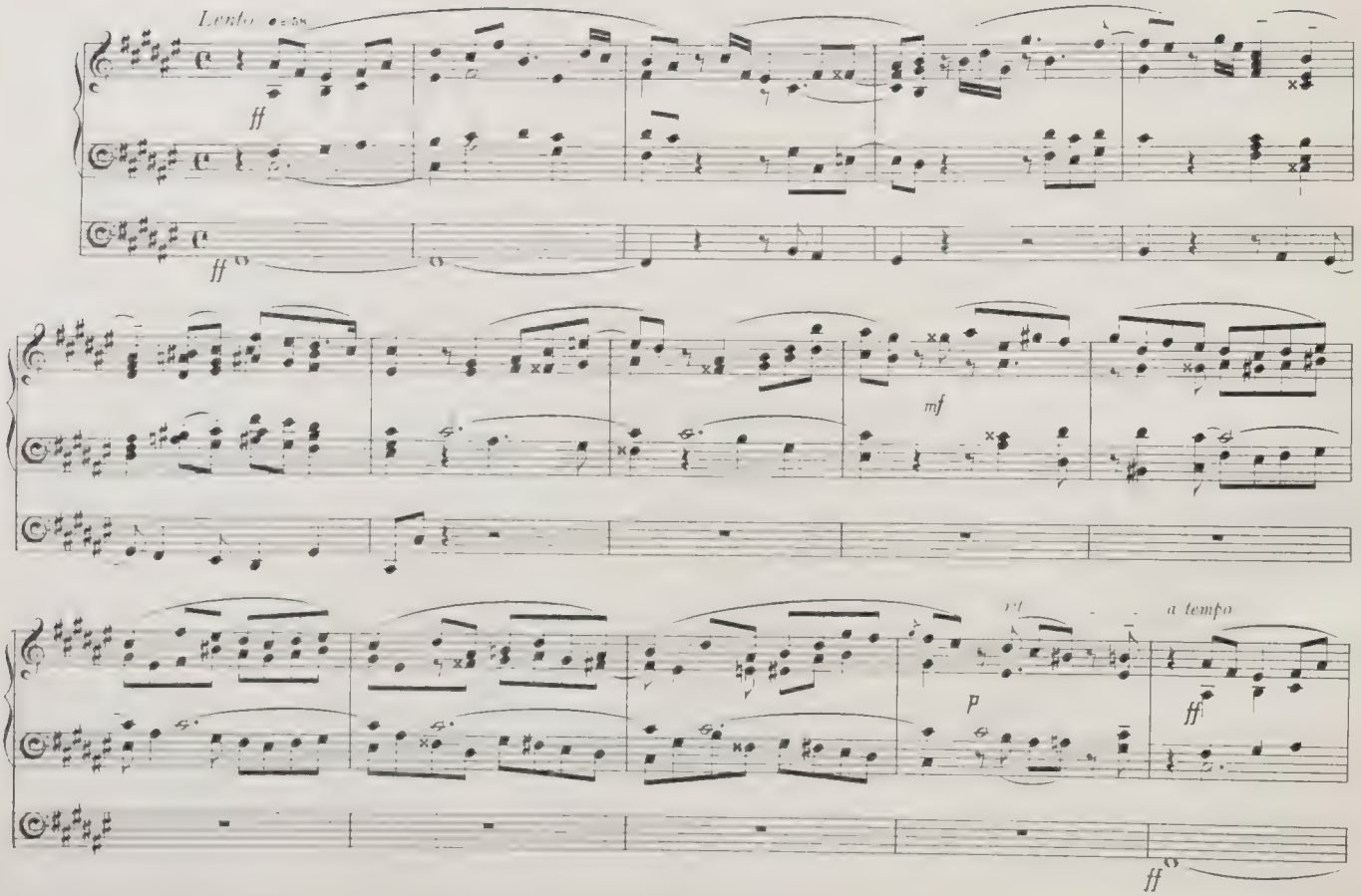
Josef Rheinberger Op. 162.
Book IV.

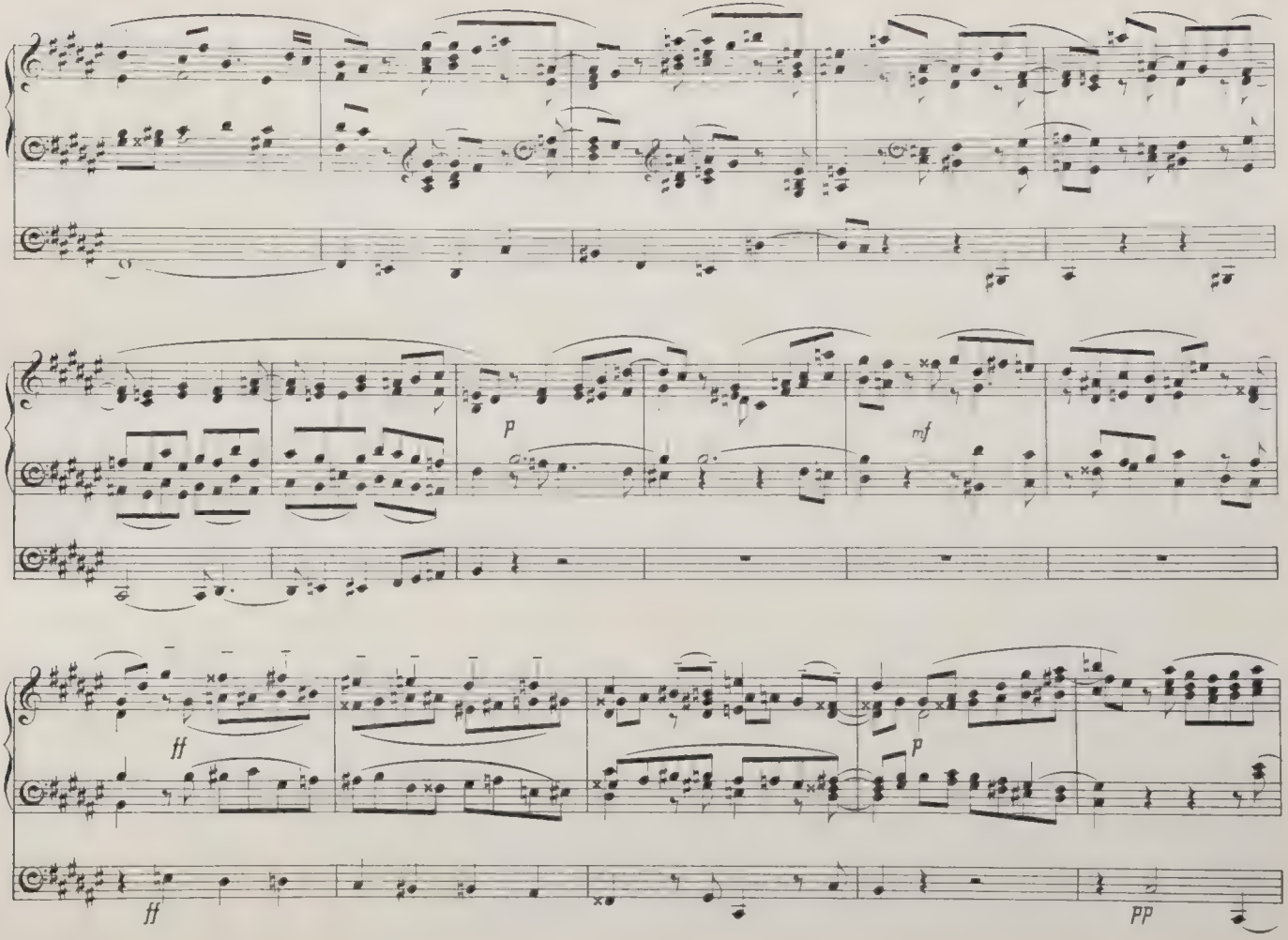


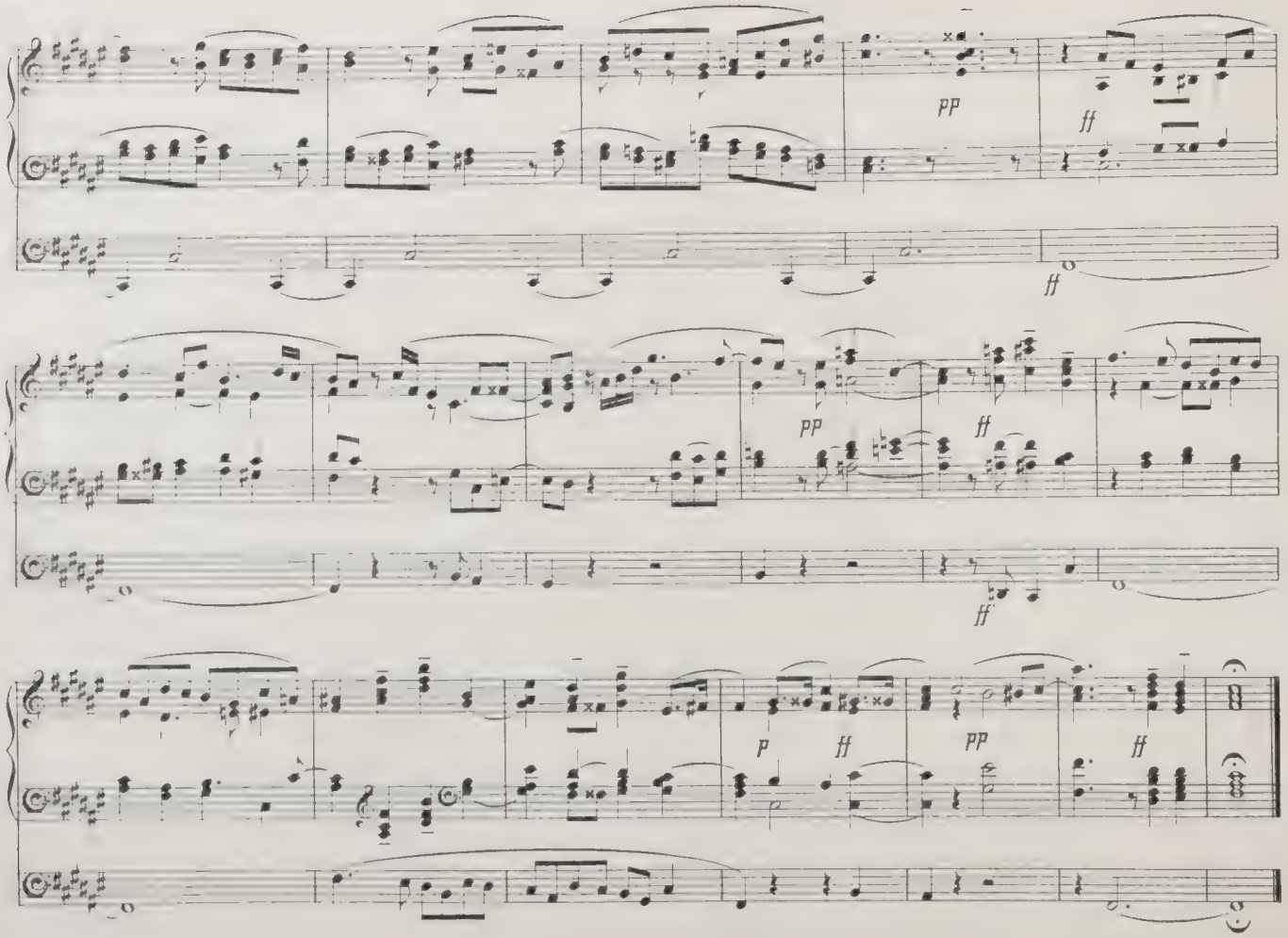



a tempo
mf
ff

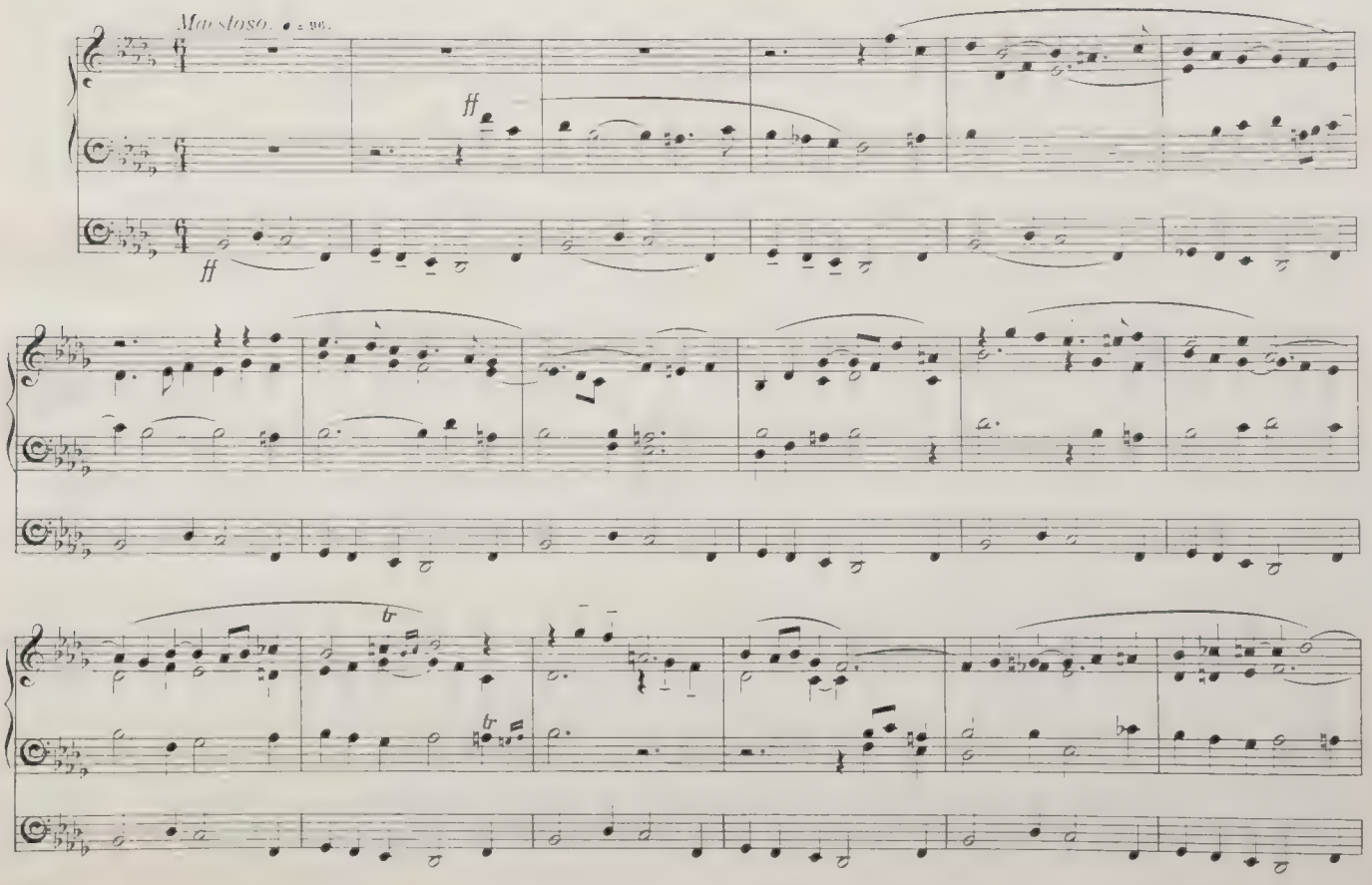
XI.

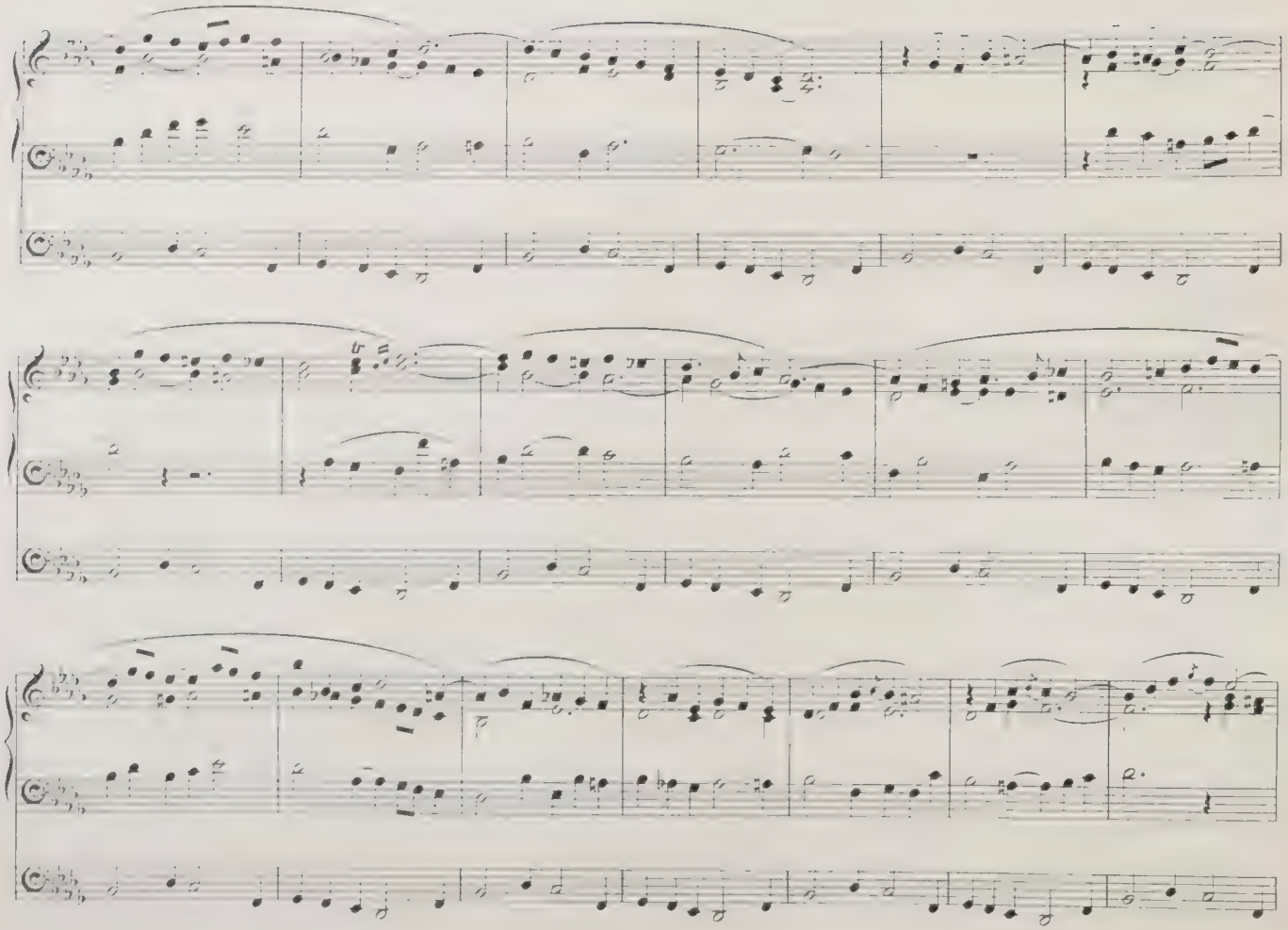


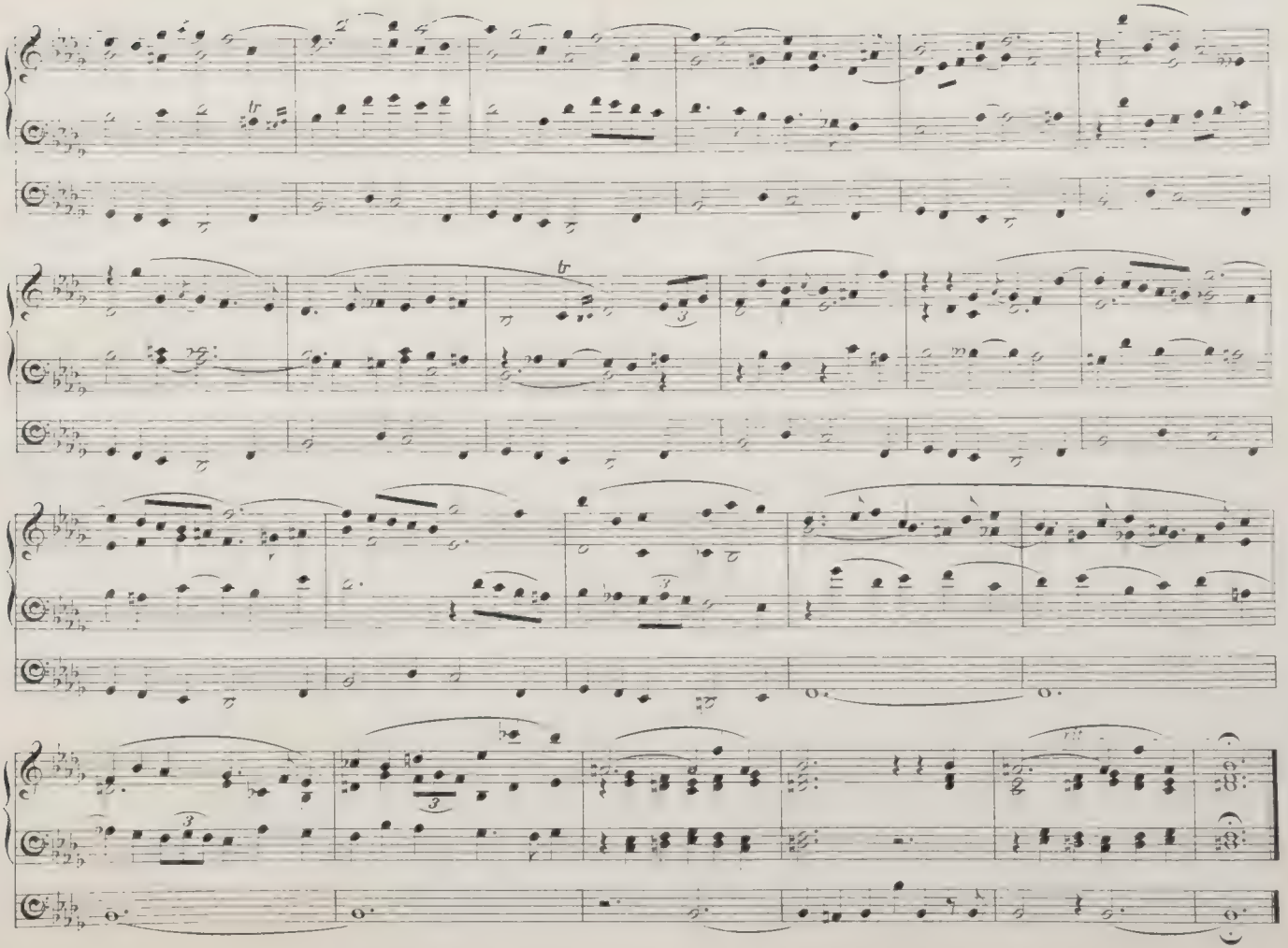

p
mf
ff
p
ff
pp


pp
ff
ff
pp
ff
ff
p
ff
pp
ff

XII.







Compositions for the Organ

BY

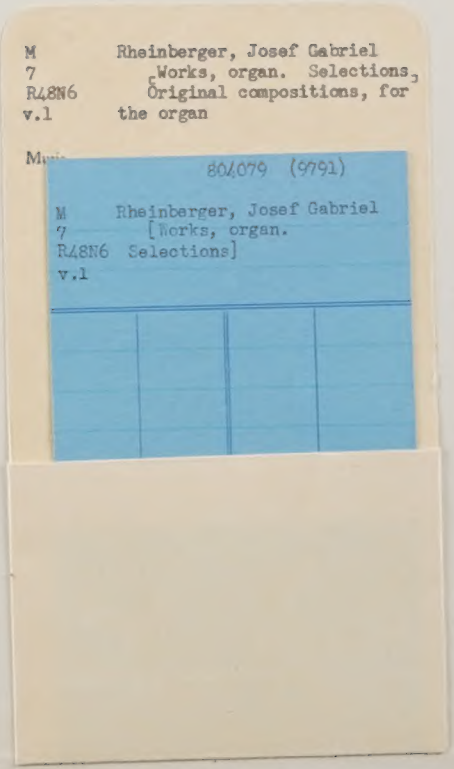
E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	6
PRELUDE IN F MINOR	1	6
ANDANTE IN A FLAT	1	6
FANTASIA IN E MINOR	2	3
PASTORALE IN G	1	6
CANZONETTA IN E	1	6
ANDANTE IN C MELODY IN C	1	6
INTRODUCTION AND FUGUE IN D... ..	1	6
PRELUDE IN D FUGUE IN C MINOR	1	6
MARCH IN B FLAT	1	6
SONATA IN F		6
MINUETTO IN F	1	6
FANTASIA ON "ST ANN'S" TUNE	2	3
MELODY IN E MINOR	1	6
FANTASIA IN D MINOR. OP. 117	3	0
FANTASIA IN F MINOR. OP. 118	3	6
ANTIPHON AND INTERLUDE. OP. 119 ..	2	3
PRELUDE AND FUGUE IN D MINOR. OP. 120 ..	2	3
CAPRICCIO. OP 121 .. .	2	3
ELEGY ON THEMES BY HENRY PURCELL	1	6
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	6

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

(July, 1913.)


M
7
R48N6
v.1
Rheinberger, Josef Gabriel
Works, organ. Selections,
Original compositions, for
the organ
804079 (9791)
M
7
R48N6
v.1
Rheinberger, Josef Gabriel
[Works, organ.
Selections]